



Free Spirit 

Jurassic Party Quilt

Featuring Roar! by Tula Pink

Collection:	Roar! by Tula Pink
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Size:	Finished Size: 82" x 100" (2.08m x 2.54m)
	Finished Block Size: 12" x 12" (30.48cm x 30.48cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

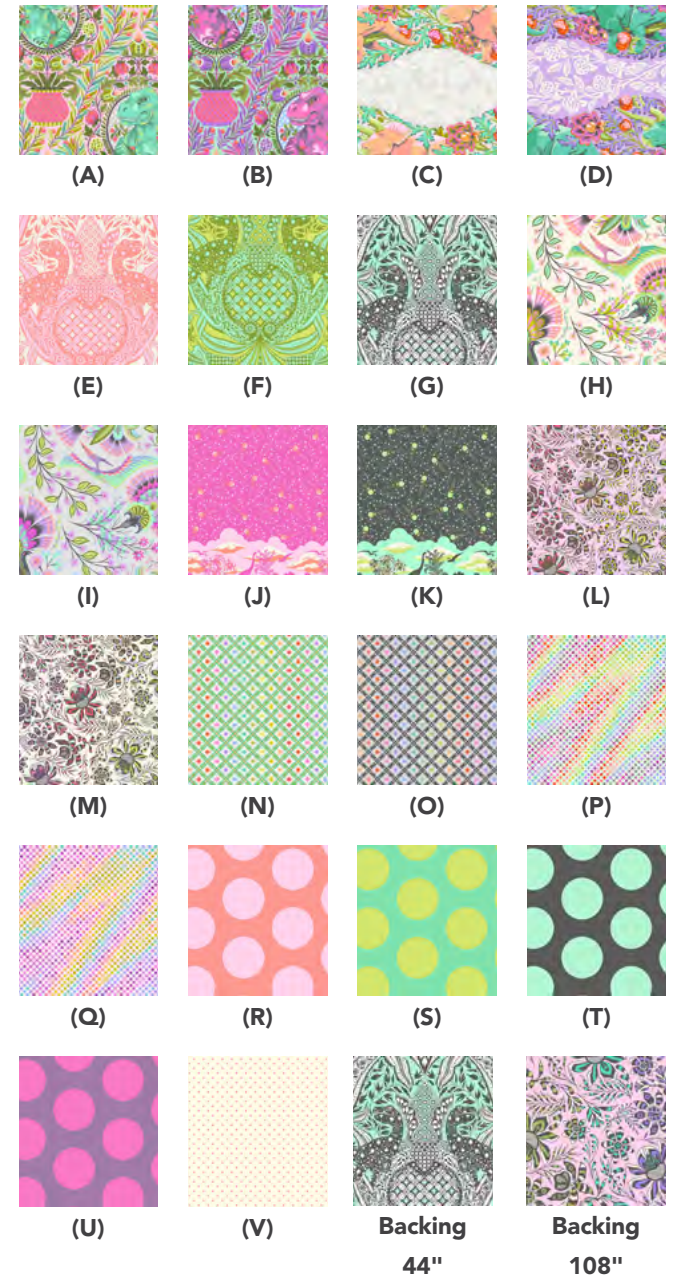
Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Tree Rex	Blush	PWTP222.BLUSH	½ yard (0.46m)
(B) Tree Rex	Mist	PWTP222.MIST	FQ (45.72cm x 53.34cm)
(C) Trifecta	Blush	PWTP223.BLUSH	3 yards (2.74m)
(D) Trifecta	Mist	PWTP223.MIST	FQ (45.72cm x 53.34cm)
(E) Gift Rapt	Blush	PWTP224.BLUSH	¾ yard (0.69m)
(F) Gift Rapt	Lime	PWTP224.LIME	⅝ yard (0.57m)
(G) Gift Rapt	Mint	PWTP224.MINT	¾ yard (0.69m)
(H) Wing It	Blush	PWTP225.BLUSH	FQ (45.72cm x 53.34cm)
(I) Wing It	Mist	PWTP225.MIST	FQ (45.72cm x 53.34cm)
(J) Meteor Showers	Blush	PWTP226.BLUSH**	FQ (45.72cm x 53.34cm)
(K) Meteor Showers	Storm	PWTP226.STORM**	FQ (45.72cm x 53.34cm)
(L) Wild Vine	Blush	PWTP227.BLUSH	FQ (45.72cm x 53.34cm)
(M) Wild Vine	Mist	PWTP227.MIST	FQ (45.72cm x 53.34cm)
(N) Stargazer	Mint	PWTP228.MINT*	1¾ yards (1.60m)
(O) Stargazer	Storm	PWTP228.STORM	FQ (45.72cm x 53.34cm)
(P) Northern Lights	Mint	PWTP229.MINT	FQ (45.72cm x 53.34cm)
(Q) Northern Lights	Blush	PWTP229.BLUSH	FQ (45.72cm x 53.34cm)
(R) Dinosaur Eggs	Blush	PWTP230.BLUSH	FQ (45.72cm x 53.34cm)
(S) Dinosaur Eggs	Mint	PWTP230.MINT	¾ yard (0.69m)
(T) Dinosaur Eggs	Storm	PWTP230.STORM	FQ (45.72cm x 53.34cm)
(U) Dinosaur Eggs	Mist	PWTP230.MIST	FQ (45.72cm x 53.34cm)
(V) Tiny Dots	Cosmic	PWTP185.COSMIC	2 yards (1.83m)

