



# Mon Jardin Quilt

Featuring Mon Jardin by Nathalie Lete for  
Conservatory Craft

<b>Collection:</b>	Mon Jardin by Nathalie Lete for Conservatory Craft
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Intermediate
<b>Finished Sizes:</b>	<b>Finished Size:</b> 70" x 70" (177.80cm x 177.80cm)
	<b>Finished Block Size:</b> 6" x 6" (15.24cm x 15.24cm) and 12" x 12" (30.48cm x 30.48cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

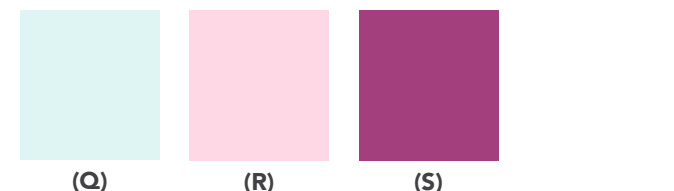
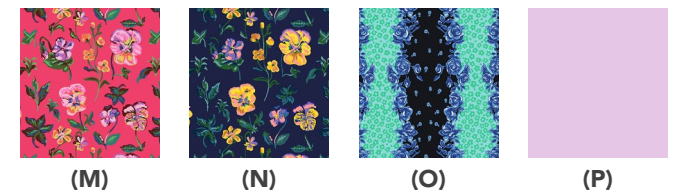
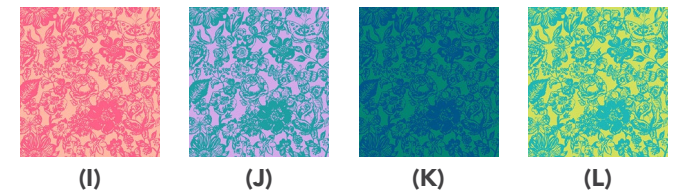
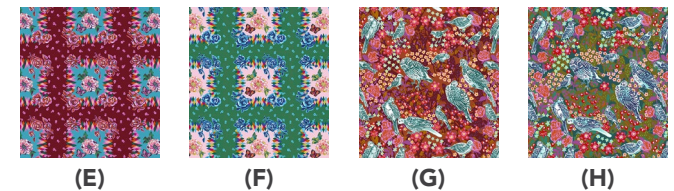
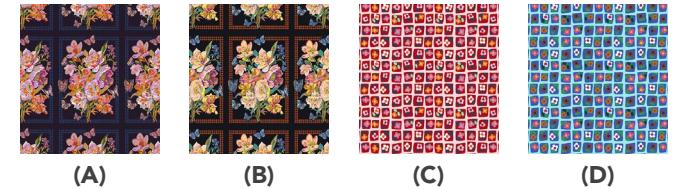




Project designed by Anna Maria | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Beautiful Bunch	Navy	PWNL032.NAVY	1½ yards (1.22m)
(B) Beautiful Bunch	Honey	PWNL032.HONEY	1 yard (0.91m)
(C) Checkerboard	Posy	PWNL033.POSY	¼ yard (0.23m)
(D) Checkerboard	Water	PWNL033.WATER	⅛ yard (0.11m)
(E) Cushion	Cherry	PWNL034.CHERRY	2½ yards (2.29m)
(F) Cushion	Jade	PWNL034.JADE	2 yards (1.83m)
(G) Field Flock	Amber	PWNL035.AMBER	⅜ yard (0.34m)
(H) Field Flock	Green	PWNL035.GREEN	⅜ yard (0.34m)
(I) Garden Lace	Apricot	PWNL036.APRICOT	½ yard (0.46m)
(J) Garden Lace	Lavender	PWNL036.LAVENDER	⅜ yard (0.34m)
(K) Garden Lace	Sea	PWNL036.SEA	⅓ yard (0.31m)
(L) Garden Lace	Sun	PWNL036.SUN	½ yard (0.46m)
(M) Pansies	Bright	PWNL037.BRIGHT	½ yard (0.46m)
(N) Pansies	Navy	PWNL037.NAVY	½ yard (0.46m)
(O) Rose Stripe	Blue	PWNL038.BLUE	2¼ yards (2.06m)
(P) Designer Essential Solids	Dazzle	CSFSESS.DAZZLE	¼ yard (0.23m)
(Q) Designer Essential Solids	Whimsy	CSFSESS.WHIMSY	¼ yard (0.23m)
(R) Designer Essential Solids	Sparkle	CSFSESS.SPARKLE	⅛ yard (0.11m)
(S) Designer Essential Solids	Amethyst	CSFSESS.AMETHYST*	⅞ yard (0.80m)



continued on next page...

## Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
(T) Designer Essential Solids	Snapdragon	CSFSESS.SNAPDRAGON	¼ yard (0.23m)
(U) Designer Essential Solids	Legendary	CSFSESS.LEGENDARY	¼ yard (0.23m)
(V) Designer Essential Solids	Serpent	CSFSESS.SERPA	¼ yard (0.23m)
(W) Designer Essential Solids	Tula	CSFSESS.TULAX	⅛ yard (0.11m)
(X) Designer Essential Solids	Persimmon	CSFSESS.PERSI	⅛ yard (0.11m)

\* includes binding

## Backing (Purchased Separately)

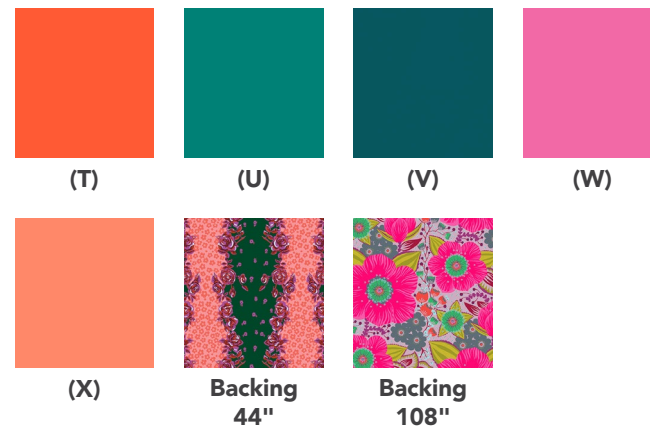
### 44" (1.12m) wide

Rose Stripe	Forest	PWNL038.FOREST	4½ yards (4.11m)
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OR

### 108" (2.74m) wide

Honorable Mention	Lilac	QBAH002.LILAC	2⅓ yards (2.13m)
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## Additional Recommendations

- 100% cotton thread in colors to match
- 78" x 78" (1.98m x 1.98m) batting
- template plastic or freezer paper to make templates
- spray starch or starch alternative
- removable fabric marker

**Read the instructions all the way through before beginning this project. Some pieces will be cut or sub-cut from WOF strips later as part of block construction (pages 5-12) to reduce the possibility of bias edges stretching, to simplify the initial cutting, and to allow for adjustments due to piecing variances.**

## Fussy Cutting Notes:

- Press fabric with starch or starch alternative and allow to dry before cutting – this is especially important for fabrics to be cut into pieces with bias edges (that is, all the pieces except those to be cut from **Fabrics A and B**).
- Fussy cutting yardage diagrams have been provided for cutting fabric pieces for the quilt. These diagrams are to be used as a guide only. Purchased yardage is cut straight from the bolt and the beginning and ending point of the repeat may differ from the diagrams. Additional yardage is included in the fabric requirements to ensure that all the fussy cut pieces will fit, no matter where the print repeat begins.
- To fussy cut fabric pieces, place the template (or ruler) right side up on the right side of a single layer of fabric over the motif indicated in the instructions. Remember to allow a ¼" seam allowance beyond the desired motif. Trace around the template and then cut out on the inside edge of the drawn line.
- To cut reversed shapes, flip the template over so the writing is towards the fabric.
- Some fabrics will be cut into strips, then pieces will be cut from strips using templates as part of block construction.

## TIPS:

- Use a fine dry erase marker to draw guidelines of the fussy cut motif on top of the template to position it precisely for each cut out.
- If the fabric moves while tracing, place a piece of sandpaper underneath the fabric to stop slipping. You can also try a temporary basting spray on the wrong side of paper or plastic templates but be sure to follow the manufacturer's instructions for safe use and removal and test on a scrap of fabric first.

## Preparation

1. Print the template patterns (pages 14-18) at 100%/actual size and measure to confirm correct size.
2. Trace each shape onto template plastic or freezer paper, label the templates (important as some shapes are very similar) and mark the seam allowances if desired, then cut out on the outer solid lines.

## Cutting

**WOF = Width of Fabric**

**Fabrics C and D, cut from each:**

(2) 2½" x WOF, so the center of the 2½" strip is centered on the light space between the darker print squares, for Block 2 centers

**Fabrics G and H, cut from each:**

(2) 4¾" x WOF, for Block 1 inner triangles

**Fabric I, cut:**

(1\*) 2½" x WOF for the tall half-diamonds

(4) 2" x WOF for Block 1 and 2 side triangles

\*depending how close together you are able to cut the half-diamonds, you may have to cut a second 2½" x WOF strip

**Fabric J, cut:**

(5) 2" x WOF for Block 1 and 2 side triangles

**Fabric L, cut:**

(6) 2" x WOF for Block 1 and 2 side triangles

**Fabrics P and Q, cut from each:**

(2) 2" x WOF, subcut

(16) Block 2 side triangles each, rotating the template for every other triangle

*cutting continued...*

## Cutting (continued...)

### Fabric R, cut:

- (1) 2" x WOF, subcut
- (8) Block 2 side triangles, in the same manner as **Fabric P**

