

*Free Spirit*

## Lucky Country Quilt

Featuring Exotic Garden Palace by  
Denise Burkitt

*Glimpse a secret garden.* Large, luscious prints from Denise Burkitt's *Exotic Garden Palace* collection seem to peek through a delicate latticework screen in this quilt design. Two triangle shapes keep sewing simple, fast, and fun!

<b>Collection:</b>	Exotic Garden Palace by Denise Burkitt
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Advanced Beginner
<b>Finished Size:</b>	62 <sup>1</sup> / <sub>4</sub> " x 84" (15.81m x 21.33m)

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by FreeSpirit Fabrics | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A) Delicate Carvings</b>	Limestone	PWDB045.LIMESTONE	3¼ yards (2.97m)
<b>(B) Saffron Screens</b>	Saffron	PWDB046.SAFFRON	½ yard (0.46m)
<b>(C) Courtyard Jewels</b>	Plumeria	PWDB047.PLUMERIA	½ yard (0.46m)
<b>(D) Silk Sarees</b>	Vibrant	PWDB048.VIBRANT	½ yard (0.46m)
<b>(E) Jade Treasures</b>	Jade	PWDB049.JADE	½ yard (0.46m)
<b>(F) Peppercorn Parchment</b>	Parchment	PWDB050.PARCHMENT	½ yard (0.46m)
<b>(G) Banyan Tree</b>	Lush	PWDB051.LUSH	½ yard (0.46m)
<b>(H) Henna Hibiscus</b>	Henna	PWDB052.HENNA*	1¼ yards (1.14m)

\* includes binding

## Backing (Purchased Separately)

**44" (1.12m) wide**

Kashmir Romance Sandalwood PWDB044.SANDALWOOD 5¼ yards (4.80m)

**OR**

**108" (2.74m) wide** 2 yards (1.83m)

## Additional Recommendations

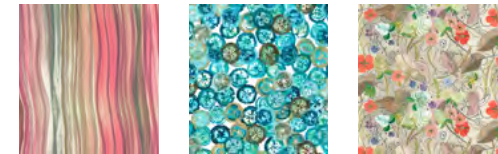
- 100% cotton thread in colors to match
- Template plastic, optional
- 70" x 92" (1.78m x 2.34m) batting



(A)

(B)

(C)



(D)

(E)

(F)



(G)

(H)



Backing

44"

## Preparation

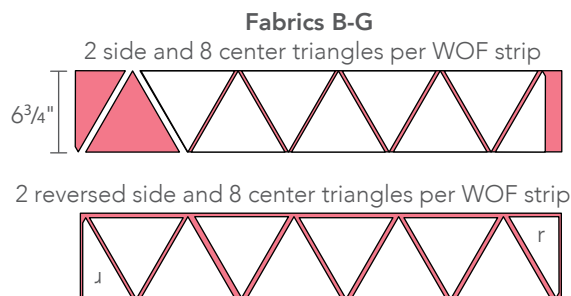
1. Print the out the 3 template patterns (page 5) at 100% actual size.
2. If you prefer, trace patterns onto template plastic and copy the markings as well.
3. Cut templates out on solid outer lines.

## Cutting

**WOF = Width of Fabric**

**Note:** To make best use of **Fabrics B-G**, cut one side triangle (or reversed side triangle) from each end of the cut strip, and rotate every other triangle 180° while cutting, as shown (**Fig. 1**). Handle cut triangles carefully, as angled edges will be stretchy.

**Fig. 1**



## Fabric A, cut:

- (16) 6<sup>3</sup>/<sub>4</sub>" x WOF; sub-cut  
 (126) triangles, rotating every other triangle 180° while cutting

## Fabrics B through G, cut from each:

- (2) 6<sup>3</sup>/<sub>4</sub>" x WOF; sub-cut  
 (16) triangles  
 (2) side triangles  
 (2) reversed side triangles

## Fabric H, cut:

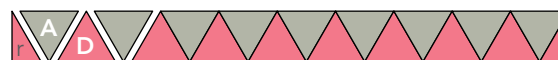
- (2) 6<sup>3</sup>/<sub>4</sub>" x WOF; sub-cut  
 (16) triangles  
 (2) side triangles  
 (2) reversed side triangles  
 (9) 2<sup>1</sup>/<sub>2</sub>" x WOF for binding

## Instructions

**Note:** All seam allowances are 1/4" unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

1. Arrange (1) **Fabric D** reversed side triangle, (9) **Fabric A** triangles, (8) **Fabric D** triangles, and (1) **Fabric D** side triangle in a single row, rotating every other triangle 180° as shown (**Fig. 2**). Sew the triangles together along adjacent edges. Press. Make (2) **Fabric A/Fabric D** rows.

**Fig. 2**



**A/D Row**  
 Make 2.

2. Repeat step 1 to make (2) rows each of the following fabric combinations:

**Fabric A/Fabric B**

**Fabric A/Fabric C**

**Fabric A/Fabric E**

**Fabric A/Fabric F**

**Fabric A/Fabric G**

**Fabric A/Fabric H**

## Quilt Top Assembly

3. Referring to the **Quilt Layout Diagram** (page 4), arrange the rows in order. Note that every other row is turned 180°, making matching fabric triangles appear as diamonds.
4. Matching seam lines, sew the rows together along adjacent edges. Press the seam allowances all in the same direction.

## Quilt Layout

### Finishing

5. Sew together the 2½" **Fabric H** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
6. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
7. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
8. Turn the binding to the back of the quilt and hand stitch in place.

