

Balls in the Air Quilt - Cool

Featuring Kaffe Fassett Collective 2025-2026

As you juggle Kaffe's wonderful fat quarters they will fall into place creating this stunning quilt.

Technique: Piecing

Skill Level: Advanced Beginner

Finished Size: 69" x 86" (1.75m x 2.18m)

Finished Block Size: 7¹/₂" x 7¹/₂" (19.05cm x 19.05cm)

Project designed by: Lucy A. Fazely

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



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FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

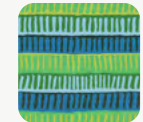
Design	Color	Item ID	Yardage
A Kaffe Fassett Cool FQ BUNDLE	Cool	FB4FQGP.AUG25COOL	1 BUNDLE
B Zipper Stripe	Green	PWBM103.GREEN*	$\frac{3}{4}$ yard (0.69m)
C Aboriginal Dot	Water	PWGP071.WATER	4 yards (3.66m)

* includes binding

Swatches



A



B



C

Backing (Purchased Separately)

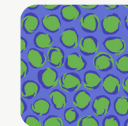
44" (1.12m) wide

Twist	Blue	PWBM102.BLUE	5½ yards (5.03m)
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OR

108" (2.74m) wide

Millefiore	Pastel	QBG006.PASTEL	2¾ yards (2.51m)
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44"



108"

ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 77" x 94" (1.96m x 2.39m) batting



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CUTTING

WOF = Width of Fabric

Fabrics A, cut from each of 20 print fabrics per cutting diagrams:

(2) $8\frac{3}{8}$ " squares (each cut in half diagonally once as shown for a total of 4 triangles)

(4) $4\frac{1}{4}$ " x 8" pieces

Fabric B, cut:

(9) $2\frac{1}{2}$ " x WOF, for binding

Fabric C, cut:

(25) 3" x WOF; subcut

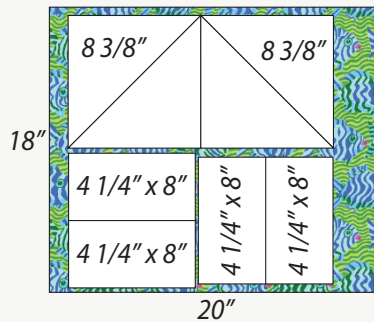
(320) 3" squares

(14) $1\frac{1}{2}$ " x WOF; subcut

(70) $1\frac{1}{2}$ " x 8" sashing strips

(24) $1\frac{1}{2}$ " x WOF for borders and sashing rows

Fat Quarter Cutting Diagram



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INSTRUCTIONS

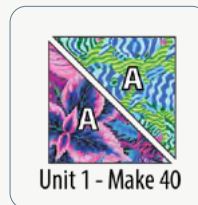
Notes:

- Use a ¼" seam allowance throughout.
- Sew all pieces with right sides together and raw edges even using matching thread.
- Press after each seam as directed.

Block Construction

- 1 Select 2 contrasting or coordinating **Fabric A** 8⅝" triangles. Stitch triangles together along their long edges to make (1) Unit 1 (8" square unfinished). Press seam open. (**Fig. 1**)

Fig. 1



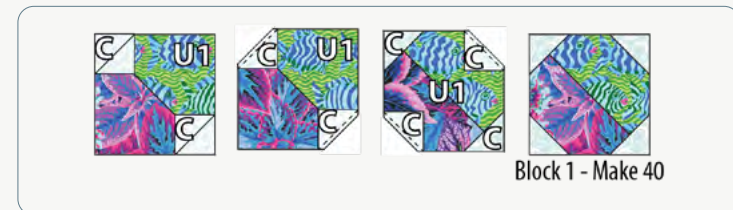
- 2 Draw a diagonal line across the wrong side of all **Fabric C** 3" squares. (**Fig. 2**)

Fig. 2



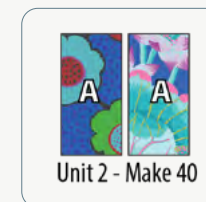
- 3 Arrange 2 marked **Fabric C** 3" squares right sides together on opposite corners of Unit 1. Stitch along the marked lines. Trim seam allowances to ¼". Press corners out. Repeat to add **Fabric C** to remaining corners to complete Block 1 (8" square unfinished). Make a total of (40) Block 1. (**Fig. 3**)

Fig. 3



- 4 Select 2 contrasting or coordinating **Fabric A** 4¼" x 8" pieces. Stitch pieces together along their long edges to make (1) Unit 2 (8" square unfinished). (**Fig. 4**)

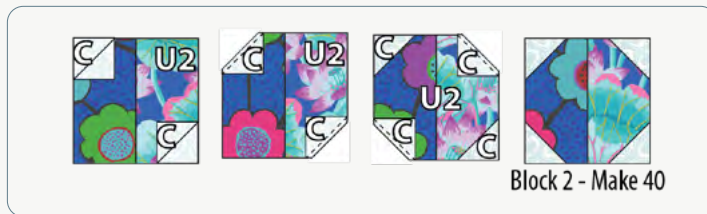
Fig. 4



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- 5** Arrange 2 marked **Fabric C** 3" squares right sides together on opposite corners of Unit 2. Stitch along the marked lines. Trim seam allowances to $\frac{1}{4}$ ". Press corners out. Repeat to add **Fabric C** to remaining corners to complete Block 2 (8" square unfinished). Make a total of (40) Block 2. (**Fig. 5**)

Fig. 5



QUILT TOP ASSEMBLY

- 6** Noting **Quilt Layout** diagram (page 6), arrange the blocks in 10 rows of (8) blocks and (9) $1\frac{1}{2}$ " x 8" **Fabric C** sashing strips, noting placement and orientation of Blocks 1 and 2. In all odd rows, the center seams run either vertically (Block 2) or diagonally from top left to bottom right (Block 1). In the even rows, the center seams have the opposite orientation: vertical or from bottom left to top right.

- 7** Sew the blocks and sashing strips into rows, pressing towards the sashing.
- 8** Sew all the **Fabric C** $1\frac{1}{2}$ " x WOF strips together end to end with straight seams. Cut (9) sashing rows 67" long (or the length of your rows).
- 9** Sew the block rows together alternating with the sashing rows, pressing towards the sashing, to complete the quilt center ($67\frac{1}{2}$ " x $84\frac{1}{2}$ " unfinished).
- 10** From the remaining **Fabric C** $1\frac{1}{2}$ " strip, cut (2) $84\frac{1}{2}$ " long side borders and (2) $69\frac{1}{2}$ " long top/bottom borders (or the measurements of your quilt center).
- 11** Sew **Fabric C** $1\frac{1}{2}$ " x $84\frac{1}{2}$ " borders to right and left sides of quilt center. Add **Fabric C** $1\frac{1}{2}$ " x $69\frac{1}{2}$ " borders to top and bottom of quilt center to complete the quilt. Press towards the borders.

FINISHING

- 12** Sew together the $2\frac{1}{2}$ " **Fabric B** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.

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- 13** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 14** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to 1/4" and press open. Finish sewing binding to quilt.
- 15** Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