### Fabric S, cut:

- (1) 3 $\frac{3}{4}$ " x WOF, subcut
- (16) Block 2 inner triangles, rotating template for every other triangle. Make sure to align the base of the triangle with one raw edge of the strip, and trim off the bit of excess height at the opposite point.
- (8) 2 $\frac{1}{2}$ " x WOF for binding

### Fabrics T, U and V, cut from each:

- (1) 3 $\frac{3}{4}$ " x WOF, subcut
- (16) Block 2 inner triangles, in the same manner as **Fabric S**

### Fabrics W and X, cut from each:

- (1) 3 $\frac{3}{4}$ " x WOF, subcut
- (8) Block 2 inner triangles, in the same manner as **Fabric S**

## Instructions

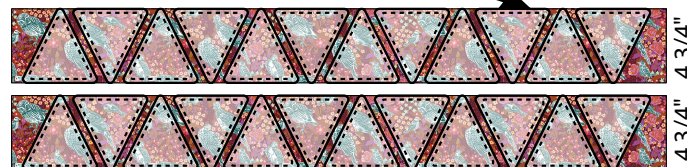
**Note:** Use an accurate  $\frac{1}{4}$ " seam allowance throughout. Test seam allowance using scrap fabric and adjust as needed. If desired, mark seam allowance intersections on the wrong side of pieces cut from templates, using a removable fabric marker. Sew all pieces with right sides together and raw edges even using matching thread. Press seam allowances open unless otherwise stated.

### Block 1

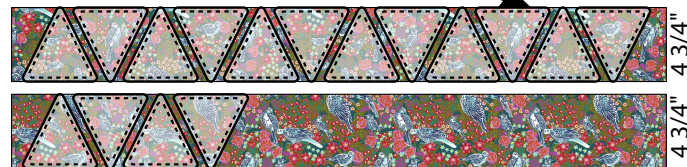
1. Use the Block 1 Inner Triangle template to fussy cut (24) triangles from (2) **Fabric G** 4 $\frac{3}{4}$ " x WOF strips, featuring a bird in each triangle, and rotating the template as shown for every other triangle. Repeat to fussy cut (16) triangles in the same manner from (2) **Fabric H** 4 $\frac{3}{4}$ " x WOF strips.

### Cutting Diagrams Fabric G and H

Fabric G: Block 1 Inner Triangle : Cut 24

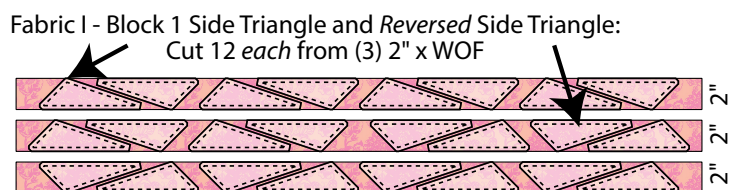


Fabric H: Block 1 Inner Triangle: Cut 16



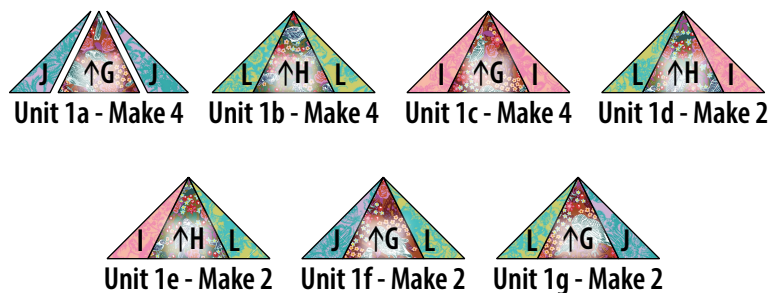
2. With the Block 1 Side Triangle template pattern, cut (12) triangles and (12) reversed triangles as shown from (3) **Fabric I** 2" x WOF strips. In the same manner, cut (12) triangles and (12) reversed triangles from (3) **Fabric J** 2" x WOF strips, and (16) triangles and (16) reversed triangles from (4) **Fabric L** 2" x WOF strips.

**Cutting Diagram Fabric I**



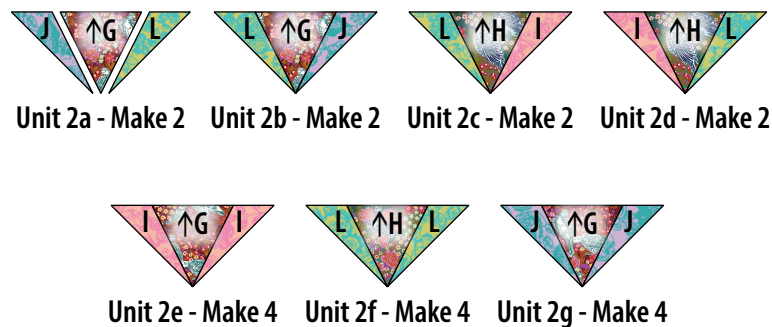
3. Sew (1) each **Fabric J** Block 1 side triangle and reversed side triangle as shown to the long edges of a **Fabric G** Block 1 inner triangle, noting placement of bird motif, to make 4 of Unit 1a. **Fig. 1** In the same manner, make the quantity of Units 1b-1g shown with fabrics indicated, making sure to place the **Fabric G** and H triangles so the tops of the fussy-cut birds follow the direction shown by the arrows in each unit.

