



*Free Spirit*

## Just Kitten Around Quilt

Featuring Just Kitten Around by  
Monika Forsberg for Conservatory Craft

*Kitten capers.* This quilt could tell a story. Careful fussy-cutting spotlights cute cat characters—and bird best friends—in one dynamic design.

<b>Collection:</b>	Just Kitten Around by Monika Forsberg for Conservatory Craft
<b>Technique:</b>	Fussy Cutting, Piecing
<b>Skill Level:</b>	Intermediate
<b>Finished Size:</b>	<b>Finished Size of Project:</b> 62" x 62" (1.57m x 1.57m)
	<b>Finished Size of Block:</b> 9" x 9" (22.86cm x 22.86cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Anna Maria | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A) Around Town</b>	Panel	PWMF022.PANEL**	2 yards (1.83m)
<b>(B) Designer Essential Solids</b>	Winter White	CSFSESS.WINTE	1½ yards (1.03m)
<b>(C) High Hopes</b>	Aqua	PWMF030.AQUA	1⅝ yards (1.49m)
<b>(D) Designer Essential Solids</b>	Caribbean	CSFSESS.CARIB	¾ yard (0.69m)
<b>(E) Pussywillow</b>	Coral	PWMF031.CORAL	¾ yard (0.69m)
<b>(F) Designer Essential Solids</b>	Royal	CSFSESS.ROYAL*	⅝ yard (0.57m)
<b>(G) Cat Race</b>	Spring	PWMF023.SPRING	½ yard (0.46m)
<b>(H) Pussywillow</b>	Blue	PWMF031.BLUE	½ yard (0.46m)
<b>(I) High Hopes</b>	Pink	PWMF030.PINK	⅝ yard (0.57m)
<b>(J) Pawtraits</b>	Cream	PWMF025.CREAM	½ yard (0.46m)
<b>(K) Little Pawtraits</b>	Blue	PWMF026.BLUE	½ yard (0.46m)
<b>(L) Designer Essential Solids</b>	Tula	CSFSESS.TULAX	⅜ yard (0.34m)
<b>(M) Felines</b>	Beetroot	PWMF027.BEETROOT	⅜ yard (0.34m)
<b>(N) Dinner</b>	Salad	PWMF028.SALAD	½ yard (0.46m)
<b>(O) Felines</b>	Guava	PWMF027.GUAVA	⅜ yard (0.34m)
<b>(P) Designer Essential Solids</b>	Spark Gold	CSFSESS.SPGLD	¼ yard (0.23m)
<b>(Q) Designer Essential Solids</b>	Mesa	CSFSESS.MESAX	¼ yard (0.23m)
<b>(R) Little Dinner</b>	Sorbet	PWMF029.SORBET	¼ yard (0.23m)

