



Shabby Plaid Quilt

Featuring New Traditional by Lillian August

Technique: Strip Pieced

Skill Level: Advanced Beginner

Finished Size of Project:

72" x 96" (1.83m x 2.44m)

Finished Block Size:

24" x 24" (60.96cm x 60.96cm)

Project designed by: Lucy A. Fazely

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Julie Kentner)

	Design	Color	Item ID	Yardage
A	Francine	Periwinkle	PWLA001.PERIWINKLE	1¼ yards (1.14m)
B	Willow	Sage	PWLA002.SAGE	¾ yard (0.69m)
C	Arabella	Cobalt	PWLA003.COBALE	¾ yard (0.34m)
D	SM Celeste	White	PWLA004.WHITE	1½ yards (1.22m)
E	Celeste	Rose	PWLA005.ROSE	½ yard (0.46m)
F	Camille	Sage	PWLA006.SAGE	1¼ yards (1.14m)
G	Nadine	Cobalt	PWLA007.COBALE	1½ yards (1.03m)
H	Violetta*	Lavender	PWLA009.LAVENDER*	¾ yard (0.69m)
I	Genieve	Cobalt	PWLA010.COBALE	¾ yard (0.34m)
J	Brooke	Cobalt	PWLA011.COBALE	⅓ yard (0.30m)
K	Brooke	Lavender	PWLA011.LAVENDER	⅓ yard (0.30m)
L	Brittany	Juniper	PWLA012.JUNIPER	¾ yard (0.69m)
M	Brittany	Periwinkle	PWLA012.PERIWINKLE	1¼ yards (1.14m)
N	Kendra	Sage	PWLA013.SAGE	⅛ yard (0.11m)
O	Sofia	Rose	PWLA014.ROSE	½ yard (0.46m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

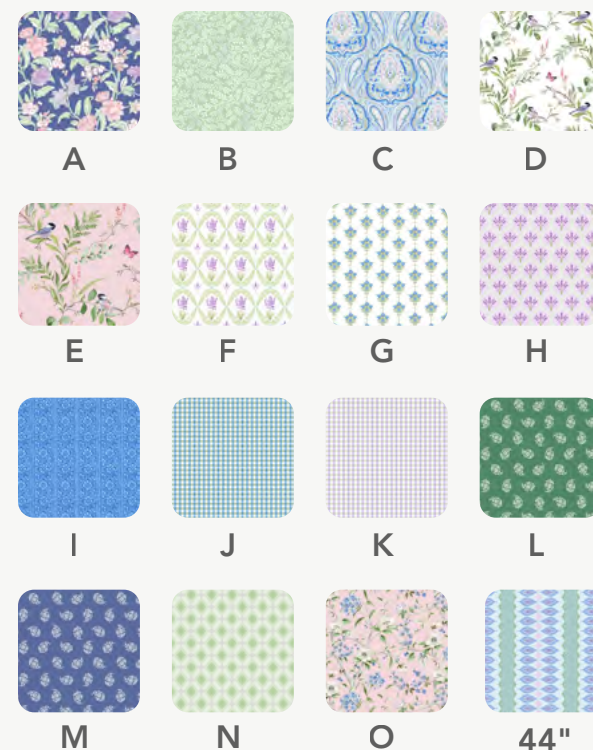
Constance Juniper PWLA008.JUNIPER 6 yards (5.49m)

OR

108" (2.74m) wide

2⅓ yards (2.13m)

Swatches



ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 80" x 104" (2.03m x 2.64m) Quilt Batting

CUTTING

Label pieces as they are cut for easier identification when sewing.