* includes binding **Or ¼ yard each if fat quarters are not available.

Backing (Purchased Separately)

44" (1.12m) wide			
Gift Rapt	Mint	PWTP224.MINT	6¼ yards (5.72m)
OR			
108" (2.74m) wide			
Super Wild Vine	Blush	QBTP016.BLUSH	3⅞ yards (2.86m)



Additional Recommendations

- 100% cotton thread in colors to match
- 90" x 108" (2.29m x 2.74m) batting

Cutting

WOF = Width of Fabric, cut from selvage to selvage

LOF = Length of Fabric, cut parallel to selvage

From Fabrics A and F, cut from each:

- (2) 6½" x 12", fussy cut with the motif centered vertically in the rectangle
- (4) 3¼" x 6½", with the longer direction matching the fussy-cut piece

From Fabrics B and D, cut from each:

- (1) 7" x 12½", fussy cut with the motif centered vertically in the rectangle
- (2) 3¼" x 7", with the longer direction matching the fussy-cut piece

From Fabric C, fussy cut:

- (4) 6½" x LOF, each centered on dinosaur motifs, for outer border

From Fabrics E and G, cut from each:

- (2) 7" x 12½", fussy cut with the motif centered vertically in the rectangle
- (4) 3¼" x 7", with the longer direction matching the fussy-cut piece

From Fabrics H, L, Q, and T, cut from each:

- (2) 7" x 12½"
- (4) 3¼" x 7", with the longer direction matching the larger pieces

From Fabrics I, R, M, and O, cut from each:

- (2) 6½" x 12"
- (4) 3¼" x 6½", with the longer direction matching the larger pieces

From Fabrics J and K, fussy cut from each:

- (2) 7" x 12½", with a short end on the border motif
- (4) 3¼" x 7", from the background

From Fabric N, cut:

- (3) 3¼" x WOF; cut (14) 3¼" x 6½" rectangles
 - (8*) 2½" x WOF for inner border
 - (11) 2½" x WOF for binding
- *If joining border strips with diagonal seams, cut 1 additional strip.