**Fig. 1**



4. Repeat Step 3 using (1) **Fabric J** Block 1 side triangle and (1) **Fabric L** Block 1 reversed side triangle as shown to make 2 of Unit 2a. **Fig. 2** In the same manner, make the quantity of Units 2b-2g shown with fabrics indicated, following the arrow for placement of the bird motifs in the **Fabric G** and H triangles.

**Fig. 2**

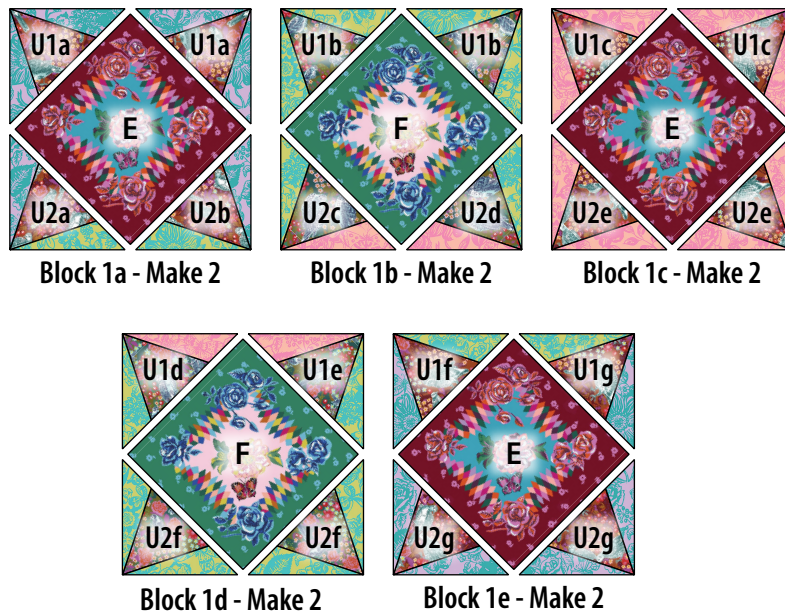




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6. Sew (2) of Unit 1a and (1) each Units 2a and 2b to edges of a **Fabric E** 9" square as shown. Make a total of 2 Block 1a (12½" x 12½" unfinished).  
**Fig. 3** In the same manner, make (2) each Blocks 1b-1e with fabrics indicated.

**Fig. 3**



## Block 2

7. Fussy cut (12) 2⅝" x 2⅝" squares from the **Fabric C** WOF strip, with 4 small red squares centered in each square. In the same manner, fussy cut (8) 2⅝" x 2⅝" squares from the **Fabric D** WOF strip.

## Cutting Diagrams Fabric C and D

Fabric C - 2 5/8" x 2 5/8" square: Cut 12



Fabric D - 2 5/8" x 2 5/8" square: Cut 8



8. Sew a **Fabric S** Block 2 inner triangle to 2 opposite sides of a **Fabric C** 2⅝" square as shown. Make a total of 8 Unit 3a. Press seams open.  
**Fig. 4** In the same manner, make (8) Unit 3b and (4) Unit 3c with fabrics indicated.

**Fig. 4**





9. Use the Block 2 Side Triangle template to cut (8) triangles as shown from (1) **Fabric I** 2" strip. In the same manner, cut (16) triangles each from **Fabrics J and L** from (2) 2" strips each.

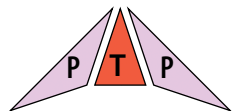
## Cutting Diagram Fabric I

Fabric I - Block 2 Side Triangle: Cut 8 from (1) 2" x WOF



10. Sew a **Fabric P** Block 2 side triangle to both long edges of a **Fabric T** Block 2 inner triangle as shown. Make a total of 8 Unit 4a. Press seams away from the center triangle or press open. **Fig. 5** In the same manner, make (8) each Units 4b, 4d, and 4e and (4) Units 4c and 4f with fabrics indicated.

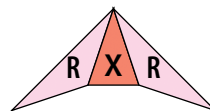
Fig. 5



Unit 4a - Make 8



Unit 4b - Make 8



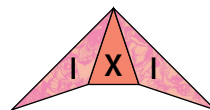
Unit 4c - Make 4



Unit 4d - Make 8



Unit 4e - Make 8



Unit 4f - Make 4

11. Arrange a Unit 3a and 4a right sides together, align the seam intersections, and pin at point 1 as shown. Sew from point 1 to point 2, making sure to lockstitch or backstitch at the beginning of the seam. Either pivot at point 2 or lock/back stitch, then adjust the pieces so the outside edges are again aligned, then sew to the end of the unit as shown. Flip the unit over, and sew seam 3, starting at the previous starting point (1) and sewing to the opposite outer edge. Press towards Unit 4a, making sure partial block will sit flat. **Fig. 6** Repeat the process to add a Unit 4d to the other side of Unit 3a to complete Block 2a (6½" x 6½" unfinished). **Fig. 7** In the same manner, make a total of 8 Block 2a, Block 2b and 4 Block 2c with units indicated.

