

KAFFE  
FASSETT  
COLLECTIVE  
for

*Free Spirit*

# Static Quilt Hot

**Featuring Kaffe Fassett Collective  
2025-2026**

**Technique:** Piecing

**Skill Level:** Advanced Beginner

**Finished Size:**

68" x 68" (1.73m x 1.73m)

**Finished Block Size:**

4 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " (11.43cm x 11.43cm)

**Project designed by:** Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.





# Static Quilt Hot

## FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	2½" Design Roll	Hot	FB4DRGP.AUG25HOT	1 Roll
B	5" Charm Pack	Hot	FB6CPGP.AUG25HOT	1 Pack
C	Shot Cotton	Wine	SCGP103.WINE	½ yard (0.46m)
D	Rosemary	Red	PWPJ136.RED	1¼ yards (1.14m)
E	Zipper Stripe	Zebra	PWBM103.ZEBRA*	⅝ yard (0.57m)

\* includes binding

## Backing (Purchased Separately)

### 44" (1.12m) wide

Spider Mums

Red

PWPJ135.RED

4½ yards (4.11m)

OR

### 108" (2.74m) wide

Bekah

Magenta

QBGP012.MAGENTA

2¼ yards (2.06m)

## Swatches



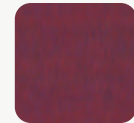
Design Roll

A



5" Charm Pack

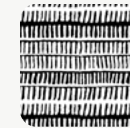
B



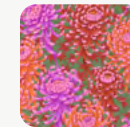
C



D



E



44"



108"

## ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 76" x 76" (1.93m x 1.93m) batting
- Optional but helpful: 2" wide acrylic ruler



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## CUTTING

### WOF = Width of Fabric

From **Fabric A**, trim each of the design roll strips to 2" high.

Place a 2" wide acrylic ruler, centered on the length, on top of each folded strip, and trim either side, sliding the ruler to cut the full length.

### From Fabric C:

(6\*) 2½" x WOF for inner border

### From Fabric D:

(7\*) 5½" x WOF for outer border

### From Fabric E:

enough 2½" wide strips to make 290" (7.37m) of bias binding

### OR

(1) 30" square to make continuous bias binding

*\*Cut 1 additional WOF strip if you plan to join strips for borders with diagonal seams.*

## INSTRUCTIONS

### Tips:

- All seam allowances are ¼".
- Press seams as directed by arrows in the diagrams.
- A design wall is helpful for the final layout, but not necessary.

### Block Construction

- 1 Sew the trimmed design roll strips together along long edges in groups of (3) to make strip sets, making sure the strip sets all measure 5" high, including seam allowances, after pressing. Make (13) different strip sets, randomly grouping the fabrics together. There will be one unused strip.
- 2 From each strip set, cut (8) 5" wide segments, for a total of (104). These are Block A.

Fig. 1

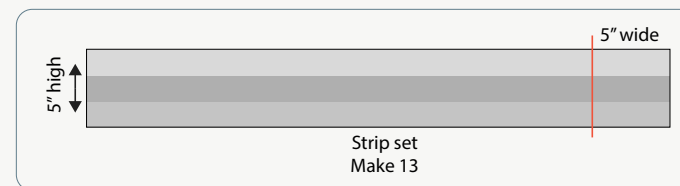
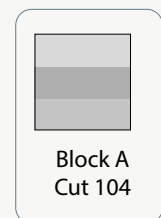


Fig. 2







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- 3** Open the 5" charm pack. There will be two prints that have 3 squares, discard one of each so that each print has (2) charms, for (40) charms total. These are Block B.

## QUILT TOP ASSEMBLY

- 4** Refer to the **Quilt Layout** diagram (page 5) to arrange the A and B Blocks in 12 rows of 12 blocks each as shown. Pay very close attention to the layout diagram for the placement of the B Blocks and the orientation of the A Blocks (some are rotated 90°). See the note below for more information on B Block placement if desired.

### Notes:

- The A Blocks are randomly placed throughout the quilt, in terms of fabrics used.
- (24) B Blocks form an "X" design within the quilt, with matching pairs in alternate corners, and the fabrics are shaded from the outside edges towards the center in matching pairs along each diagonal.
- Using the main colorway (for the cool, these are the blues, for the warm these are the reds/browns).
- The remaining (16) B Blocks make a square in the center top, bottom and sides of the quilt top.

- The top and bottom B Blocks match (grey for the cool colorway, red/brown for the warm), and the sides B Blocks match (green for the cool colorway, purple/fuchsia for the warm).
  - Refer to the quilt image if you would like your quilt exactly the same.
- 5** Sew the A and B Blocks together into rows. Make a single row at a time and label 1-12. Press odd rows to the left and even rows to the right so seams will nest.
- 6** Sew rows 1 -12 together, nesting seam allowances, to complete the quilt center. Press all seams down.
- 7** Sew the **Fabric C** 2½" x WOF together end to end with straight seams and cut (2) strips 58½" long, and (2) strips 54½" long.
- 8** Sew the **Fabric C** 54½" long borders to the sides of the quilt center, matching ends and center. Press towards **Fabric C**, then sew the 58½" long borders to the top and bottom. Press towards the border.
- 9** Repeat steps 7 and 8 to make and add (2) each 68½" and 58½" long **Fabric D** borders to the quilt top.

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## FINISHING

- 10 Sew together the 2½" **Fabric E** bias binding strips end to end. Press seams open. Press the binding strip in half wrong sides together.
- 11 Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 12 Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 13 Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout

