

# Great Fences Quilt - Cool

**Featuring Kaffe Fassett Collective  
2025-2026**

**Technique:** Piecing

**Skill Level:** Advanced Beginner

**Finished Size:**

72" x 90" (1.83m x 2.29m)

**Finished Block Size:**

4 $\frac{1}{2}$ " x 18" (11.43cm x 45.72cm)

**Project designed by:** Lucy A. Fazely

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



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## FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	6" Design Strip or FQ Pack	Cool	FB4DSGP.AUG25COOL**	1 DS or FQ Pack
B	Caterpillar Stripe	Aqua	WSGP001.AQUA*	FQ (45.72cm x 53.34cm)
C	Caterpillar Stripe	Dark	WSGP001.DARK	FQ (45.72cm x 53.34cm)
D	Caterpillar Stripe	Earth	WSGP001.EARTH	FQ (45.72cm x 53.34cm)
E	Caterpillar Stripe	Sprout	WSGP001.SPROUT	FQ (45.72cm x 53.34cm)
F	Caterpillar Stripe	Sunshine	WSGP001.SUNSHINE	FQ (45.72cm x 53.34cm)
G	Caterpillar Stripe	Twilight	WSGP001.TWILIGHT	FQ (45.72cm x 53.34cm)
H	Narrow Stripe	Blue	WSGP002.BLUE	FQ (45.72cm x 53.34cm)
I	Narrow Stripe	Dark	WSGP002.DARK	FQ (45.72cm x 53.34cm)
J	Narrow Stripe	Multi	WSGP002.MULTI	FQ (45.72cm x 53.34cm)
K	Narrow Stripe	Sunset	WSGP002.SUNSET	FQ (45.72cm x 53.34cm)
L	Narrow Stripe	Tomato	WSGP002.TOMATO	FQ (45.72cm x 53.34cm)
M	Narrow Stripe	Wine	WSGP002.WINE	FQ (45.72cm x 53.34cm)

\*OR 1/4 yard of each stripe, if fat quarters are not available

\*\*OR 1 of FB4FQGP.AUG25COOL (Fat Quarter Bundle) in Cool OR (20) 1/4 yard pieces of fabric if the DS or FQ Bundle are not available

continued...

## Swatches







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## FABRIC REQUIREMENTS (continued...)

	Design	Color	Item ID	Yardage
N	Broad Stripe	Azure	WSGP003.AZURE	FQ (45.72cm x 53.34cm)
O	Broad Stripe	Blue	WSGP003.BLUE	FQ (45.72cm x 53.34cm)
P	Broad Stripe	Dusk	WSGP003.DUSKY	FQ (45.72cm x 53.34cm)
Q	Broad Stripe	Gold	WSGP003.GOLD	FQ (45.72cm x 53.34cm)
R	Broad Stripe	Multi	WSGP003.MULTI	FQ (45.72cm x 53.34cm)
S	Broad Stripe	Red	WSGP003.RED	FQ (45.72cm x 53.34cm)
T	Exotic Stripe	Denim	WSGP004.DENIM	FQ (45.72cm x 53.34cm)
U	Exotic Stripe	Desert	WSGP004.DESERT	FQ (45.72cm x 53.34cm)
V	Caterpillar Stripe	Aqua	WSGP001.AQUA***	¾ yard (0.69m)

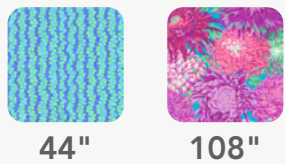
\*\*\*Denotes binding

## Swatches



## Backing (Purchased Separately)

44" (1.12m) wide				
SM Bubble Stripe	Aqua	PWBM097.AQUA	5½ yards (5.14m)	
OR				
108" (2.74m) wide				
Chrysanthemum	Magenta	QBPJ003.MAGENTA	2¾ yards (2.17m)	



## ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 80" x 98" (2.03m x 2.49m) batting



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## CUTTING

**WOF** = Width of Fabric

**FQ** = fat quarter, 18" x 20"

**DS** = Design Strip, 6" x WOF strip bundle

**Fabrics A**, from each of 20 print fabrics, following the cutting diagrams below for the particular type of fabric you have (FQ, DS, or 1/4 yard), cut:

(12) 2" x 7 1/2"

(12) 2" x 2 1/2"

