



KAFFE
FASSETT
COLLECTIVE
for

Free Spirit

Jewel Frame Quilt - Red

Featuring The Kaffe Fassett Collective

Collection: The Kaffe Fassett Collective

Technique: Pieced

Skill Level: Advanced Beginner

**Finished
Size:**

Finished Size of Project:
78½" (1.99m) Square

Finished Size of Block:
9½" (24.13cm) Square

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project.

Jewel Frame Quilt - Red

Project designed by Liza Lucy Prior | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Millefiore	Red	GP92.REDD*	2 ⁷ / ₈ yards (2.63m)
(B) Spot	Fuchsia	GP70.FUCHS	2 ¹ / ₄ yards (2.06m)
(C) Japanese Chrysanthemum	Antique	PWPJ041.ANTIQ	¹ / ₃ yard (0.30m)
(D) Wisteria	Black	PWPJ102.BLACK	¹ / ₃ yard (0.30m)
(E) Cactus Flower	Black	PWPJ096.BLACK	¹ / ₃ yard (0.30m)
(F) Agate	Ochre	PWPJ106.OCHRE	¹ / ₃ yard (0.30m)
(G) Agate	Blue	PWPJ106.BLUE	¹ / ₃ yard (0.30m)
(H) Luscious	Black	PWPJ011.BLACK	¹ / ₃ yard (0.30m)
(I) Luscious	Dark	PWPJ011.DARK	¹ / ₃ yard (0.30m)
(J) Shaggy	Blue	PWPJ072.BLUEX	¹ / ₃ yard (0.30m)
(K) Feathers	Autumn	PWPJ055.AUTUMN	¹ / ₃ yard (0.30m)
(L) Dancing Dahlias	Blue	PWPJ101.BLUE	¹ / ₃ yard (0.30m)
(M) Shaggy	Black	PWPJ072.BLACK	¹ / ₃ yard (0.30m)
(N) Bekah	Magenta	GP69.MAGEN	¹ / ₃ yard (0.30m)
(O) Bearded Iris	Dark	PWPJ105.DARK	¹ / ₃ yard (0.30m)
(P) Brassica	Dark	PWPJ051.DARKX	¹ / ₃ yard (0.30m)
(Q) Brassica	Purple	PWPJ051.PURPL	¹ / ₃ yard (0.30m)

* includes binding

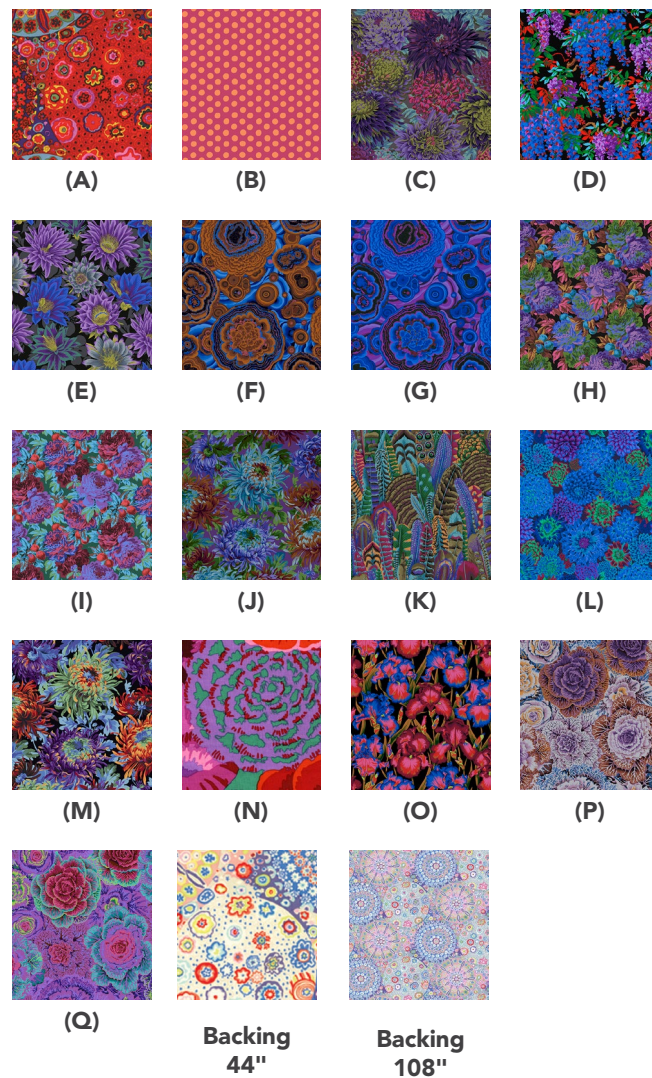
Backing (Purchased Separately)