\* binding

\*\* 3 panels required for fussy-cut quilt center and sashing

## Backing (Purchased Separately)

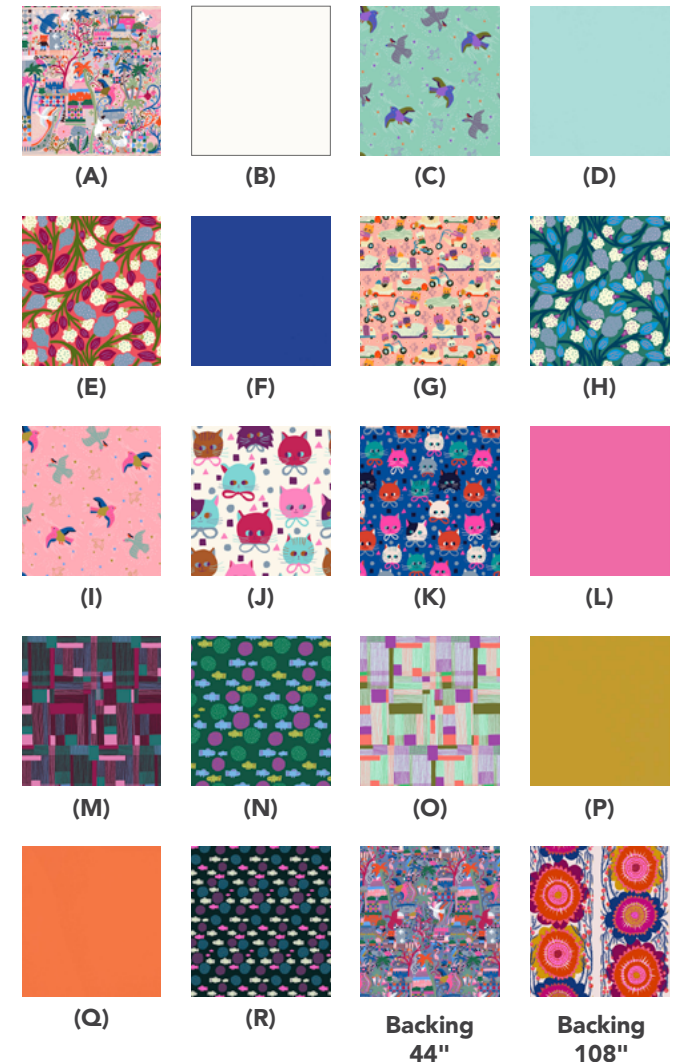
**44" (1.12m) wide**

Purrfect Day Overcast PWMF024.OVERCAST 4 yards (3.66m)

**OR**

**108" (2.74m) wide**

Optimistic Cream QBAH003.CREAM 2⅞ yards (1.94m)



## Additional Recommendations

- 100% cotton thread in colors to match
- 70" x 70" (1.78m x 1.78m) batting
- Template plastic



## Prep

Print the 3 template patterns on pages 10-11 at 100%/full-size, measure the 1" squares to confirm correct print size, then trace onto template plastic and cut out on the outer lines.

**Note the trimmed corners on Templates 1 and 2** – these will help you align the cut pieces correctly when assembling the outermost border. Transfer the template names and mark corner points if desired for alignment.

## Cutting

As this is a medallion-style quilt assembled from the center out, you may wish to cut only the fabrics used for the quilt center at first (**A**, **K**, and **P**), assemble border #1 and complete the quilt center, then cut the fabrics for each successive border as you are ready to piece them.

*Wait to cut the **Fabric D** WOF strips for Border #4 until after Border #5 is assembled- that way you can adjust the cut width of Border #4 as needed to make sure the outermost border will fit perfectly.*