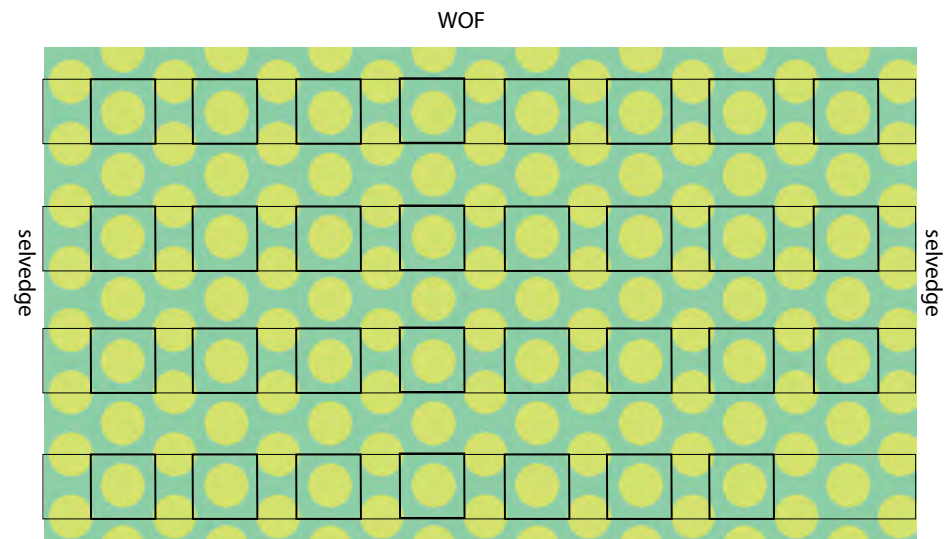
From Fabrics P and U, cut from each:

- (1) 7" x 12½"
- (2) 3¼" x 7", with the longer direction matching the larger piece

From Fabric S, fussy cut:

- (4) 3¼" x WOF, centered on a row of dots, then subcut (31) 3¼" x 3¼", each centered on a dot

Fabric S Fussy Cutting diagram



From Fabric V, cut:

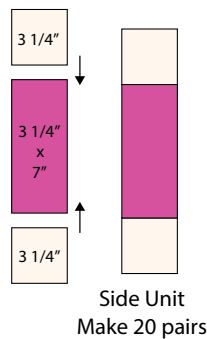
- (7) 3¼" x WOF; cut (80) 3¼" x 3¼"
- (11) 2⅜" x WOF; cut (62) 2⅜" x 6½"
- (6) 2⅛" x WOF; cut (62) 2⅛" x 3¼"

Instructions

Note: All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Follow arrows in diagrams for pressing direction or press seam allowances open if not otherwise stated.

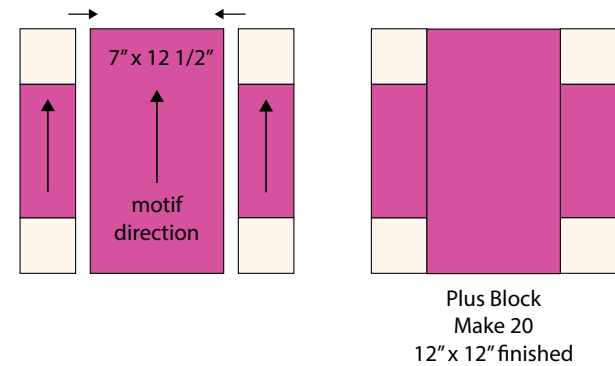
1. Sew **Fabric V** $3\frac{1}{4}$ " squares to opposite ends of each **Fabric B, D, E, G, H, J, K, L, P, Q, T,** and **U** $3\frac{1}{4}$ " x 7" rectangle to make a Side Unit. Make 20 pairs total. **Fig. 1**

Fig. 1



2. Sew 2 matching Side Units to the left and right sides of a matching 7 " x $12\frac{1}{2}$ " rectangle, making sure all directional prints have the same orientation (**Fig. 2**), to complete a Plus Block (12 " x 12 " finished). Make 2 each with **Fabrics E, G, H, J, K, L, Q,** and **T,** and 1 each with **Fabrics B, D, P,** and **U** (20 total).

