



Free Spirit 

Migration Quilt

Featuring Arboretum by Sanderson

Collection: Arboretum by Sanderson

Technique: Piecing

Skill Level: Confident Beginner

Finished Sizes:

Finished Size of Project:

40" x 58" (1.02m x 1.47m)

Finished Block Size:

1½" x 3" (3.81cm x 7.62cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Lucy A. Fazely | Tech edited by Quilt Pattern Writers

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Chestnut Tree	Sage	PWSA060.SAGE	1/8 yard (0.11m)
(B) Dallimore	Mulberry	PWSA061.MULBERRY	1/8 yard (0.11m)
(C) Fern Frond	Fawn	PWSA063.FAWN	1/8 yard (0.11m)
(D) Robins Wood	Mulberry	PWSA064.MULBERRY	5/8 yard (0.57m)
(E) Rubus	Raspberry	PWSA065.RASPBERRY	1/8 yard (0.11m)
(F) Sessile Leaf	Forest	PWSA066.FOREST	1/8 yard (0.11m)
(G) Sycamore & Oak Mural	Blue	PWSA067.BLUE	2/3 yard (0.61m)
(H) Small Truffle	Damson	PWSA068.DAMSON	1/8 yard (0.11m)
(I) Truffle	Indigo	PWSA069.INDIGO	1/8 yard (0.11m)
(J) Valley Stripe	Red	PWSA070.RED*	3/4 yard (0.69m)
(K) Woodland Berries	Moss	PWSA071.MOSS	1/8 yard (0.11m)
(L) Mini Strawberry Thief	Aqua	PWWM002.AQUAX	2 yards (1.83m)
(M) Shot Cotton	Galvanized	SCGP130.GALVANIZED	1/2 yard (0.46m)

* includes binding

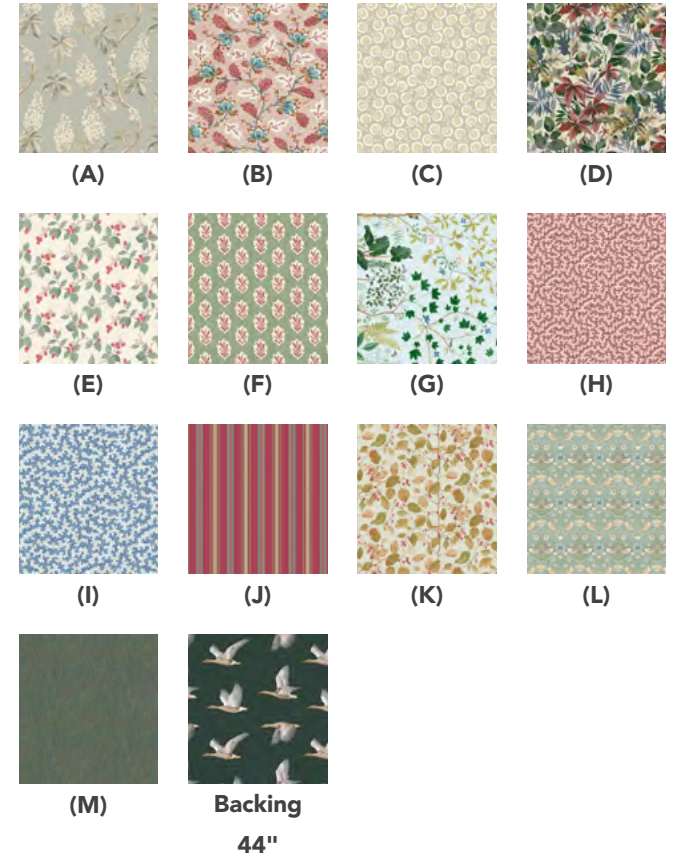
Backing (Purchased Separately)

44" (1.12m) wide

Elysian Geese	Forest	PWSA062.FOREST	2 2/3 yards (2.44m)
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Additional Recommendations

- 100% cotton thread in colors to match
- 48" x 66" (1.22m x 1.68m) quilt batting



Cutting

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabrics A, B, C, E, F, H, and I, cut:

- (1) 2" x WOF; sub-cut
- (6) 2" x 3½" rectangles from each fabric

Fabric D, cut:

- (6) 2½" x WOF; sew together end to end and cut into (2) 2½" x 62" and
- (2) 2½" x 44" borders
- (1) 2" x WOF; sub-cut
- (6) 2" x 3½" rectangles

Fabric G, cut:

- (1) 18½" x WOF; Trim to 18½" x 42½" and noting the ¼" seam allowance on may include the selvages

Fabric J, cut:

- (6) 2½" x WOF for binding
- (1) 2" x WOF; sub-cut
- (6) 2" x 3½" rectangles

Fabric K, cut:

- (1) 2" x WOF; sub-cut
- (2) 2" x 3½" rectangles

Fabric L, fussy cut:

- (5) 6½" x WOF identical strips; sew together end to end and cut into (2) 6½" x 58" and (2) 6½" x 40" borders

Fabric M, cut:

- (6) 2" x WOF; sub-cut
- (112) 2" squares

Sewing

Note: All seam allowances are ¼" (.64cm) and pieces are sewn right sides together.