WOF = Width of Fabric

Fabric A, cut:

- (1) 8½" x WOF
- (1) 6½" x WOF
- (5) 4½" x WOF; from (1) sub-cut
- (1) 4½" x 21"

Fabric B, cut:

- (1) 8½" x WOF; sub-cut
- (1) 8½" x 21"
- (1) 6½" x 21"
- (1) 4½" x WOF; sub-cut
- (1) 4½" x 21"
- (1) 2½" x 21"
- (3) 2½" x WOF

Fabric C, cut:

- (2) 4½" x WOF

Fabric D, cut:

- (3) 8½" x WOF; from (1) sub-cut
- (2) 8½" x 21"
- (2) 6½" x WOF

Fabric E, cut:

- (1) 6½" x WOF
- (1) 4½" x WOF

Fabric F, cut:

- (2) 8½" x WOF
- (3) 6½" x WOF; from (1) sub-cut
- (2) 6½" x 21"

Fabric G, cut:

- (2) 8½" x WOF
- (3) 4½" x WOF; from (1) sub-cut
- (2) 4½" x 21"

Fabric H, cut:

- (9) 2½" x WOF (binding)

Fabric I, cut:

- (2) 4½" x WOF

Fabric J, cut:

- (1) 4½" x WOF; sub-cut
- (1) 4½" x 21"
- (1) 2½" x WOF

Fabric K, cut:

- (1) 4½" x WOF; sub-cut
- (1) 4½" x 21"
- (1) 2½" x WOF

Fabric L, cut:

- (1) 8½" x WOF; sub-cut
- (1) 8½" x 21"
- (1) 6½" x 21"
- (1) 4½" x WOF; sub-cut
- (1) 4½" x 21"
- (1) 2½" x 21"
- (3) 2½" x WOF

Fabric M, cut:

- (1) 8½" x WOF
- (1) 6½" x WOF
- (5) 4½" x WOF; from (1) sub-cut
- (1) 4½" x 21"

Fabric N, cut:

- (1) 2½" x WOF; sub-cut
- (2) 2½" x 21"

Fabric O, cut:

- (1) 6½" x WOF
- (1) 4½" x WOF

SEWING

Notes:

- Use a ¼" seam allowance throughout.
- Sew all pieces with right sides together (RST) and raw edges even using neutral or coordinating thread.
- Label units as they are completed to help with block assembly.

Block Assembly:

- 1 Sew (1) **Fabric C** 4½" x WOF strip, (1) **Fabric A** 4½" x WOF strip, (1) **Fabric G** 8½" x WOF strip, (1) **Fabric B** 2½" x WOF strip, (1) **Fabric O** 6½" x WOF strip together lengthwise. From this strip set cut (6) 4½" wide Unit 1a (4½" x 24½" unfinished). (**Fig. 1**)
- 2 In the same manner and using the additional fabric combinations shown in (**Fig. 2**), make (1) WOF strip set for each and cut into 4½" wide segments to make (6) each Units 1b, 1c, and 1d.

Fig. 1

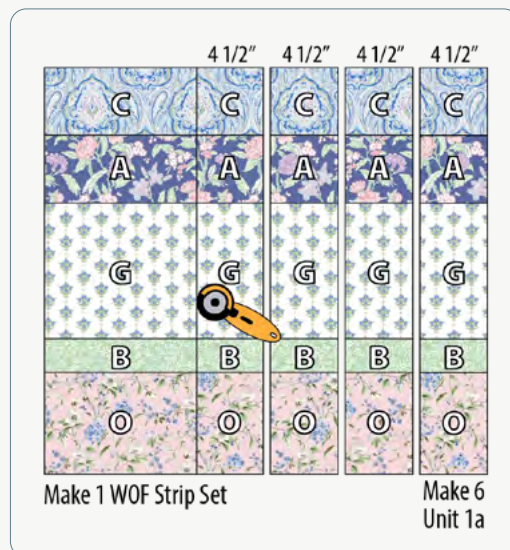
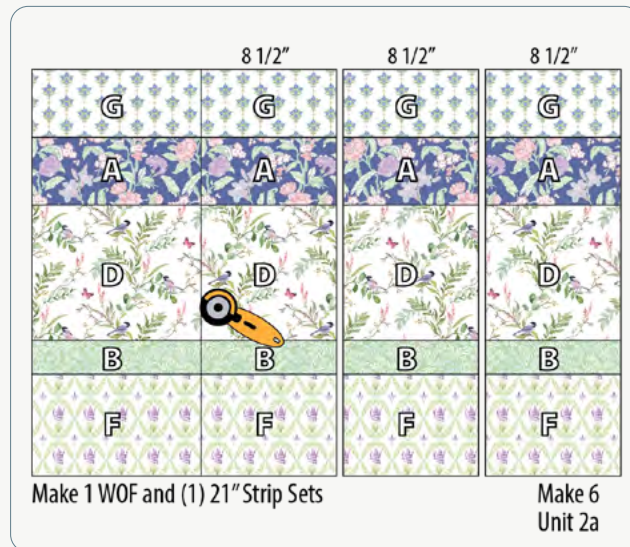