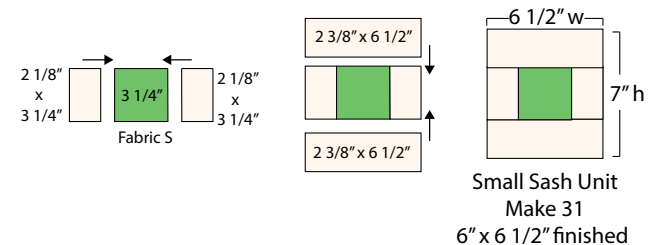
Fig. 2



3. Sew **Fabric V** $2\frac{1}{8}$ " x $3\frac{1}{4}$ " pieces to opposite sides of a **Fabric S** $3\frac{1}{4}$ " x $3\frac{1}{4}$ " fussy-cut square. Sew **Fabric V** $2\frac{3}{8}$ " x $6\frac{1}{2}$ " rectangles to the top and bottom to complete a Small Sash Unit (**Fig. 3**). Make a total of 31. Set aside 15 of the Small Sash Units until ready to assemble the quilt top.

IMPORTANT NOTE: These measure $6\frac{1}{2}$ " x 7 " including seam allowances (6 " x $6\frac{1}{2}$ " finished). Because the unit is not square, the orientation of the unit when sewn together in later steps is very important. **Quick tip:** the side with no seams is the shorter side.

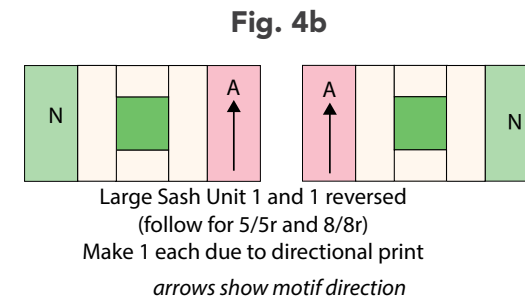
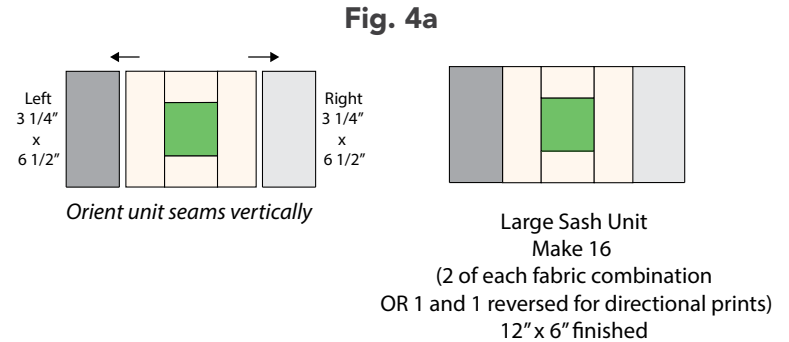
Fig. 3



4. Orient the remaining 16 Small Sash Units so that the outer seams run vertically as shown in **Figure 4a**. **Pay very close attention to the orientation of the small units in this step – if the units are not oriented correctly, the rows will not fit together correctly when it is time to assemble the quilt top.**

Refer to the table below for fabric pairings, placement, and quantity, then sew $3\frac{1}{4}$ " x $6\frac{1}{2}$ " strips to left and right sides of the correctly-oriented units (you should be sewing 2 pieces the same length together, with no seams in the edge of the unit that is to be sewn) to make the Large Sash Units as shown in **Figure 4a**. Refer to **Figure 4b** to make reversed units with directional print fabrics, for a total of 16 Large Sash Units, measuring $12\frac{1}{2}$ " wide x $6\frac{1}{2}$ " high including seam allowances (12 " x 6 " finished). Label each unit with the number in the table.