Fig. 6

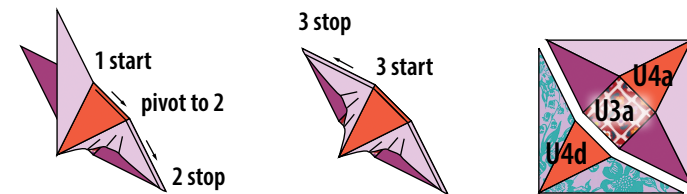
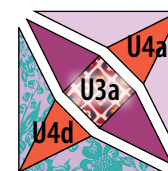
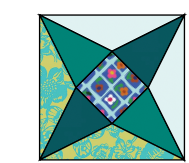
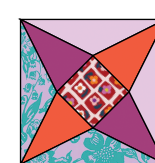


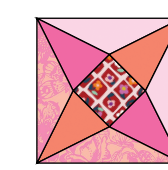
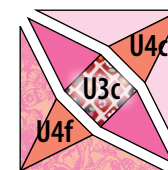
Fig. 7



Block 2a - Make 8



Block 2b - Make 8



Block 2c - Make 4

## Diamond Strip Construction

12. Refer to the **Fabric E** and **Fabric F** Cutting diagrams (page 7), to fussy cut (2) **Fabric E** diamonds and (4) **Fabric F** diamonds as shown, placing each at a 45° angle to include the rose at the corner of motif.
13. Fussy cut (2) **Fabric M** diamonds and (4) **Fabric N** diamonds, centering motifs as desired.

### Cutting Diagrams Fabric M and N

Fabric M - Diamond: Cut 2



Fabric N - Diamond: Cut 4



14. Use the Diamond template to cut (4) **Fabric L** diamonds. Use the Short Half-Diamond template to cut (4) **Fabric J** half-diamonds. Use the Tall Half-Diamond template to cut (4) **Fabric I** half diamonds from the previously cut 2½" x WOF strip. Then cut (8) **Fabric K** half-diamonds, placing the long side of the template on the lengthwise grain.

15. Arrange all the diamonds and half-diamond triangles in 8 diagonal rows as shown. Stitch diamonds and triangles into diagonal rows, pressing the seams open or if you prefer, press seams in each row in the same direction, alternating pressing direction from row to row so seams will nest. Sew rows together to complete the Diamond Strip (6½" x 60½" unfinished). **Fig. 8**

Fig. 8



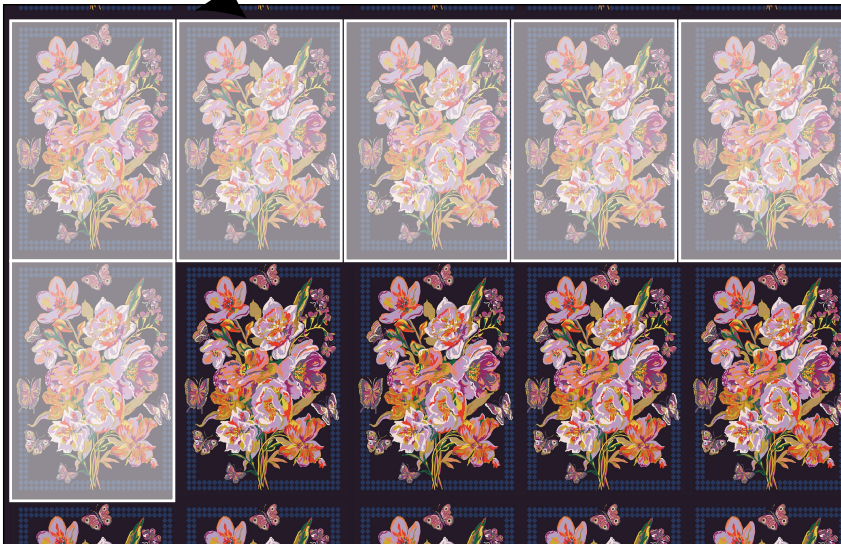


## Quilt Top Assembly

16. Arrange (1) each Blocks 1a-1e in a column as shown in the **Quilt Layout** diagram (page 13). Stitch blocks into a column. Make 2 columns (12½" x 60½" unfinished).
17. Arrange (4) Block 2a, (4) Block 2b, and (2) Block 2c in a column. Sew together. Make 2 columns (6½" x 60½" unfinished).
18. Fussy cut (6) **Fabric A** 8½" x 12½" rectangles as shown, centering floral panel. In the same manner, cut (4) **Fabric B** 8½" x 12½" rectangles.

