



Free Spirit 

Jack Frost Quilt

Featuring *Snowy Weather* by Penn2Paper

This beautiful quilt is reminiscent of a frosted window on a wintry morning.

Collection:	Snowy Weather by Penn2Paper
Technique:	Pieced
Skill Level:	Beginner
Finished Sizes:	Finished Size: 66" x 82" (167.64cm x 208.28cm) Finished Block Size: 8" (20.32cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Sue Penn/Penn2Paper | Tech edited by Alison M. Schmidt

Fabric Requirements

Fabrics A-D (directional prints), E, and I: For all directional print pieces to be right-reading in finished quilt, purchase the **larger** amount listed for these 6 fabrics and follow the directional print options in the cutting and sewing instructions.

If using the smaller amount of yardage., directional print **Fabrics A-D** will be placed upside down in half the units.

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Snowy Weather	BLUE	FNSP008.BLUE	1¼ yards (1.14m) / ⅝ yard (0.57m)
(B) Bunnies and Birds	LIME	FNSP009.LIME	1 yard (0.91m) / ½ yard (0.46m)
(C) Forest	TEAL	FNSP010.TEAL	1 yard (0.91m) / ½ yard (0.46m)
(D) Bunnies	PINK	FNSP011.PINK	½ yard (0.46m) / ¼ yard (0.23m)
(E) Leaves	WHITE	FNSP012.WHITE	2¼ yards (2.06m) / 1¼ yards (1.14m)
(F) LG Leaves	GREEN	FNSP013.GREEN	¼ yard (0.23m)
(G) Snowbirds	BROWN	FNSP014.BROWN	⅝ yard (0.57m)
(H) LG Snowbirds	PINK	FNSP015.PINK	½ yard (0.46m)
(I) Tiny Floral	WHITE	FNSP016.WHITE	1⅝ yards (1.49m) / 1¼ yards (1.14m)
(J) Snow	TEAL	FNSP017.TEAL*	⅞ yard (0.80m)
(K) Antlers	BLUE	FNSP018.BLUE	¼ yard (0.23m)
(L) Poinsettias	WHITE	FNSP019.WHITE**	1⅝ yards (1.03m)

* includes binding

** If you choose to use LOF borders, 2¼ yd (2.06m) is required. See Alternate Option listed under Fabric L Cutting Instructions.

Backing (Purchased Separately)

44" (1.12m) wide

Snowbirds Brown FNSP014.BROWN 5⅝ yards (4.69m)

OR

108" (2.74m) wide 2¼ yards (2.06m)

Additional Recommendations

- 100% cotton thread in colors to match
- 74" x 90" (1.88m x 2.29m) batting
- Removable fabric marker or pencil



(A)



(B)



(C)



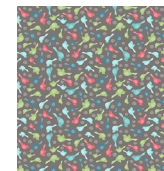
(D)



(E)



(F)



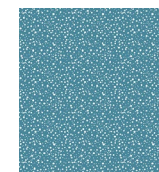
(G)



(H)



(I)



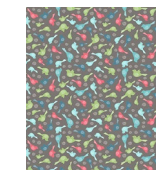
(J)



(K)



(L)



Backing
44"

Cutting

WOF = Width of Fabric, cut from selvage to selvage

LOF = Length of Fabric, cut parallel to selvage

- The pattern instructions make two-at-a-time half-square triangle (HST) units.
- When working with directional prints using this method, 1 of the resulting HST units will have the directional print upside down in the final orientation. The larger amounts listed in the Fabric Requirements for some fabric will allow for a quilt top where all directional prints are right-reading, but there will be extra units. These can be used to make a simple baby quilt, pillows, or whatever else you can think up!
- If using the smaller amount of yardage, instead cut the quantities listed second in the cutting instructions below.
- As flannel is thicker than quilting cotton, test your seam allowance with flannel scraps before cutting, marking and piecing all your HST units to make sure they come out to the correct sizes (8½" and 4½" square including seam allowances).

Fabric A, cut:

(4/2) 9" x WOF; subcut
(10/5) 9" squares

Fabric B, cut:

(2/1) 9" x WOF; subcut
(8/4) 9" squares
(2/1) 5" x WOF; subcut
(15/8) 5" squares

Fabric C, cut:

(2/1) 9" x WOF; subcut
(8/4) 9" squares
(2/1) 5" x WOF; subcut
(16/8) 5" squares

Fabric D, cut:

(2/1) 5" x WOF; subcut
(16/8) 5" squares

Fabric E, cut:

(8/4) 9" x WOF; subcut
(29/16) 9" squares

Fabric F, cut:

(1) 5" x WOF; subcut
(8) 5" squares

Fabric G, cut:

(1) 5" x WOF; subcut
(8) 5" squares
(7) 1½" x WOF for inner border

Fabric H, cut:

(1) 9" x WOF; subcut
(3) 9" squares
(1) 5" x WOF; subcut
(8) 5" squares

Fabric I, cut:

(10/8) 5" x WOF; subcut
(79/64) 5" squares

Fabric J, cut:

(1) 5" x WOF; subcut
(8) 5" squares
(9) 2½" x WOF for binding

Fabric K, cut:

(1) 5" x WOF; subcut
(8) 5" squares

Fabric L, cut:

(8) 4½" x WOF for outer border

Alternate option: If you do not wish to piece the outer border, instead use the larger amount of yardage listed below the Fabric requirements and cut (4) 4½" x LOF outer border strips. In step 13, skip joining the strips, then measure, trim, and attach.