Fig. 2



- 3** Sew (1) **Fabric G** 4½" x WOF strip, (1) **Fabric A** 4½" x WOF strip, (1) **Fabric D** 8½" x WOF strip, (1) **Fabric B** 2½" x WOF strip, (1) **Fabric F** 6½" x WOF strip together lengthwise. Make a half-strip with 21" wide fabrics in the same order. From these, cut (6) 8½" wide Unit 2a (8½" x 24½" unfinished). (**Fig. 3**)

Fig. 3

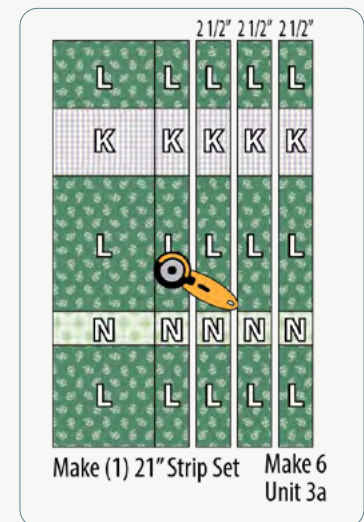


- 4** In the same manner and using the fabric combination shown in (**Fig. 4**), make (1) WOF strip set and (1) 21" strip set. Cut into 8½" wide segments to make (6) Unit 2b.
- 5** Sew (1) **Fabric L** 4½" x 21" strip, (1) **Fabric K** 4½" x 21" strip, (1) **Fabric L** 8½" x 21" strip, (1) **Fabric N** 2½" x WOF strip, (1) **Fabric L** 6½" x 21" strip together lengthwise. From this cut (6) 2½" wide Unit 3a (2½" x 24½" unfinished). (**Fig. 5**)

Fig. 4



Fig. 5



- 6** In the same manner and using the fabric combination shown in (**Fig. 6**), make (1) 21" strip set. Cut into 2½" segments to make (6) Unit 3b.
- 7** Sew (1) **Fabric E** 4½" x WOF strip, (1) **Fabric A** 4½" x WOF strip, (1) **Fabric F** 8½" x WOF strip, (1) **Fabric B** 2½" x WOF strip, (1) **Fabric D** 6½" x WOF strip together lengthwise. From this cut (6) 6½" wide Unit 4a (4½" x 24½" unfinished). (**Fig. 7**)

