



Free Spirit

Library of Flowers Quilt

Featuring *Language of Flowers* by Odile Bailloeuil *Blooming books*. Sew your story into a luscious library quilt with Odile Bailloeuil's exquisite *Language of Flowers* fabric collection! One easy foundation-pieced element makes quick work of the tilted titles, and simple piecing completes the blocks.

Collection:	Language of Flowers by Odile Bailloeuil
Technique:	Foundation pieced, pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size: 64" x 64" (1.63m x 1.63m)
	Finished Block Size: 12" x 12" (30.48cm x 30.48cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by FreeSpirit Fabrics | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Alphabet	Panel	PWOB097.PANEL	1 PANEL
(B) Say It With Flowers	Rose	PWOB098.ROSE	$\frac{7}{8}$ yard (0.80m)
(C) Tea Time	Cream	PWOB099.CREAM**	$\frac{1}{3}$ yard (0.31m)
(D) Hedgerow	Green	PWOB100.GREEN*	$3\frac{7}{8}$ yards (3.54m)
(E) Under the Pergola	Blue	PWOB101.BLUE	$\frac{1}{2}$ yard (0.46m)
(F) Braid	Multi	PWOB102.MULTI***	1 yard (0.91m)
(G) Forest Tailors	Blue	PWOB103.BLUE**	$\frac{1}{3}$ yard (0.31m)
(H) Keys to Secrets	Cream	PWOB104.CREAM	$\frac{1}{4}$ yard (0.23m)
(I) Garden Secrets	Green	PWOB105.GREEN**	$\frac{1}{3}$ yard (0.30m)
(J) LG Victorian	Rose	PWOB106.ROSE	$\frac{1}{4}$ yard (0.23m)
(K) SM Victorian	Noir	PWOB107.NOIR	$\frac{1}{4}$ yard (0.23m)
(L) William	Noir	PWOB108.NOIR	$1\frac{1}{2}$ yards (1.37m)
(M) Susan	Rouge	PWOB109.ROUGE	$\frac{1}{4}$ yard (0.23m)
(N) January	Orange	PWOB110.ORANGE	$\frac{1}{4}$ yard (0.23m)
(O) January	Turquoise	PWOB110.TURQUOISE	$\frac{1}{4}$ yard (0.23m)
(P) Cracked Shadow	Granite	PWTH128.GRANITE	$\frac{1}{3}$ yard (0.30m)



*If you do not plan to mirror the sections of the border print, reduce yardage for Fabric D to 2 yards.

**If you do not plan to keep directional prints oriented right-reading in the book spines, reduce yardage for Fabrics C, G, and I to $\frac{1}{4}$ yard each.

***Denotes binding

Backing (Purchased Separately)

44" (1.12m) wide

LG Victorian Rose PWOB106.ROSE $4\frac{1}{8}$ yards (3.77m)

OR

108" (2.74m) wide

Pergola Cream QBOB001.CREAM $2\frac{1}{4}$ yards (2.06m)

Additional Recommendations

- 100% cotton thread in colors to match
- 72" x 72" (1.83m x 1.83m) batting
- **Optional:** removable fabric marker for fussy cutting

Preparation

Print (1) copy of the Library of Flowers Quilt Tilted Book Unit Foundation Pattern on page 10. Measure the test square on the printed page to make sure the pattern printed at actual size, then print additional copies to make a total of (16) foundation patterns. Trim and tape the two pieces of each pattern copy together along the indicated line to make (16) complete foundation patterns.

Cutting

WOF = Width of Fabric

LOF = Length of Fabric

- Pay close attention to the initial cuts - due to the directional nature of some of the prints, some fabrics are first cut into LOF strips, then subcut down to size.
- Label cut pieces with fabric letter identifier for easier assembly.
- When fussy cutting, work with a single layer of the fabric right side up.
- To fussy cut **Fabric A**: use a rotary cutting ruler to cut apart the fabric into strips following the lines in the design, then subcut the individual letter squares to size as needed.
- To fussy cut **Fabrics B and D**: Place the ruler right side up over the desired motif. Trace around the outer edge of the ruler to the desired size with a removable fabric marker. If the fabric moves while tracing, place a piece of fine grit sandpaper underneath the fabric to hold it in place. Mark all pieces, making sure no shapes overlap, then cut the traced shapes using scissors or a rotary cutter and ruler, placing the ruler over the area to be fussy cut.