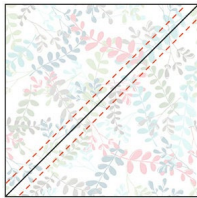
Instructions

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances after each seam in the direction listed.

Block 1

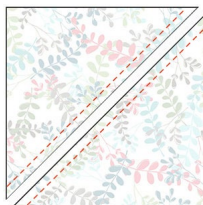
1. Draw a diagonal line on the wrong side of a 9" **Fabric E** background square. Layer the marked square, right sides together, with a 9" **Fabric H** square. Stitch $\frac{1}{4}$ " away from each side of the drawn line.

Fig. 1



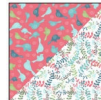
2. Cut on the drawn line and open up each unit. Each pair of squares will yield 2 large HST units. Press seam allowances away from the background fabric.

Fig. 2



3. Trim to square up to $8\frac{1}{2}$ ", centering the diagonal seam in the corners. Repeat to make a total of 6 E/H Block 1.

Fig. 3



4. Repeat steps 1-3 to make the following quantities of Block 1 using the fabrics listed. If you cut the larger quantity for directional prints, set aside the units where the directional print is upside down when oriented in the upper left-hand corner as shown. If desired, these can be used on the quilt back or for another project.

Fabric A: Make 10.

Fig. 4

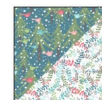


Fabrics B and C: Make 8 each.

Fig. 5



Fig. 6



Block 2

5. Repeat steps 1-3, using the **Fabric C, D, G, H, and I** 5" squares, and marking all the **Fabric I** background squares, to make 16 each **Fabric C, D, G, and H** small HST units. If you cut the larger quantity for directional prints, set aside the units where the directional print is upside down when oriented in the upper left-hand corner as shown. If desired, these can be used on the quilt back or for another project. Trim to square up to $4\frac{1}{2}$ ", centering the diagonal seam in the corners.

Fig. 7



Fig. 8



Fig. 9



Fig. 10



6. Arrange 1 of each small HST unit from the previous step in 2 rows of 2 as shown. Sew into rows, pressing the top row to the left and the bottom row to the right. Sew the rows together, nesting seam allowances, to complete Block 2. Repeat to make a total of 16 identical Block 2.

Fig. 11



Block 3

7. Repeat step 5 using the **Fabric B, F, J, K**, and remaining **I** 5" squares, and marking all the **Fabric I** background squares, to make 15 each **Fabrics B, F, J, and K** small HST units. If you cut the larger quantity for directional prints, set aside the units where the directional print is upside down when oriented in the upper left-hand corner as shown. If desired, these can be used on the quilt back or for another project.

Fig. 12



Directional print shown upside down here; if working with the larger quantities, do not use units where directional print is upside down in this orientation.

Fig. 13



Fig. 14



Fig. 15



8. Arrange 1 of each small HST unit from the previous step in 2 rows of 2 as shown. Sew into rows, pressing the top row to the right and the bottom row to the left. Sew the rows together, nesting seam allowances, to complete Block 3. Repeat to make a total of 15 identical Block 3. There will be 1 extra right-reading unit of each fabric combination.

Fig. 16



Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram (page 6) while assembling the quilt. Measure the **Quilt Center** width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements. Press seam allowances towards the borders.

9. Arrange Blocks 1, 2, and 3 in a 7 x 9 layout, making sure all the HST units are oriented with the background fabrics in the bottom right corner.

10. Sew blocks into rows, pressing seam allowances in each row in the same direction, and alternating direction from row to row. Sew the rows together, pinning at block intersections and nesting seams, to complete the quilt center (56½" x 72½" including seam allowances). Press all the row seams in the same direction.
11. Stitch 2 pairs of **Fabric G** 1½" x WOF strips together end-to-end, to make 2 long inner border strips. Measure the quilt center vertically through the middle and trim each strip to fit. Sew to the sides of the quilt. Press.
12. Cut 1 **Fabric G** 1½" x WOF in half to yield 2 half-strips. Sew a half-strip, end-to-end with a straight seam, to each remaining **Fabric G** 1½" x WOF fabric strip. Measure the quilt center horizontally through the middle and trim each strip to fit. Sew to the top and bottom of the quilt.
13. Stitch the **Fabric M** 4½" x WOF strips together in pairs, end-to-end with diagonal seam, to make 4 long outer border strips. In the same manner as steps 11 and 12, measure, trim, and add to the quilt sides and then the top and bottom. Press.

Finishing

14. Sew together the 2½" **Fabric J** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
15. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
16. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
17. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