Fig. 6

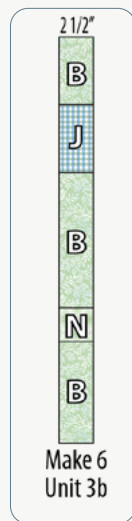
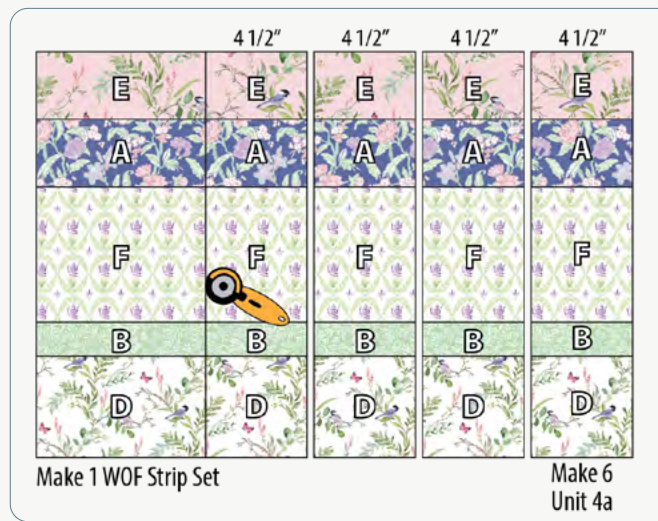


Fig. 7



- 8** In the same manner and using the fabric combination shown in (**Fig. 8**), make (1) WOF strip set. Cut into 4½" wide segments to make (6) Unit 4b.

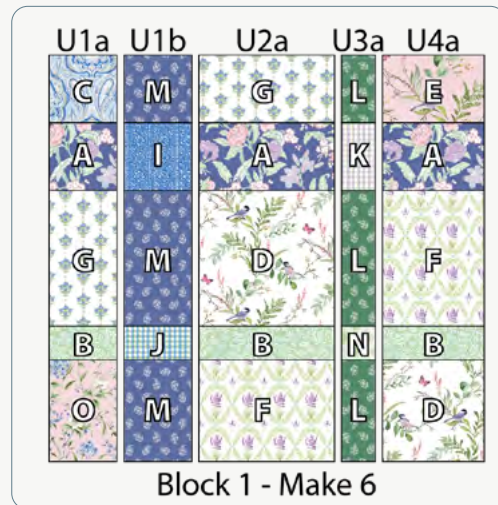
Fig. 8



Shabby Plaid Quilt

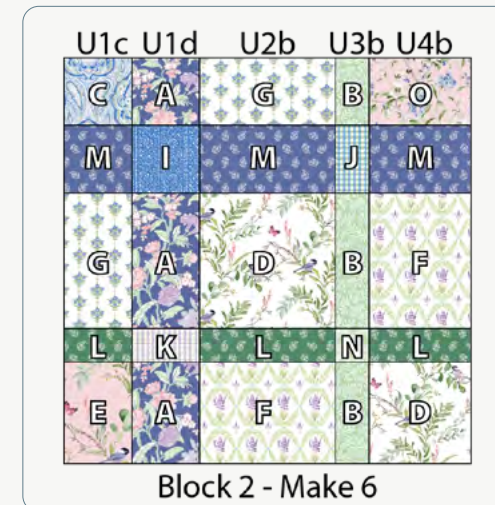
- 9** Arrange (1) each Unit 1a, 1b, 2a, 3a, and 4a as shown. Stitch units together. Repeat to make a total of (6) Block 1 (24½" square unfinished). (**Fig. 9**)

Fig. 9



- 10** Arrange (1) each Units 1c, 1d, 2b, 3b, and 4b as shown. Stitch units together. Repeat to make a total of (6) Block 2 (24½" square unfinished). (**Fig. 10**)

Fig. 10



QUILT TOP ASSEMBLY

- 11** Noting **Quilt Layout** (page 9) arrange blocks in (4) horizontal rows, alternating Block 1 and Block 2. Sew blocks into rows, backstitching at top of top row and bottom of bottom row. Sew rows together. Backstitch at both ends of seams.

FINISHING

- 12** Sew together (9) 2½" **Fabric H** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half, wrong sides together, and set aside until quilt is ready for binding.
- 13** Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
- 14** If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.

- 15** To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
- 16** If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press to the front of the quilt and machine stitch in place.

Quilt Layout