## Tips for fussy cutting and using templates:

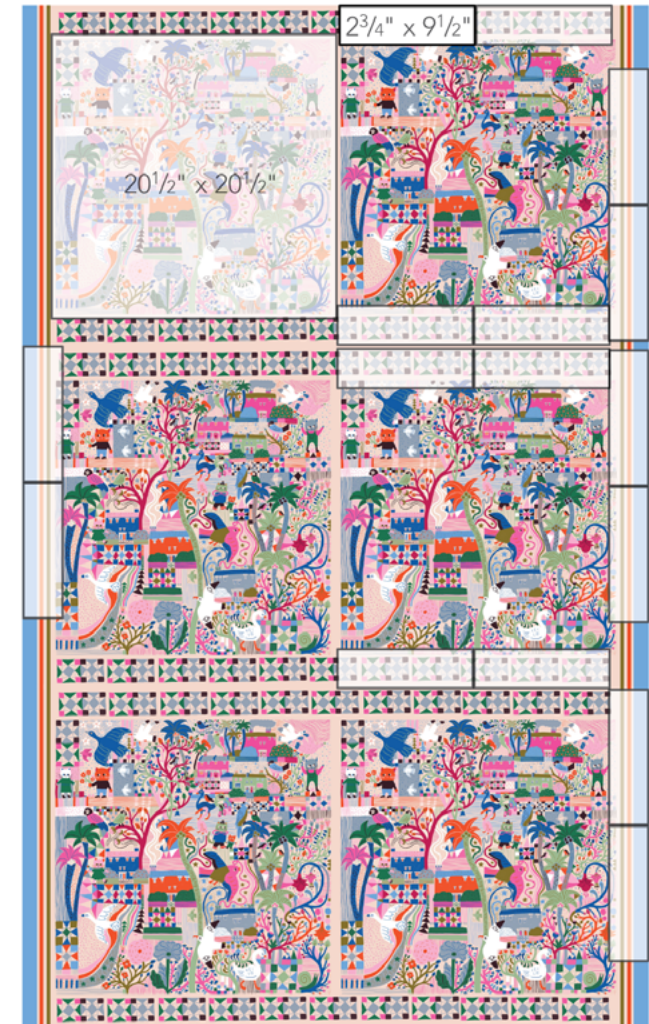
- Press fabric with starch/starch alternative before cutting to stabilize bias edges.
- If desired, to protect from shaving off the edges of the template plastic, trace templates onto fabric with a removable fabric marker. If fabric slips when tracing, place a sandpaper board underneath.
- Try using a rotary cutting ruler on top of the template – this option works well if you tape a paper copy of the template to the underside of a ruler instead of using a plastic template, which may slip.
- Cut templates right (marked) side up from a single layer of fabric.
- To cut reversed shapes, flip the template so the marked side is face down.
- The 'square' corner of the Template 1 large triangle is actually a bit wider than a perfect 90° corner, so don't use a square or 90° triangle ruler to cut these pieces.

**Note:** Label cut pieces with fabric letter identifier for easier construction.

## Fabric A, fussy cut following the diagram:

- (1) 20½" square, centered on one panel image, for quilt center
- (8) 9½" x 2¾" sashing strips, centered on quilt block motif border, for border #3
- (8) 9½" x 2¾" sashing strips, centered on striped border, for border #3

## Fabric A Cutting Diagram



## **Fabric B, cut:**

- (6)  $2\frac{3}{4}$ " x WOF; sub-cut
  - (16) 5" x  $2\frac{3}{4}$ " rectangles for Flying Geese
  - (48)  $2\frac{3}{4}$ " squares for Flying Geese
- (2)  $5\frac{3}{4}$ " x WOF; sub-cut
  - (12)  $5\frac{3}{4}$ " squares. Cut each square twice diagonally, from corner to corner, to make
  - (48) triangles for Star Blocks

## **Fabric C, fussy cut:**

- (20) large triangles, using Triangle Template 1 for border #5. Center a bird in each triangle, and rotate triangle template to cut 5 triangles each pointing up, down, left, and right so all birds will have the same orientation when the borders are sewn to the quilt.
- (8) on-point squares, using Star Block Center Template 3 and centering one gray-purple bird in each square

## **Fabric D, cut:**

- (1)  $13\frac{1}{4}$ " square; sub-cut the square twice diagonally, from corner to corner, to make (4) border #2 large triangles
- Set aside the remaining fabric until after Border #5 is assembled, then cut*
- (6)  $1\frac{1}{2}$ " x WOF for border #4

## **Fabric E, cut:**

- (32) large triangles, using Triangle Template 1 for border #5
- (4) and (4) reversed small triangles, using Triangle Template 2 for border #5 (make sure to mark which triangles are reversed as the visual difference is slight but necessary for correct alignment).
- (4)  $3\frac{1}{2}$ " corner squares for border #5

## **Fabric F, cut:**

- (8)  $2\frac{1}{2}$ " x WOF for binding

## **Fabric G, cut:**

- (2)  $13\frac{1}{4}$ " squares; sub-cut each square twice diagonally, from corner to corner, to make (8) border #2 large triangles

## **Fabric H, cut:**

- (1)  $6\frac{1}{2}$ " x WOF; sub-cut
  - (4)  $6\frac{1}{2}$ " squares for border #2
- (1)  $6\frac{7}{8}$ " x WOF; sub-cut
  - (4)  $6\frac{7}{8}$ " squares. Cut each square once diagonally, from corner to corner, to make
  - (8) border #2 small triangles.