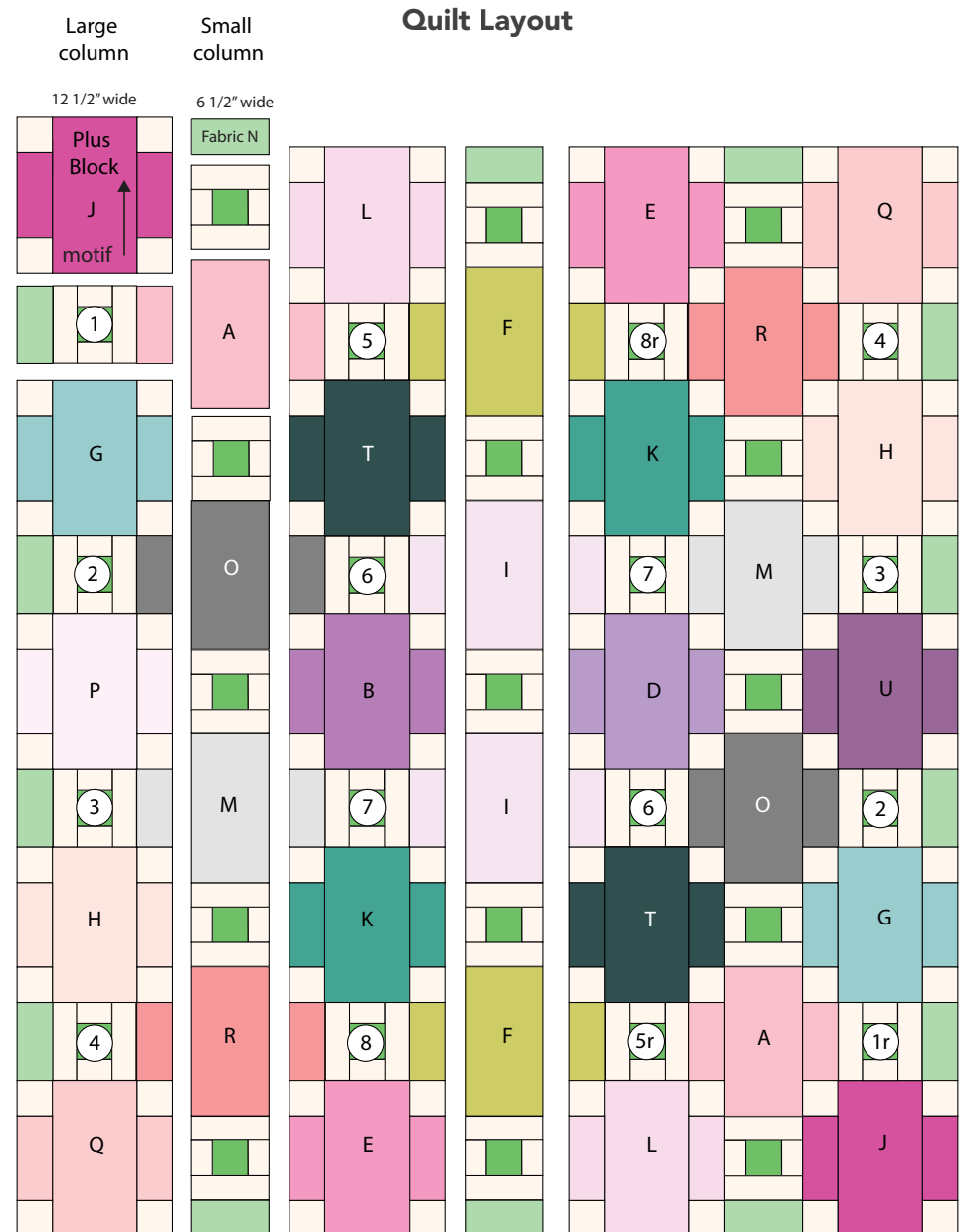
Large Sash Unit	Quantity	Left $3\frac{1}{4}$ " x $6\frac{1}{2}$ "	Right $3\frac{1}{4}$ " x $6\frac{1}{2}$ "
1	1	Fabric N	Fabric A
1r	1	Fabric A	Fabric N
2	2	Fabric N	Fabric O
3	2	Fabric N	Fabric M
4	2	Fabric N	Fabric R
5	1	Fabric A	Fabric F
5r	1	Fabric F	Fabric A
6	2	Fabric O	Fabric I
7	2	Fabric M	Fabric I
8	1	Fabric R	Fabric F
8r	1	Fabric F	Fabric R