Fabric A, fussy cut:

(10) 4½" squares, centering on one each of the letters A, D, L, R, T, V and two E's and O's

Fabric B, fussy cut:

(4) 8½" squares, centering on single hands
 (1) 6½" x 8½" rectangle, centering on cupped hands holding flowers

Fabric C, cut:

(5) 2½" x LOF; subcut
 (1) 2½" x 11" rectangles
 (2) 2½" x 10" rectangles
 (2) 2½" x 9½" rectangles

Fabric D, fussy cut:

(2) 8½" x **LOF**, centering on the flowered motifs in the 2 inner stripes (1 red and 1 blue)
Alternate cutting if you do not choose to match the mirrored borders as shown (requires less fabric):
 (4) 8½" wide x 48½" long, centering on 2 blue-flowered and 2 red-flowered motifs

Fabric E, cut:

(4) 2½" x WOF; subcut
 (20) 2½" x 6½" rectangles
 (3) 1½" x WOF; subcut
 (20) 1½" x 4½" rectangles

Fabric F, cut:

(3) 1½" x WOF; subcut
 (11) 1½" x 8½" rectangles
From remaining fabric, cut:
 275" (7 m) of 2½"-wide bias binding

Fabric G, cut:

(6) 2½" x LOF; subcut
 (2) 2½" x 11" rectangles
 (1) 2½" x 10" rectangles
 (3) 2½" x 9½" rectangles

Fabric H, cut:

(2) 2½" x WOF; subcut
 (2) 2½" x 11" rectangles
 (4) 2½" x 9½" rectangles

Fabric I, cut:

(5) 2½" x LOF; subcut
 (2) 2½" x 11" rectangles
 (1) 2½" x 10" rectangles
 (2) 2½" x 9½" rectangles

Fabric J, cut:

(2) 2½" x WOF; subcut
 (3) 2½" x 11" rectangles
 (2) 2½" x 9½" rectangles
 (1) 2½" x 8½" rectangles

Fabric K, cut:

(1) 2½" x WOF; subcut
 (1) 2½" x 11" rectangles
 (2) 2½" x 9½" rectangles
 (1) 2½" x 8½" rectangles

Fabric L, cut:

- (2) 11" x WOF; subcut
 - (32) 2" x 11" rectangles
- (3) 3½" x WOF; subcut
 - (11) 3½" x 7½" rectangles
 - (5) 3½" x 2½" rectangles
- (2) 2½" x WOF; subcut
 - (21) 2½" squares
 - (5) 2½" x 2" rectangles
- (2) 2" x WOF; subcut
 - (16) 2" x 4¼" rectangles
- (5) 1" x WOF; subcut
 - (10) 1" x 11½" rectangles
 - (16) 1" x 3" rectangles

Fabric M, cut:

- (2) 2½" x WOF; subcut
 - (2) 2½" x 11" rectangle
 - (1) 2½" x 10" rectangle
 - (1) 2½" x 9½" rectangle
 - (1) 2½" x 8½" rectangle

Fabric N, cut:

- (2) 2½" x WOF; subcut
 - (2) 2½" x 11" rectangles
 - (2) 2½" x 9½" rectangles
 - (1) 2½" x 8½" rectangles

Fabric O, cut:

- (2) 2½" x WOF; subcut
 - (1) 2½" x 11" rectangles
 - (3) 2½" x 9½" rectangles
 - (1) 2½" x 8½" rectangles

Fabric P, cut:

- (6) 1½" x WOF; subcut
 - (16) 1½" x 12½" rectangles

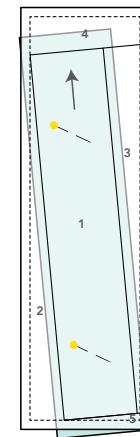
Instructions

Notes:

- All seam allowances are ¼" unless otherwise noted. Keep **Fabrics C, G, and I** (directional prints) right-reading following arrows on the units as shown. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.
- Some knowledge of foundation paper piecing is assumed. Blocks are constructed from Tilted Book, Front Cover, and Spine Units. Fabrics used in individual units vary from block to block.
- Make the Foundation-pieced Tilted Book Units

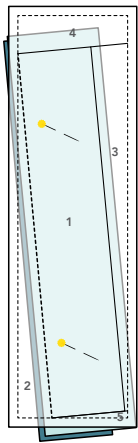
1. Each foundation unit is pieced in the same way. Numbers on the printed paper pattern indicate the piecing sequence. Each unit starts with the angled number 1 patch in the center of the unit. Place the wrong side of a 2½" x 11" **Fabric G** rectangle against the unprinted side of the foundation pattern, covering the patch space marked "1". Make sure the directional print motifs are oriented following the arrow (the top of the motif should be towards the patch 4 space). Hold the pattern and fabric up to a light source to be sure the fabric overlaps the patch 1 space, with ¼" of fabric extending over the marked pattern lines on all four sides. Pin the fabric in place (**Fig. 1**).

Fig. 1



- Place a 2" x 11" **Fabric L** rectangle right sides together against the **Fabric G** rectangle, with one long end of the **Fabric L** rectangle extending $\frac{1}{4}$ " past and parallel to the line between patches 1 and 2 on the pattern (**Fig. 2**). Pin the **Fabric L** rectangle in place.

Fig. 2



Place the pattern printed side up. Use a short stitch length to sew directly on the line between patches 1 and 2. The short stitch length perforates the paper and makes it easier to remove later.

- Fold the **Fabric L** rectangle open away from the first patch. Hold the pattern up to a light source to make sure the strip 2 fabric overlaps patch 2 and covers the seam allowances (**Fig. 3**).

Fold both the fabric and paper away from the seam allowance and trim the sewn seam allowance (NOT the foundation pattern) to $\frac{1}{4}$ " (**Fig. 4**). Unfold the fabric and pattern and press the pieced section.

Fig. 3

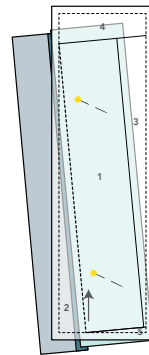
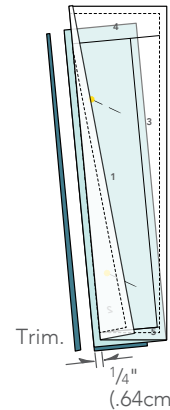
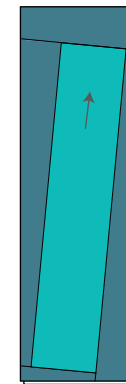


Fig. 4



- Repeat steps 2 and 3 to add a 2" x 11" **Fabric L** rectangle to patch 3, a 2" x $4\frac{1}{4}$ " **Fabric L** rectangle to patch 4, and a 1" x 3" **Fabric L** rectangle to patch 5 as indicated on the foundation pattern (**Fig. 5**). Press the pieced unit. Trim the unit along the solid outer line. Repeat to make a total of (16) paper-pieced Tilted Book Units, using one each $2\frac{1}{2}$ " x 11" **Fabric C, K** and **O** rectangles, two each **Fabric G, H, I, M,** and **N** rectangles, and three **Fabric J** rectangles for patch 1. If desired, remove the foundation papers now, or wait until the blocks have been assembled.