## **Fabric I, cut:**

- (1)  $5\frac{3}{4}$ " x WOF; sub-cut
  - (2)  $5\frac{3}{4}$ " squares. Cut each square twice diagonally, from corner to corner, to make
  - (8) Star Block triangles
- (1)  $2\frac{3}{4}$ " x WOF; sub-cut
  - (8)  $2\frac{3}{4}$ " x 5" rectangles
- (4) on-point squares, fussy cut using Star Block Center Template 3 and centering one pink bird in each square

## **Fabric J, fussy cut:**

- (4) on-point squares, using Star Block Center Template 3 and centering one cat in each square

## **Fabric K, fussy cut:**

- (22)  $2\frac{1}{2}$ " squares for border #1, centering one cat face in each square for border #1

## **Fabric L, cut:**

- (3)  $2\frac{3}{4}$ " x WOF; sub-cut
  - (32)  $2\frac{3}{4}$ " squares for Star Block corners

## **Fabric M, cut:**

- (2)  $2\frac{3}{4}$ " x WOF; sub-cut
  - (16)  $2\frac{3}{4}$ " squares for Flying Geese
- (1)  $5\frac{3}{4}$ " x WOF; sub-cut
  - (4)  $5\frac{3}{4}$ " squares. Cut each square twice diagonally, from corner to corner, to make
  - (16) triangles for Star Blocks.

## **Fabric N, cut:**

- (1)  $5\frac{3}{4}$ " x WOF; sub-cut
  - (4)  $5\frac{3}{4}$ " squares. Cut each square twice diagonally, from corner to corner, to make
  - (16) triangles for Star Blocks.
- (1) 5" x WOF; sub-cut
  - (8)  $2\frac{3}{4}$ " x 5" rectangles for side Flying Geese
- (1)  $2\frac{3}{4}$ " x WOF; sub-cut
  - (8) 5" x  $2\frac{3}{4}$ " rectangles for top/bottom Flying Geese

## **Fabric O, cut:**

- (16) large triangles, using Triangle Template 1 for border #5

## Fabric P, cut:

- (2) 2½" x WOF; sub-cut  
(22) 2½" squares for border #1

## Fabric Q, cut:

- (2) 2¾" x WOF; sub-cut  
(16) 2¾" squares for Star Block corners

## Fabric R, cut:

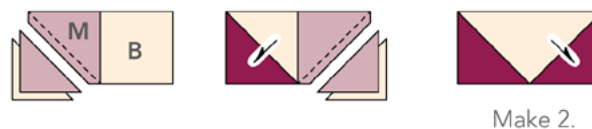
- (2) 2¾" x WOF; sub-cut  
(16) 2¾" squares for Star Block corners

## Instructions

*All seam allowances are ¼" (.64cm) and pieces are sewn right sides together. Handle pieces with bias edges carefully to avoid distortion. Press after each seam. Refer to the quilt image on the first page and the **Quilt Layout** diagram on page 9 for final orientation of fussy cut prints.*

1. Draw a diagonal line from corner to corner on the wrong side of (4) 2¾" **Fabric M** squares. Noting the orientation of the marked line, place one marked square right sides together on one end of a 5" x 2¾" **Fabric B** rectangle. Sew on the marked line. Trim the excess corner fabric, leaving a ¼" seam allowance. Press the triangle corner open. Repeat to sew a second triangle to the opposite end of the rectangle (**Fig. 1**). Make (2) **M/B** Flying Geese units.

Fig. 1



Make 2.

2. Sew (1) 2¾" **Fabric Q** square to each end of the Flying Geese units from step 1 (**Fig. 2**) to make (2) Flying Geese rows.

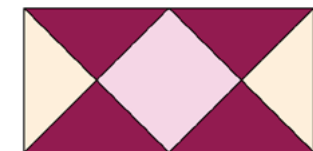
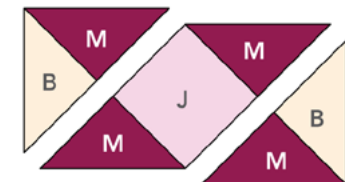
Fig. 2



Flying Geese row  
Make 2.