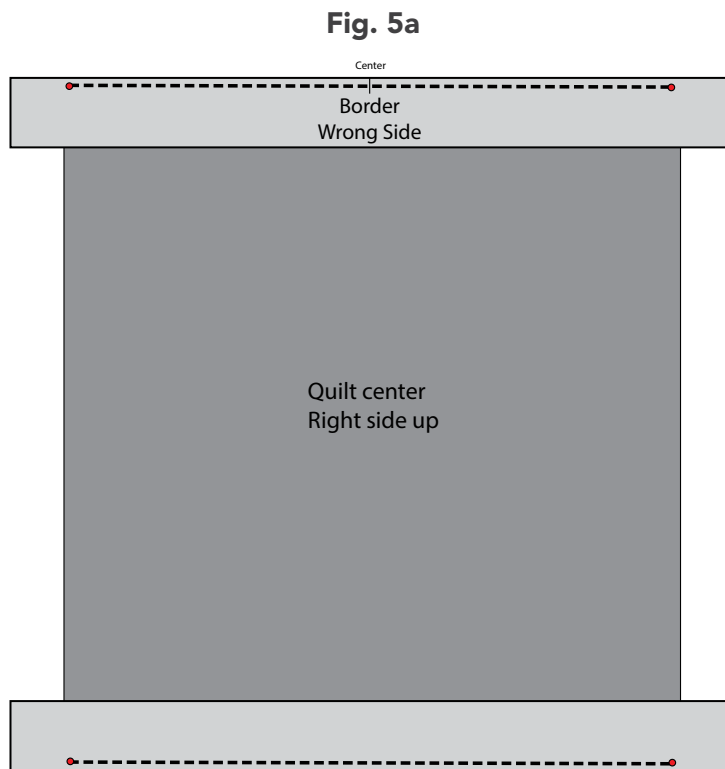
Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram (shown right) while assembling the quilt. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.

- Referring to the quilt layout diagram for block placement, arrange 4 large columns of 5 Plus Blocks and 4 Large Sash Units as shown. Arrange 3 small columns of 2 **Fabric N** $3\frac{1}{4}$ " x $6\frac{1}{2}$ " rectangles, 5 Small Sash Units, oriented with the seams on the left and right sides, and 4 $6\frac{1}{2}$ " x 12" rectangles as shown, making sure to keep any fussy-cut motifs right-reading.
- Sew the blocks and Large Sash Units together into the large columns, pressing seams as desired. Sew the N rectangles, Small Sash Units, and $6\frac{1}{2}$ " x 12" rectangles together into the small columns. In the small columns, press the seams away from the Small Sash Units so column seams will nest.
- Sew the columns together, pinning at seam intersections, to complete the quilt center ($66\frac{1}{2}$ " x $84\frac{1}{2}$ ").
- Sew all the **Fabric N** $2\frac{1}{2}$ " x WOF strips together end to end with straight seams into 1 continuous strip. Measure the quilt center vertically through the middle and cut 2 side inner borders to fit ($84\frac{1}{2}$ " long). Pin, matching ends and centers, then sew to the sides of the quilt center and press. Repeat to measure, cut, and add the $70\frac{1}{2}$ " long **Fabric N** top and bottom inner borders.
- Refer to the finished quilt image (page 1) to orient the fussy-cut motifs in the **Fabric C** LOF strips correctly. Trim 2 strips to 105" long for the side outer borders, trim the remaining strips to 87" for the top/bottom outer borders.