Fig. 5

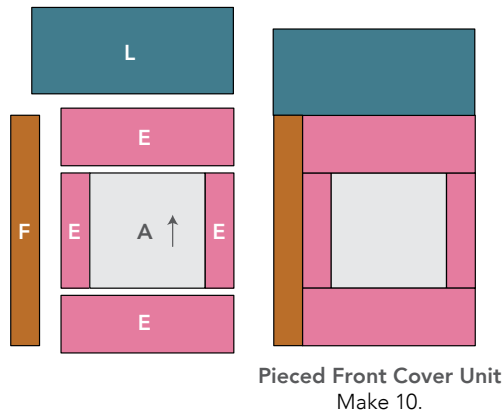


Tilted Book Unit
Make 16.

Make the Front Cover Units

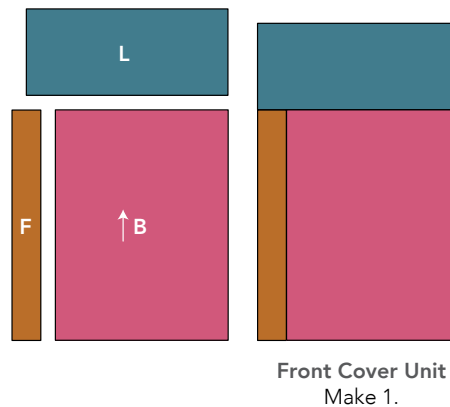
- Sew a $1\frac{1}{2}$ " x $4\frac{1}{2}$ " **Fabric E** rectangle to the left and right-hand sides of a $4\frac{1}{2}$ " fussy-cut **Fabric A** square. Press. Sew one $2\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric E** rectangle to top edge, and another to the lower edge of the unit. Press. Sew a $1\frac{1}{2}$ " x $8\frac{1}{2}$ " **Fabric F** rectangle to the left-hand side of the unit, making sure the letter in the center is correctly oriented. Press. Sew a $3\frac{1}{2}$ " x $7\frac{1}{2}$ " **Fabric L** rectangle to the upper edge of the unit to complete the Pieced Front Cover Unit (**Fig. 6**). Press. Make a total of (10) units.

Fig. 6



- Sew a $1\frac{1}{2}$ " x $8\frac{1}{2}$ " **Fabric F** rectangle to the left side of the $6\frac{1}{2}$ " x $8\frac{1}{2}$ " **Fabric B** rectangle. Press. Sew a $3\frac{1}{2}$ " x $7\frac{1}{2}$ " **Fabric L** rectangle to the upper edge of the unit to complete the Front Cover Unit (**Fig. 7**). Press.

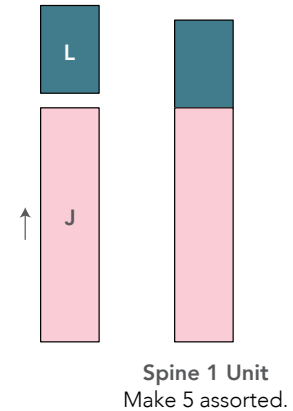
Fig. 7



Make the Pieced Spine Units

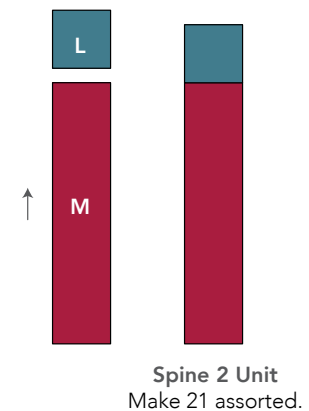
- Sew a $2\frac{1}{2}$ " x $3\frac{1}{2}$ " **Fabric L** rectangle to one short end of a $2\frac{1}{2}$ " x $8\frac{1}{2}$ " **Fabric J** rectangle to make a Spine 1 Unit (**Fig. 8**). Press. Repeat to make a total of (5) Spine 1 Units, using (1) each **Fabric J, K, M, N** and **O** $2\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles.

