



*Free Spirit* 

# Summer Stars Quilt

**Featuring New Traditional by Lillian August**

**Technique:** Pieced

**Skill Level:** Advanced Beginner

**Finished Size of Project:**

56" x 68" (1.42m x 1.73m)

**Finished Block Size:**

12" x 12" (30.48cm x 30.48cm)

**Project designed by:** Lucy A. Fazely

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



## FABRIC REQUIREMENTS (Tech edited by: Julie Kentner)

	Design	Color	Item ID	Yardage
A	Francine	Periwinkle	PWLA001.PERIWINKLE	7/8 yard (0.80m)
B	Arabella	Cobalt	PWLA003.COBALT	1/2 yard (0.46m)
C	SM Celeste	White	PWLA004.WHITE	1/2 yard (0.46m)
D	Celeste	Rose	PWLA005.ROSE	1/2 yard (0.46m)
E	Camille	Sage	PWLA006.SAGE	1/2 yard (0.46m)
F	Nadine	Cobalt	PWLA007.COBALT	7/8 yard (0.80m)
G	Constance	Juniper	PWLA008.JUNIPER	1/2 yard (0.46m)
H	Violetta	Lavender	PWLA009.LAVENDER	1/2 yard (0.46m)
I	Brooke	Cobalt	PWLA011.COBALT	1/2 yard (0.46m)
J	Brooke	Lavender	PWLA011.LAVENDER	1/2 yard (0.46m)
K	Brittany*	Periwinkle	PWLA012.PERIWINKLE*	1 3/4 yards (1.60m)
L	Kendra	Sage	PWLA013.SAGE	1/2 yard (0.46m)
M	Sofia	Rose	PWLA014.ROSE	1/2 yard (0.46m)

\* includes binding

## Backing (Purchased Separately)

**44" (1.12m) wide**

Willow	Sage	PWLA002.SAGE	3 3/4 yards (3.43m)
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**OR**

<b>108" (2.74m) wide</b>	2 yards (1.83m)
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## Swatches



## ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 64" x 76" (1.63m x 1.93m) Quilt Batting

## CUTTING

**WOF = Width of Fabric**

**Fabric A, cut:**

- (7)  $3\frac{1}{2}$ " x WOF; sew together end to end and sub-cut
- (2)  $3\frac{1}{2}$ " x  $62\frac{1}{2}$ "
- (2)  $3\frac{1}{2}$ " x  $56\frac{1}{2}$ "

**Fabrics B, C, D, E, G, H, I, J, L, and M cut:**

- (1)  $8\frac{7}{8}$ " x WOF; sub-cut
- (2)  $8\frac{7}{8}$ " squares
- (1)  $3\frac{3}{8}$ " x  $11\frac{7}{8}$ "
- (1)  $3\frac{3}{8}$ " x WOF; sub-cut
- (3)  $3\frac{3}{8}$ " x  $11\frac{7}{8}$ "

**Fabric F, cut:**

- (2)  $5\frac{1}{4}$ " x WOF; sub-cut
- (10)  $5\frac{1}{4}$ " squares
- (4)  $3\frac{3}{8}$ " x WOF; sub-cut
- (40)  $3\frac{3}{8}$ " squares

**Fabric K, cut:**

- (2)  $5\frac{1}{4}$ " x WOF; sub-cut (10)  $5\frac{1}{4}$ " squares
- (4)  $3\frac{3}{8}$ " x WOF; sub-cut (40)  $3\frac{3}{8}$ " squares
- (7)  $2\frac{1}{2}$ " x WOF (binding)
- (6)  $1\frac{1}{2}$ " x WOF; sew together end to end and sub-cut
- (2)  $1\frac{1}{2}$ " x  $60\frac{1}{2}$ "
- (2)  $1\frac{1}{2}$ " x  $50\frac{1}{2}$ "

## SEWING

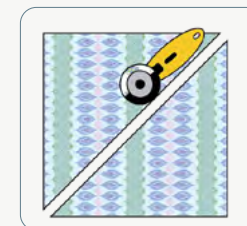
**Notes:**

- Use a  $\frac{1}{4}$ " seam allowance throughout.
- Sew all pieces with right sides together (RST) and raw edges even using neutral or coordinating thread.

**Block Assembly:**

- 1** Cut all  $8\frac{7}{8}$ " **Fabric B-E, G-J, L, and M** squares in half diagonally once. (**Fig. 1**)

**Fig. 1**



- 2** Cut all  $5\frac{1}{4}$ " **Fabric F** and **Fabric K** squares in half diagonally twice. (**Fig. 2**)