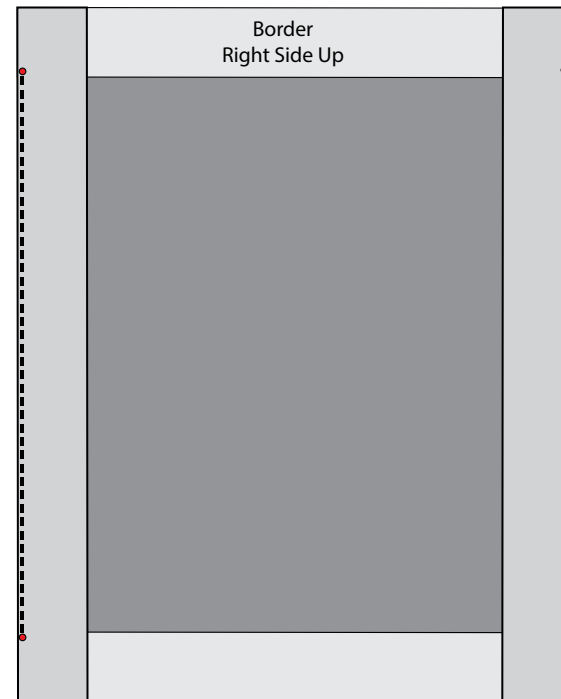


- 10.** Mark the centers of the top and bottom edges of the quilt center. Repeat to mark the center along the inner edge of the top and bottom **Fabric C** outer border strips (this will be the edge towards the feet of the dinosaurs). Pin the top border to the top of the quilt center, matching the centers. Sew, beginning and ending the seam $\frac{1}{4}$ " from the sides of the quilt center. Repeat to add the bottom border. Press the top and bottom borders away from the quilt center. **Fig. 5a**



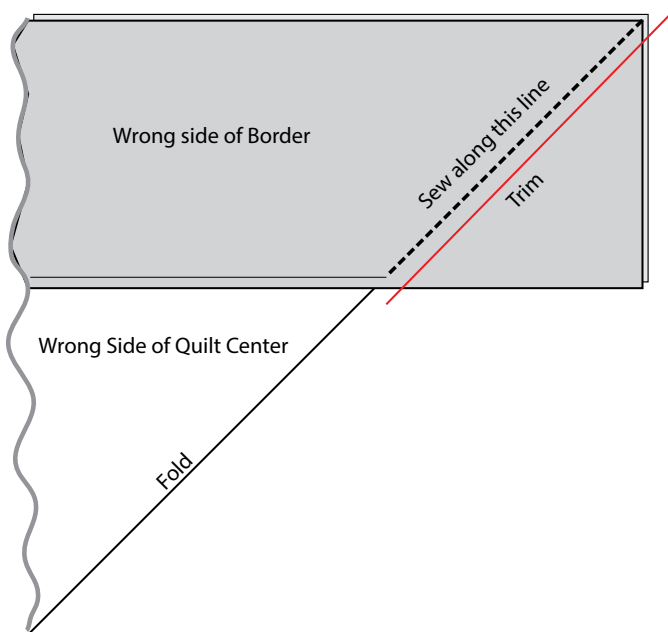
- 11.** Repeat the previous step to add the side borders so that the fussy-cut **Fabric C** print will be oriented as shown on page 1. **Fig. 5b**

Fig. 5b



12. Fold the quilt top RST diagonally through a corner, making sure the border seams are aligned from the folded corner outwards. Draw a 45° line extending from the fold on the border piece that is on top, then stitch on the line. Open the corner up to check from the right side that the miter will lay flat when pressed open, then trim seam allowance to ¼". Repeat the process to miter the remaining 3 corners. Press seam allowances open. **Fig. 5c**

Fig. 5c
Mitred Border Corner



Finishing

13. Sew together the 2½" **Fabric N** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
14. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
15. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
16. Turn the binding to the back of quilt and hand-stitch in place.