### Cutting Diagrams Fabric A and B

Fabric A - 8 1/2" x 12 1/2" rectangle: Cut 6



Fabric B - 8 1/2" x 12 1/2" rectangle: Cut 4

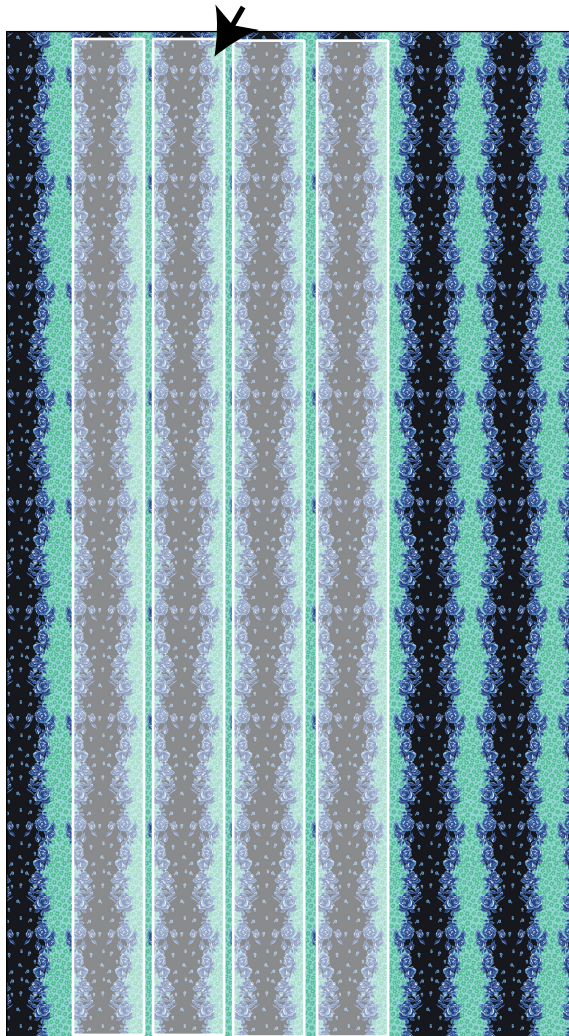


19. Arrange (3) **Fabric A** and (2) **Fabric B** rectangles in a column. Stitch together. Make 2 columns.
20. Arrange all the columns as shown in the quilt layout diagram. Sew together to complete quilt center (60½" x 60½" unfinished).

21. Fussy cut (4) **Fabric O** 5½" x length of fabric strips as shown, so that the right-hand edge of each strip is at the furthest edge of the aqua/green small floral, without any blue roses showing.

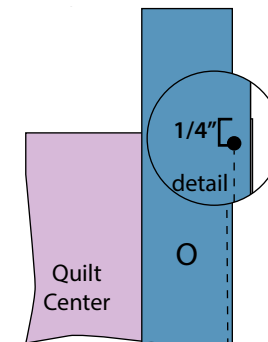
## Cutting Diagram Fabric O

Fabric O - 5 1/2" x LOF borders: Cut 4



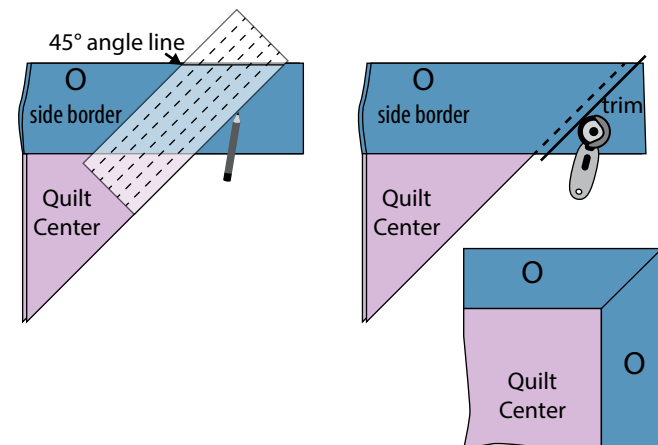
22. Center a **Fabric O** border strip along one side of the quilt, with the blue roses towards the quilt center. Stitch the border strip to the side, starting and stopping ¼" from corners of quilt center. Do not trim. Press border away from center. Repeat to add a border strip to the top of the quilt center in the same manner. **Fig. 9**

Fig. 9



23. Fold the quilt right sides together so the outside edges of the 2 border strips line up. Using the 45° line on a ruler, mark from the end of border seams to outer edges of borders. Stitch along marked line. Check that the mitered corner will sit flat, then trim seam allowance to ¼". Press corner seam open. **Fig. 10**

Fig. 10





24. Repeat steps 22 and 23 to attach the remaining border strips and miter the corners to complete the quilt top.

## Finishing

25. Sew together the 2½" **Fabric S** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
26. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
27. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
28. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout



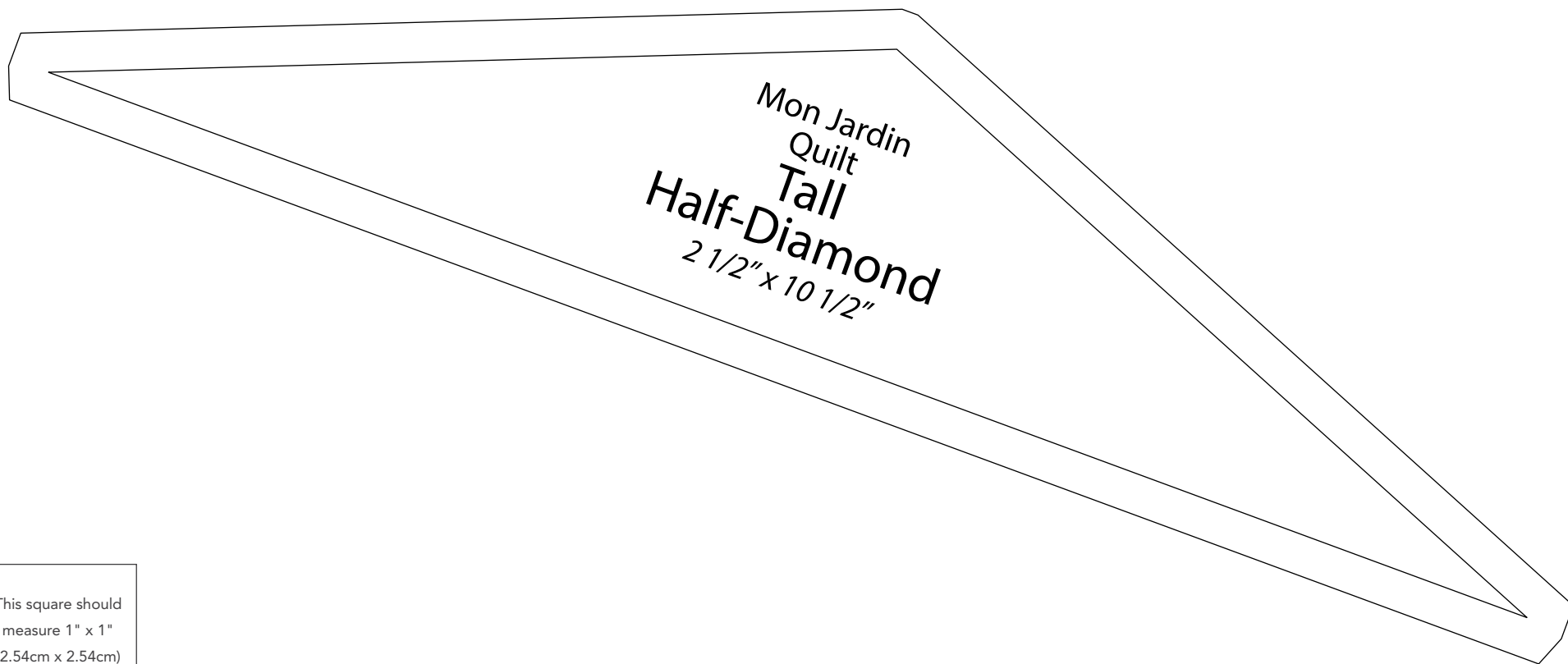
Mon Jardin Quilt  
Block 1 Side Triangle  
2" x 6 1/2"

Mon Jardin Quilt  
Block 1  
Inner Triangle  
4 3/4" x 4 3/4"