3. Arrange (2) **Fabric B** triangles, (4) **Fabric M** triangles, and (1) **Fabric J** Template 3 square in (3) diagonal rows, as shown (**Fig. 3**), referring to the quilt image or **Quilt Layout** diagram to orient the fabrics correctly. (Note: Center rows will be oriented horizontally for Corner and Top/Bottom blocks, but will be oriented vertically in Side blocks.) Sew the elements in each diagonal row together along adjacent edges. Sew the diagonal rows together along adjacent edges to complete the center row.

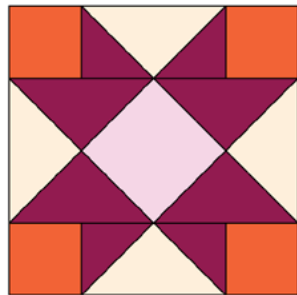
Fig. 3



Center row  
Make 1.

4. Sew one Flying Geese row to the top, and the other to the bottom edge of the center row (**Fig. 4**). Press. Repeat to make (4) Corner Star Blocks for border #3.

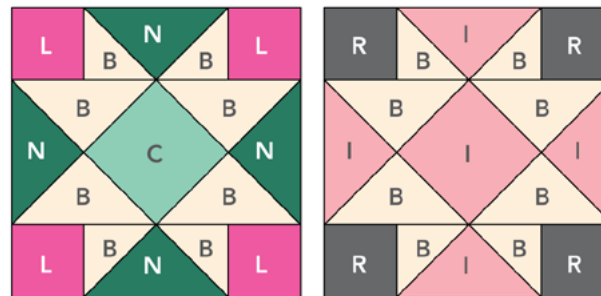
**Fig. 4**



**Border #3  
Corner Star Block**  
Make 4.

5. Repeat steps 1-4 to make (6) additional Star Blocks for top and bottom border #3, using the fabric combinations indicated below (**Fig. 5**). Pay careful attention to the print orientation of the cut pieces while constructing the blocks. It may be helpful to lay out the cut pieces as they will appear in the finished block before sewing.

**Fig. 5**

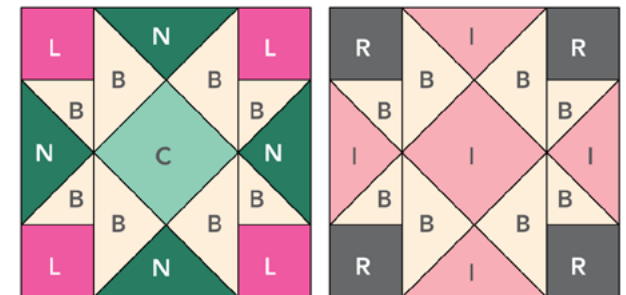


**Border #3: Top/Bottom Star Blocks**  
Make 4.

Make 2.

6. Repeat steps 1-4 again to make (6) more Star Blocks for side borders #3, with the center row and Flying Geese rows all oriented vertically (i.e., in columns, perpendicular to the orientation of the top/bottom blocks). Use the fabric combinations indicated below and pay careful attention to the print orientation of the cut pieces while constructing the blocks. (**Fig. 6**). It may be helpful to lay out the cut pieces as they will appear in the finished block before sewing.

**Fig. 6**



**Border #3: Left/Right Side Star Blocks**

Make 4.

Make 2.



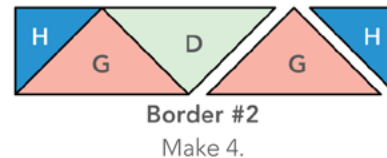
## Quilt Top Assembly

Refer to the quilt image on the first page and the **Quilt Layout** diagram on page 9 for final orientation of blocks and borders. Press after adding each set of borders.