Block Assembly

1. Draw a diagonal line across the wrong side of all **Fabric M** 2" squares (**Fig. 1**).

Fig. 1



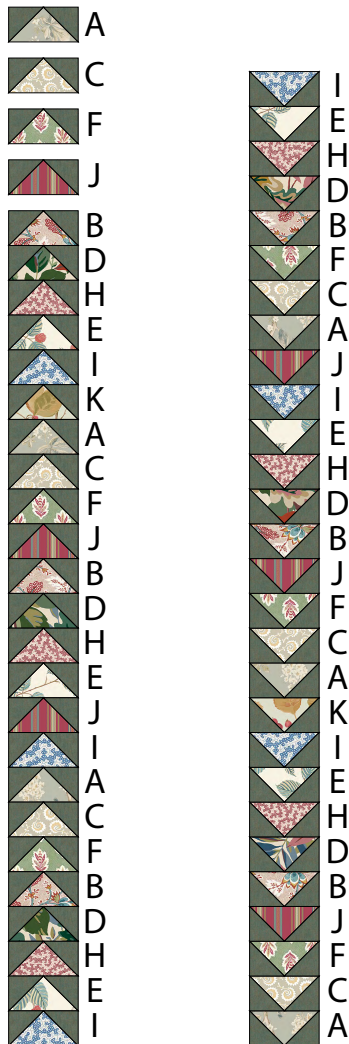
2. Arrange (2) marked **Fabric M** 2" squares with a **Fabric A** 2" x 3½" piece as shown. Stitch along the marked line. Trim seam allowance to ¼". Press corner out to complete a flying geese unit. Repeat to make a total of (56) flying geese units using (6) each **Fabrics A, B, C, D, E, F, H, I, and J** and (2) with **Fabric K** (**Fig. 2**).

Fig. 2



3. Arrange (28) flying geese units in (2) vertical rows as shown, or in your own configuration. Stitch units into rows measuring $3\frac{1}{2}$ " x $42\frac{1}{2}$ " unfinished (**Fig. 3**).

Fig. 3

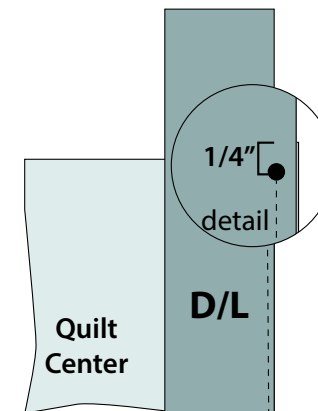


Quilt Top Assembly

(Follow the **Quilt Layout** (page 6) while assembling the quilt top.)

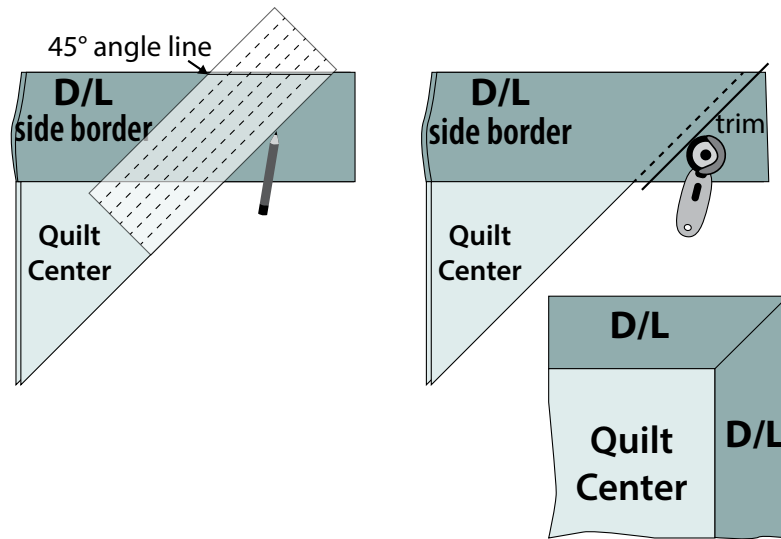
4. Sew a flying geese row on both long sides of the **Fabric G** $18\frac{1}{2}$ " x $42\frac{1}{2}$ " rectangle. The quilt center measures $24\frac{1}{2}$ " x $42\frac{1}{2}$ " unfinished.
5. Center a **Fabric D** $2\frac{1}{2}$ " x 62" lengthwise on bottom of a **Fabric L** $6\frac{1}{2}$ " x 58" border. Stitch borders together. Make a total of (2) side borders measuring 8" x 62".
6. Center a **Fabric D** $2\frac{1}{2}$ " x 44" lengthwise on bottom of a **Fabric L** $6\frac{1}{2}$ " x 40" border. Stitch borders together. Make a total of (2) top/bottom borders measuring 8" x 44".
7. Center a side border on right and left sides of quilt center and a top/bottom border on top and bottom of quilt center, with **Fabric L** next to quilt center. Stitch borders to sides starting and stopping $\frac{1}{4}$ " from corners of quilt center. Do not trim. Press borders to outside edge (**Fig. 4**).

Fig. 4



- Working with (1) corner at a time, fold the quilt right sides together so the outside edges of the borders line up. Using a 45-degree ruler, mark from the end of border seams to the outer edges of borders. Stitch along marked line. Trim seam allowance to $\frac{1}{4}$ ". Press corner seam open. Repeat on remaining corners (**Fig. 5**).

Fig. 5



Finishing

- Sew together the (6) $2\frac{1}{2}$ " x WOF **Fabric J** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " (0.64) and press open. Finish sewing binding to quilt.
- Turn the binding to the back of the quilt and hand or machine stitch in place.

Quilt Layout