**Fabrics A** are the 20 pieces in (1) FQ Bundle, (1) DS, or (20) 1/4 yard pieces of fabric.

**Fabrics B-U**, from each of 20 stripe fabrics, following the **Fabric A** cutting diagrams above for the particular type of fabric you have, cut:

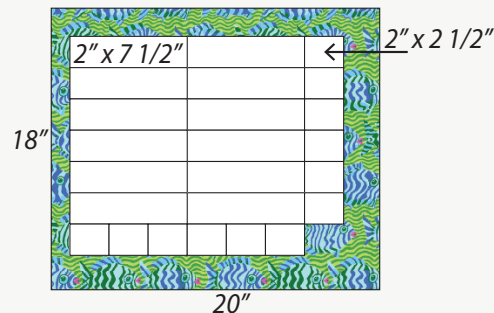
(12) 2" x 7 1/2"

(12) 2" x 2 1/2"

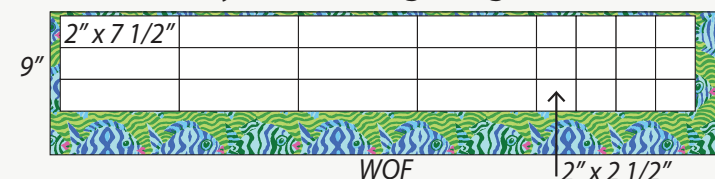
**Fabric V**, cut:

(9) 2 1/2" x WOF, for binding

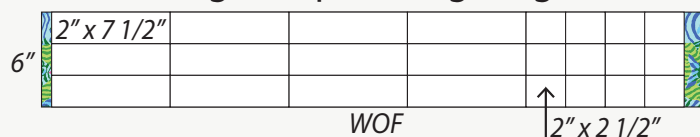
Fat Quarter Cutting Diagram



1/4 yard Cutting Diagram



6" Design Strip Cutting Diagram



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## INSTRUCTIONS

Use a  $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam as directed.

### Block Assembly

- 1 Pair each set of **Fabric A** pieces with a contrasting or coordinating set of striped pieces from **Fabrics B-U**. Each of the 20 paired sets will yield 4 blocks.
- 2 Arrange 3 each  $2" \times 7\frac{1}{2}"$  and  $2" \times 2\frac{1}{2}"$  matching print **Fabric A** pieces and 3 each  $2" \times 7\frac{1}{2}"$  and  $2" \times 2\frac{1}{2}"$  matching striped pieces as shown. (**Fig. 1a**) Sew pieces in rows, pressing toward striped fabric. Sew rows together, pressing towards the center row. Repeat to make a total of 4 blocks with the same pair of fabric. (**Fig. 1b**)

Fig. 1a

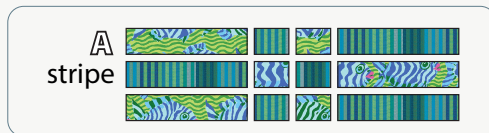
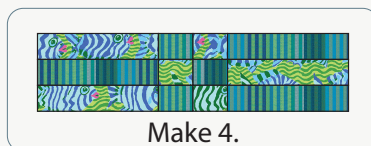


Fig. 1b



- 3 Repeat Step 2 to make a total of 20 sets of 4 blocks of each fabric pairing (80 blocks total.)

## QUILT TOP ASSEMBLY

- 4 Noting **Quilt Layout** diagram (page 6), arrange the blocks in 20 rows of 4 blocks each (or 4 columns of 20 blocks each, if that's easier to visualize). Don't repeat any fabric pairings within a column.

In Row 1 and all odd rows, keep the blocks oriented as originally sewn. In Row 2 and all even rows, rotate each block  $180^\circ$  so that the striped fabrics are on the outer edges of the left-hand side of the blocks.

**TIP:** When sewing blocks together, and when sewing rows together, prints will always be sewn to a stripe, never another print.

- 5 Sew the blocks into rows, backstitching at top of the seams of top row and bottom of bottom row. Press the odd row seams to the right, and the even row seams to the left so seam allowances will nest.
- 6 Sew rows together, matching seams and nesting seam allowances. Backstitch at both ends of row seams.

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## FINISHING

- 7 Sew together the 2½" **Fabric V** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 8 Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 9 Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 10 Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