7. Referring to the **Quilt Layout** diagram and starting with a **Fabric K** square on the left, alternate (5) each 2½" **Fabric K** and **Fabric P** squares in a single horizontal row. Sew the squares together along adjacent edges to make a top border #1. Repeat, starting with a **Fabric P** square, to make a bottom border #1. Sew the borders to the top and bottom of the **Fabric A** center square.
8. Starting with a **Fabric P** square, alternate (6) each **Fabric P** and **Fabric K** squares in a single vertical row. Sew the squares together along adjacent edges to make a left side border #1. Repeat, starting with a **Fabric K** square, to make a right side border #1. Sew the borders to the left and right sides of the **Fabric A** center square.

9. Arrange (2) **Fabric G** triangles, (1) **Fabric D** triangle, and (2) **Fabric H** triangles in a single row, as shown (**Fig. 7**). Sew the triangles together along adjacent edges. Press. Make (4) of border #2. Referring to the **Quilt Layout** diagram, sew one row to the top, and another to the bottom edge of the quilt center. Press. Sew one **Fabric H** square to each end of the two remaining borders. Press. Sew one row to each side of the quilt center. Press.

**Fig. 7**



10. Referring to the quilt image on the first page and the **Quilt Layout** diagram on page 9, arrange the Corner, Top/Bottom, and Left/Right Side Star Blocks around the outer edges of the quilt center, taking care to orient each block correctly. Place a **Fabric A** striped border sashing strip on each interior edge of the corner blocks, with the blue portion of the stripe facing away from the corner block. Place a **Fabric A** quilt block motif sashing strip on either side of each **Fabric I** block.

11. Sew the (3) Top/Bottom blocks and (4) sashing strips together along adjacent edges to make top/bottom borders #3. Press the seam allowances toward the sashing strips. Sew the top and bottom Star Block borders to the quilt center. Press. Repeat to make and add the side borders #3 using the Side blocks, Corner blocks, and sashing strips.

*For now, skip making and adding border #4 until border #5 is assembled.*

12. Referring to the quilt image on the first page and the **Quilt Layout** diagram on page 9, to make a top border #5, arrange (5) fussy-cut **Fabric C** large triangles with the birds towards the 'square' corner (i.e., the top of the border), (4) **Fabric O** large triangles, (8) **Fabric E** large triangles, (1) **Fabric E** small triangle at the left-hand end, and (1) reversed **Fabric E** small triangle at the right-hand end, in a single horizontal row. The trimmed corners of the **Fabric E** triangles should be towards the top edge of the border, adjacent to the square corners of the **Fabric C** triangles. Sew the triangles together along adjacent edges. Press.

13. Repeat step 12 to make a bottom border #5, using the fussy-cut **Fabric C** large triangles with the birds towards the long side of the triangle, switching the placement of the **Fabric E** small triangle and **Fabric E** reversed small triangle. Then make (2) side borders #5 with the **Fabric C** birds facing to the sides, placing the reversed small triangle at the top of the left side border and the bottom of the right side border. Make sure the trimmed corners of the **Fabric E** triangles towards the outer edges of all borders, adjacent to the square corners of the **Fabric C** triangles.
14. Measure the length of the 4 assembled border #5 strips – They should measure just a hair shy of 56½" including seam allowances. If your borders are different, you will need to adjust the cutting directions for the **Fabric D** border #4 (on page 4) strips to cut either narrower or wider WOF strips so the borders will fit. Cut the D border #4 strips, then sew together end-to-end into one long strip.
15. Cut (2) 1½" x 54½" **Fabric D** top/bottom border #4 strips (or 2" shorter than the length of your assembled border #5 strips) and sew to the *top and bottom* of the quilt center. Press the seam allowances toward the border. Cut (2) 1½" x 56½" **Fabric D** side border #4 strips (or the length of your assembled border #5 strips) and sew to the *left and right sides* of the quilt center. Press.