44" (1.12m) wide

Millefiore	Pastel	GP92.PAST	7½ yards (6.86m)
OR			
108" (2.74m) wide			
Millefiore	Pastel	QBGP006.PASTEL	2⅝ yards (2.40m)

Additional Recommendations

- The Kaffe Collective 100% cotton 50 WT Aurifil Thread
- 87" x 87" (2.21m x 2.21m) batting



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Cutting

WOF = Width of Fabric

Note: Label cut pieces with fabric letter identifier for easier construction.

Fabric A, cut:

- (20) 2" x WOF for sashing rows and borders
- (3) 10" x WOF; sub-cut
 - (42) 2" x 10" rectangles
- (9) 2½" x WOF for binding

Fabric B, cut:

- (4) 10" x WOF; sub-cut
 - (98) 1½" x 10" rectangles
- (4) 8" x WOF; sub-cut
 - (98) 1½" x 8" rectangles

Fabrics C, D, E, and F, cut:

- (1) 8" x WOF; sub-cut
 - (4) 8" squares

Fabrics G through Q, cut:

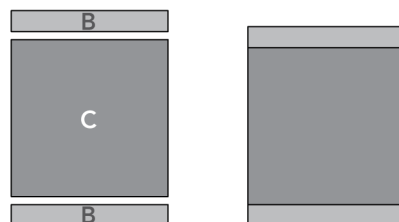
- (1) 8" x WOF; sub-cut
 - (3) 8" squares

Instructions

Note: All seam allowances are ¼" (.64cm) unless otherwise noted. Sew pieces right sides together. Press seam allowances open or in the direction indicated by the arrows.

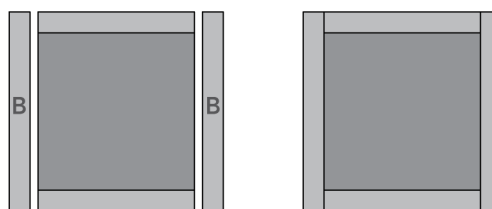
1. Sew a 1½" x 8" **Fabric B** rectangle to the top, and another to the bottom edge of an 8" **Fabric C** square (**Fig. 1**). Press.

Fig. 1



2. Sew a 1½" x 10" **Fabric B** rectangle to the left and right sides of the step 1 unit to complete the block (**Fig. 2**). Press. Repeat with the remaining assorted 8" squares to make a total of (49) blocks.

Fig. 2



Make 49.

Quilt Top Assembly

Follow the Quilt Layout diagram (page 4) while assembling the quilt. Press seam allowances towards the Sashing Strips. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements

3. Referring to the **Quilt Layout** for the quilt colorway you are making, arrange the blocks in (7) rows of (7) blocks each, or move the blocks around as you choose. Place a 2" x 10" **Fabric A** sashing strip between each block.
4. Sew the blocks and sashing strips in each row together along adjacent edges. Press.
5. Sew (2) 2" x WOF **Fabric A** strips together end-to-end. Repeat to make a total of (10) joined strips. Trim (8) of the joined strips down to 76" long for the (6) long sashing strips and (2) side borders. From the remaining joined strips, cut (2) top/bottom borders 79" long.
6. Place a long sashing strip between each block row. Sew the rows and long sashing strips together along adjacent edges. Press the seam allowances away from the block rows.
7. Sew one side border to either side of the quilt center. Press the seam allowances toward the borders. Sew one top/bottom border to the top, and the other to the bottom of the quilt center. Press the seam allowances toward the borders.

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Finishing

8. Sew the 2½" **Fabric A** binding strips together end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
9. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
10. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
11. Turn the binding to the back of quilt and hand-stitch in place.