**Fig. 2**



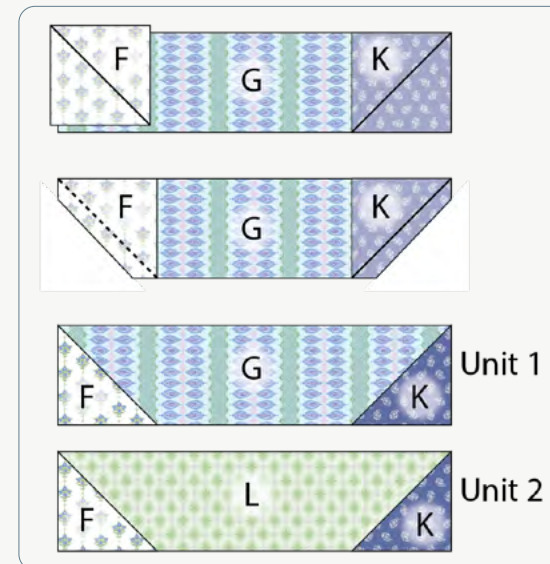
- 3** Mark a diagonal line across the wrong side of all  $3\frac{3}{8}$ " **Fabric F** and **Fabric K** squares. (**Fig. 3**)

**Fig. 3**



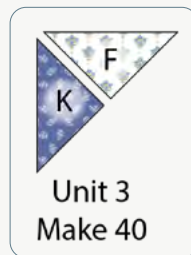
- 4** Arrange (1) marked  $3\frac{3}{8}$ " **Fabric F** and (1) marked  $3\frac{3}{8}$ " **Fabric K** square RST on (1)  $3\frac{3}{8}$ " x  $11\frac{7}{8}$ " **Fabric G** piece as shown. Stitch on marked lines. Trim seam allowances to  $\frac{1}{4}$ " and press triangles out to make Unit 1 ( $3\frac{3}{8}$ " x  $11\frac{7}{8}$ " unfinished). Repeat with (1) each marked  $3\frac{3}{8}$ " **Fabric F** and **Fabric K** square and (1)  $3\frac{3}{8}$ " x  $11\frac{7}{8}$ " **Fabric L** piece to make Unit 2. (**Fig. 4**)

**Fig. 4**



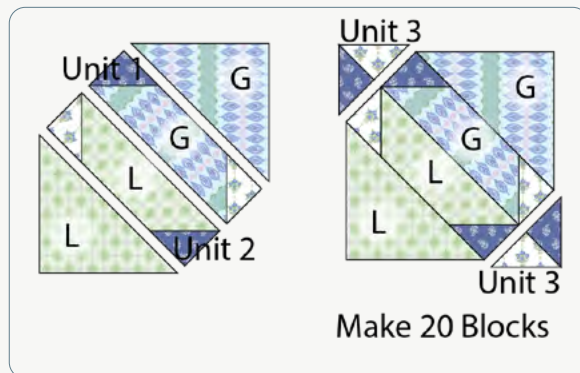
- 5** Stitch (1)  $5\frac{1}{4}$ " **Fabric F** and (1)  $5\frac{1}{4}$ " **Fabric K** triangle together as shown. Make a total of (40) Unit 3 ( $4\frac{7}{8}$ " x  $6\frac{7}{8}$ " unfinished). (**Fig. 5**)

**Fig. 5**

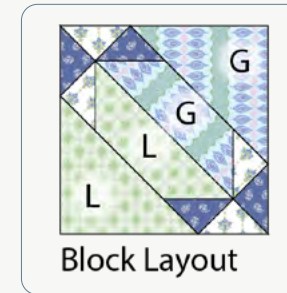


- 6** Arrange (1) each  $8\frac{7}{8}$ " **Fabric G** and **Fabric L** triangles and Units 1 and 2 as shown. Stitch together. Add (2) Unit 3 as shown to complete the block ( $12\frac{1}{2}$ " square unfinished). (**Figs. 6 and 7**)

**Fig. 6**



**Fig. 7**



- 7** Refer to the **Quilt Layout** (page 7) for fabric combinations and placement of the  $8\frac{7}{8}$ " triangles and  $3\frac{3}{8}$ " x  $11\frac{7}{8}$ " pieces in each block. Repeat Steps 4 and 6 to make the remaining (19) blocks.

## QUILT TOP ASSEMBLY

- 8** Noting **Quilt Layout** (page 7) for block placement and orientation, arrange blocks into (5) horizontal rows of (4) blocks each. Sew the blocks into rows. Sew rows together.
- 9** Inner border. Sew  $1\frac{1}{2}$ " x  $60\frac{1}{2}$ " **Fabric K** borders to the left and right sides of quilt. Add  $1\frac{1}{2}$ " x  $50\frac{1}{2}$ " **Fabric K** borders to the top and bottom of quilt.
- 10** Outer border. Sew  $3\frac{1}{2}$ " x  $62\frac{1}{2}$ " **Fabric A** borders to the left and right sides of quilt. Add  $3\frac{1}{2}$ " x  $56\frac{1}{2}$ " **Fabric A** borders to top and bottom of quilt.

## FINISHING

- 11** Sew together (7) 2½" **Fabric K** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half, wrong sides together, and set aside until quilt is ready for binding.
- 12** Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
- 13** If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
- 14** To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
- 15** If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press to the front of the quilt and machine stitch in place.



## Quilt Layout