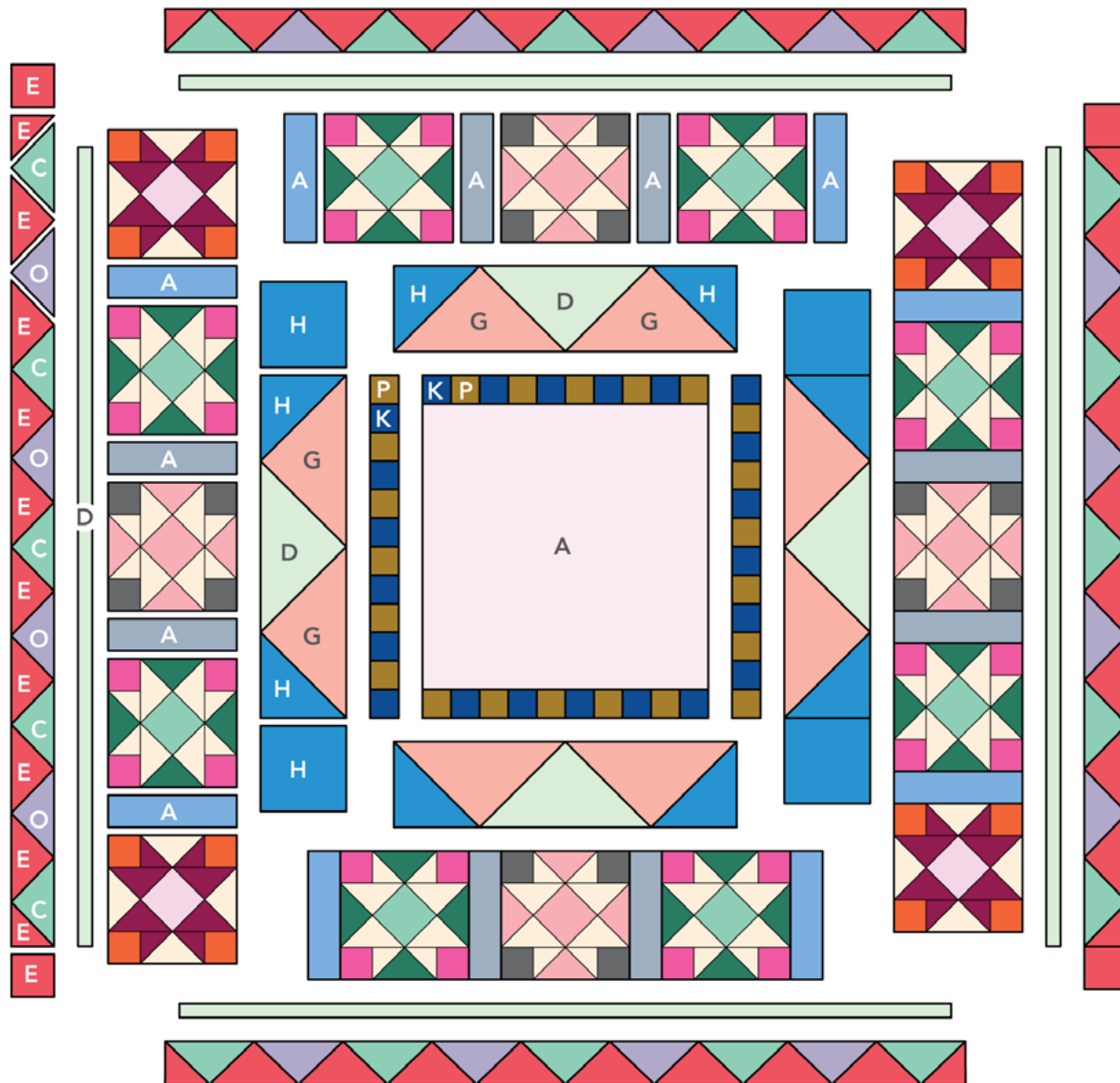
16. Sew the top and bottom borders #5 to the quilt center. Press the seam allowances toward the center of the quilt. Sew a 3½" **Fabric E** corner square to each end of the two side borders #5. Sew one border to each side of the quilt center and press to complete the quilt top.