Fig. 8



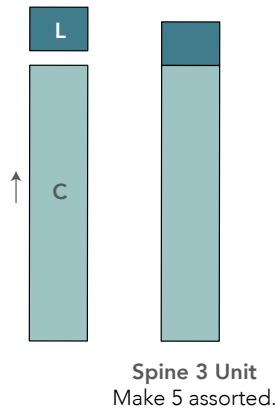
- Sew a $2\frac{1}{2}$ " **Fabric L** square to one short end of a $2\frac{1}{2}$ " x $9\frac{1}{2}$ " **Fabric M** rectangle to make a Spine 2 Unit (**Fig. 9**). Press. Repeat to make a total of (21) Spine 2 Units, using (1) **Fabric M**, (2) each **Fabrics C, I, J, K** and **N**, (3) each **Fabrics G** and **O**, and (4) **Fabric H** $2\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangles.

Fig. 9



9. Sew a 2" x 2½" **Fabric L** rectangle to one short end of a 2½" x 10" **Fabric C** rectangle to make a Spine 3 Unit (**Fig. 10**). Press. Repeat to make a total of (5) Spine 3 Units, using (1) each **Fabrics G, I and M**, and (2) **Fabric C** 2½" x 10" rectangles.

Fig. 10



Make the Blocks

10. Referring to the Quilt Block Diagrams, and working with one block at a time, arrange individual elements for each block in a single row.

- Foundation-pieced Tilted Book Units are identified with fabric letter identifiers.
- Spine Units are labeled with fabric letter identifiers and a number 1, 2, or 3, to indicate Spine 1, Spine 2, or Spine 3 Unit.
- Large grey capital letters indicate which Pieced Front Cover Unit is used in Blocks 1 - 4, 6 and 7, and 9 - 12.

- Blocks 5, 8, 13, 14, and 16 use 1" x 11½" **Fabric L** rectangles.
- The Front Cover Unit from step 6 is used in Block 15.

11. Sew block elements together in a row along adjacent edges. Press. Sew a 1½" x 12½" **Fabric P** rectangle to the lower edge of the row to complete the block. Press. Make a total of 16 blocks (12½" square including seam allowances).