This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

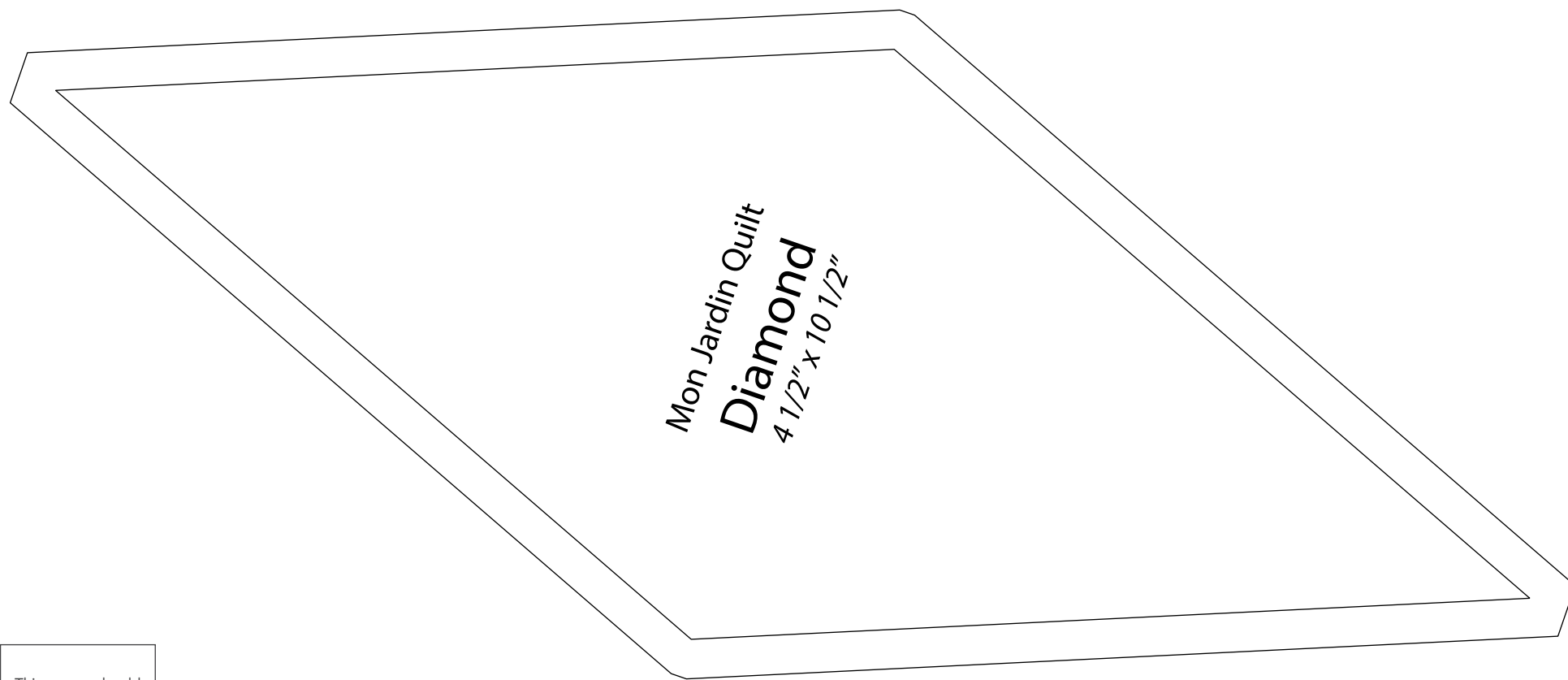
\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\*





This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
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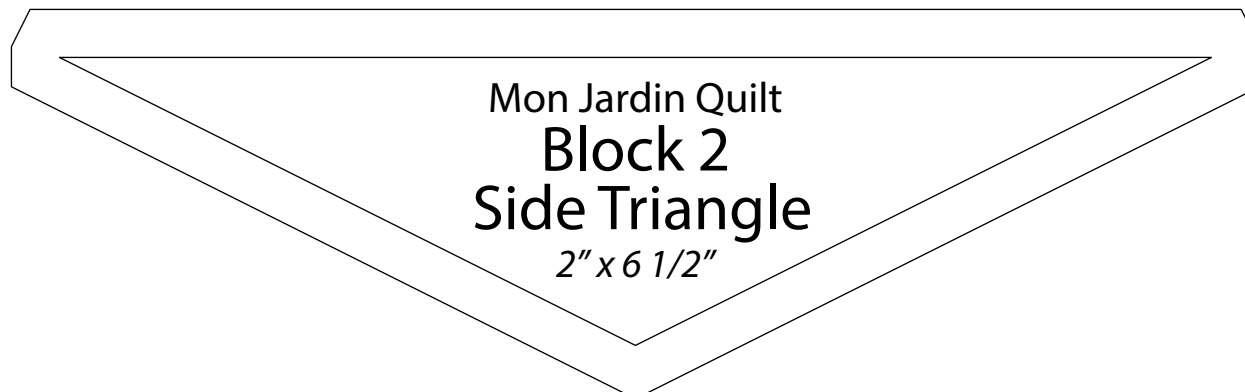
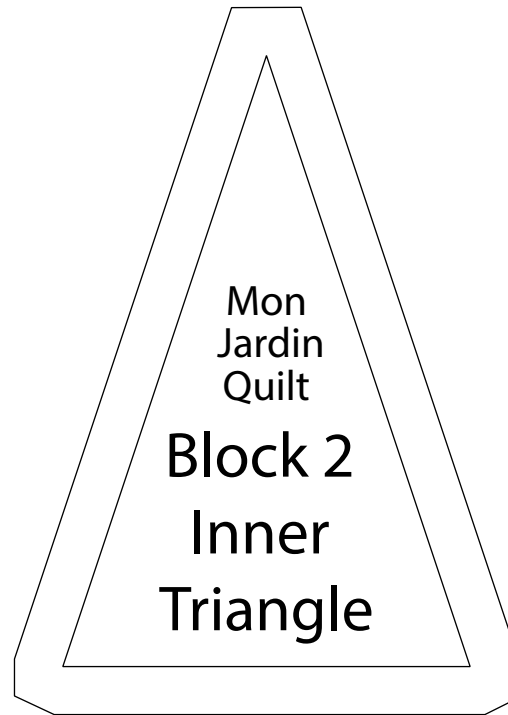
**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***





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