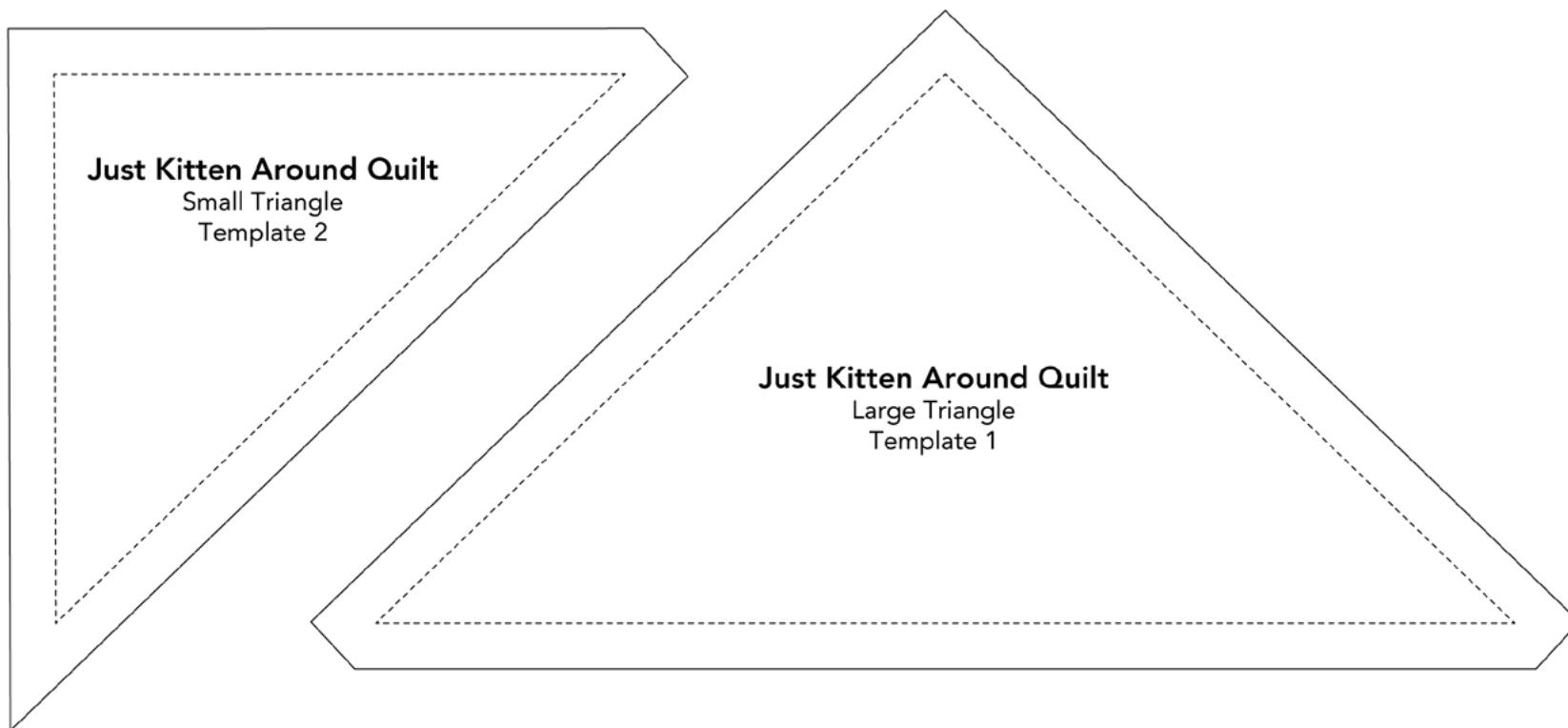
## Finishing

17. Sew together all the 2½" x WOF **Fabric F** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
18. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
19. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
20. Turn the binding to the back of the quilt and hand stitch in place.



## Quilt Layout





This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***



This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***