Quilt Top Assembly

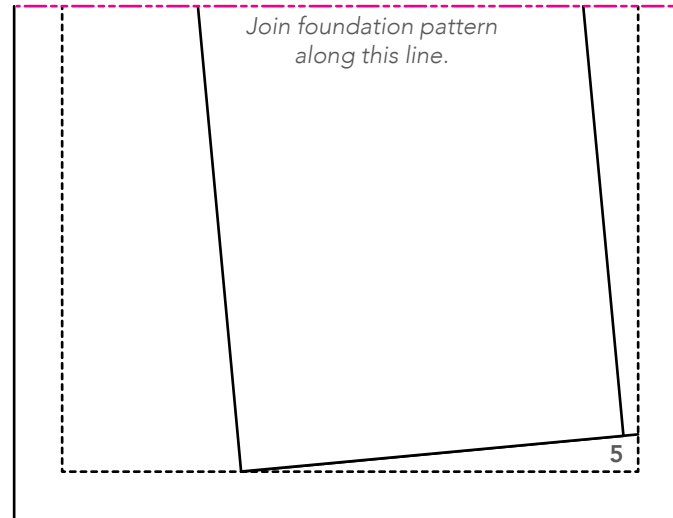
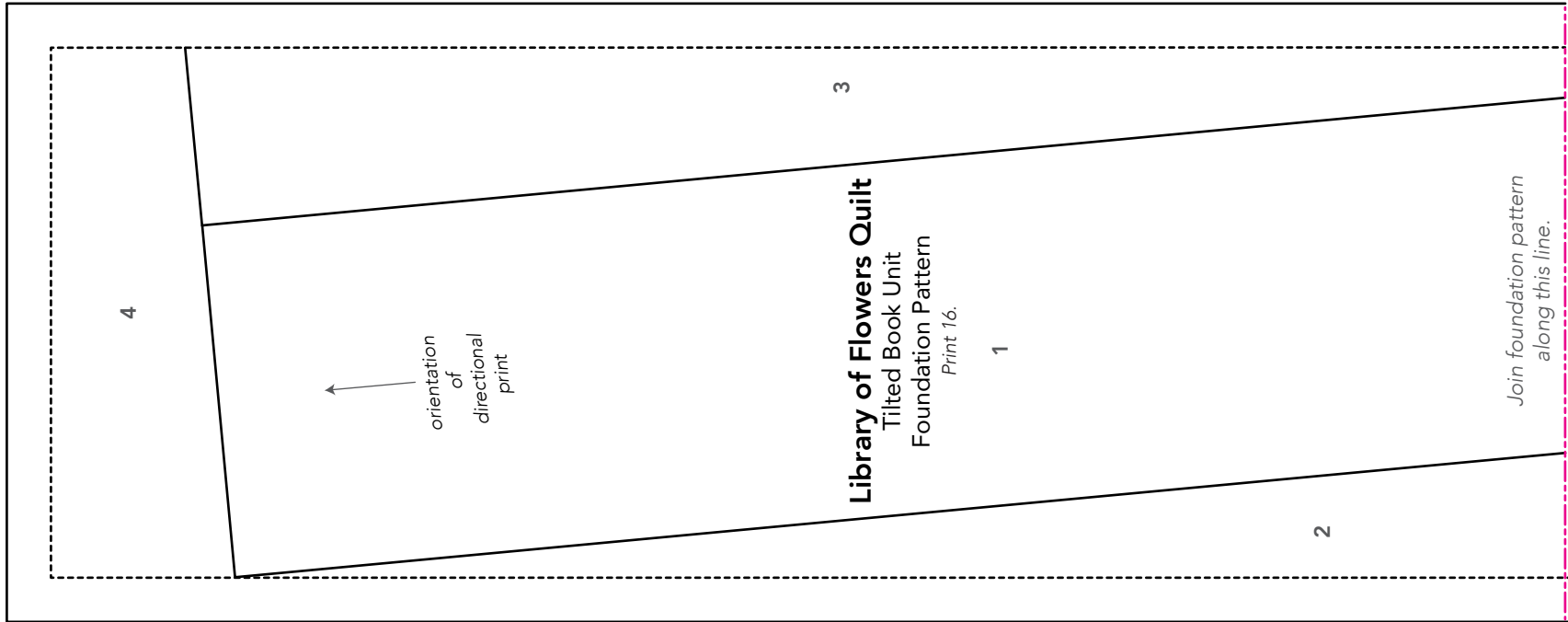
12. Referring to the **Quilt Layout**, arrange the blocks in (4) rows of (4) blocks each (the Pieced Front Cover Units will spell out "LOVE TO READ" when blocks are arranged correctly.) Sew the blocks in each row together along adjacent edges. Press. Sew the rows together along adjacent edges to complete the quilt center (48½" square). Press.
13. *If you only cut (2) 8½" x LOF strips:* Fussy cut each strip into (2) pieces, each 48½" long, centered on the same noticeable elements in each (the fairy wings, for example) so that you have (2) matching red-colored floral and (2) matching blue-colored floral borders.
14. Sew a red-colored floral 8½" x 48½" **Fabric D** border to the left and right sides of the quilt center, with the top edges of the border motifs toward the quilt center. Press.
15. Sew one 8½" **Fabric B** square to each short end of the two remaining blue-colored floral **Fabric D** borders, making sure to orient the squares as shown in the **Quilt Layout** diagram. Press. Sew one blue-colored floral border to the upper edge, and the other to the lower edge of the quilt center, again orienting the top edges of the border motifs toward the quilt center, to complete the quilt top. Press.

Finishing

16. Sew together the bias-cut 2½" **Fabric F** binding strips end-to-end. Press the seams open. Press the binding strip in half wrong sides together.
17. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
18. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
19. Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout





This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

***** Measure templates before cutting to confirm printing at 100%*****