

Free Spirit

Crosswalk Quilt

Featuring Red House by The Original Morris & Co.

A crosswalk is a safe path for pedestrians. These Crosswalk blocks are a safe bet to create a beautiful quilt full of contrast, color, and motion.

Collection:	Red House by The Original Morris & Co.
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size of Project: 68" x 76" (1.73m x 1.93m) Finished Block Size: 16" x 16" (40.64cm x 40.64cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Lucy A. Fazely | Tech edited by Julie Kentner

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Little Chintz	Mulberry	PWWM016.MULBERRY	½ yard (0.46m)
(B) Golden Lily	Teal	PWWM028.TEAL	⅞ yard (0.80m)
(C) Seasons by May	Slate	PWWM044.SLATE	½ yard (0.46m)
(D) Bramble	Sunflower	PWWM056.SUNFLOWER	½ yard (0.46m)
(E) Arbutus	Slate	PWWM117.SLATE	½ yard (0.46m)
(F) Flowers by May	Navy	PWWM118.NAVY	½ yard (0.46m)
(G) SM Flowers by May	Rose	PWWM119.ROSE	⅔ yard (0.61m)
(H) SM Honeysuckle	Mulberry	PWWM120.MULBERRY	½ yard (0.46m)
(I) SM May's Coverlet	Heather	PWWM121.HEATHER	⅔ yard (0.61m)
(J) SM Melsetter	Teal	PWWM122.TEAL	½ yard (0.46m)
(K) Red Car Stripe	River	PWWM123.RIVER*	1¼ yards (1.14m)
(L) LG Rosehip	Slate	PWWM124.SLATE	½ yard (0.46m)
(M) MED Rosehip	Plum	PWWM125.PLUM	⅞ yard (0.80m)
(N) SM Seasons by May	Mulberry	PWWM126.MULBERRY	½ yard (0.46m)
(O) Marigold	Tan	PWWM006.TANXX	½ yard (0.46m)
(P) Poppy	Cream	PWWM029.CREAM	½ yard (0.46m)
(Q) Pure Honeysuckle and Tulip	Ivory	PWWM032.IVORY	½ yard (0.46m)
(R) Michaelmas Daisy	Ivory	PWWM035.IVORY	½ yard (0.46m)
(S) Pure Willow Bough	Linen	PWWM040.LINEN	½ yard (0.46m)
(T) Jasmine	Blush	PWWM059.BLUSH	½ yard (0.46m)
(U) Acanthus Scroll	Silver	PWWM064.SILVER	½ yard (0.46m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

SM Honeysuckle

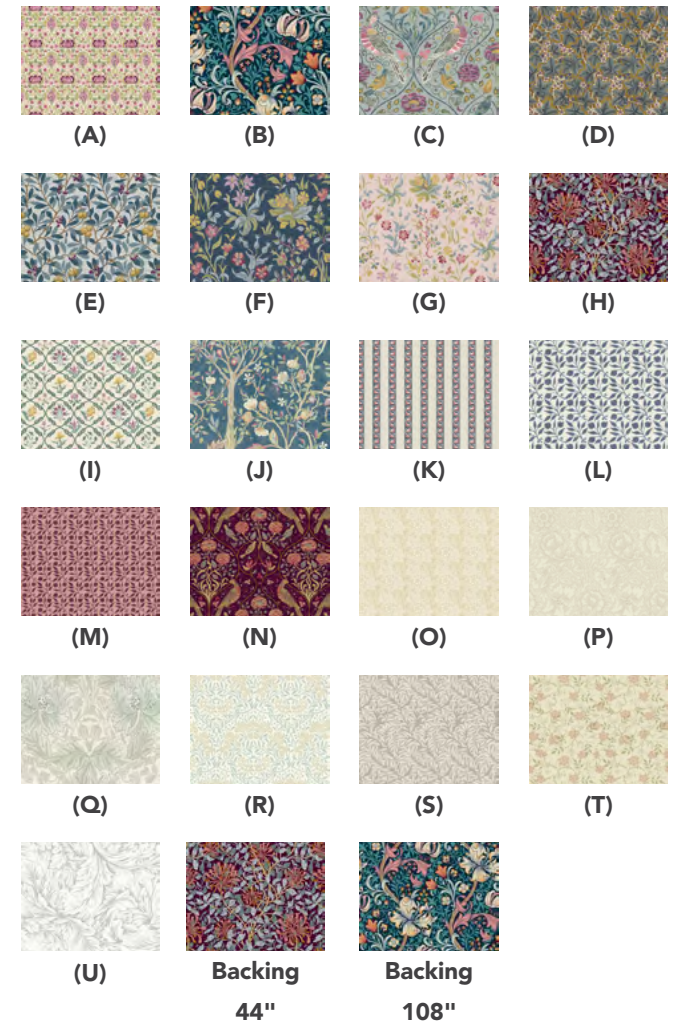
OR

108" (2.74m) wide

Golden Lily

Mulberry PWWM120.MULBERRY 4¾ yards (4.34m)

Teal QBWM007.TEAL 2⅝ yards (2.40m)



Additional Recommendations

- 100% cotton thread in colors to match
- 76" x 84" (1.93m x 2.13m) quilt batting

Cutting

WOF = Width of Fabric

Fabrics A, D, F, H, L, and N, cut:

Cut (1) 13¼" x WOF; sub-cut

- (1) 13¼" square (cut in half diagonally twice for a total of 4 triangles),
- (4) 5½" squares
- (3) 5¼" squares (cut in half diagonally twice for a total of 12 triangles)

Fabric B, cut:

Cut (1) 13¼" x WOF; sub-cut

- (2) 13¼" squares (cut in half diagonally twice for a total of 8 triangles)
- (4) 5¼" squares (cut in half diagonally twice for a total of 16 triangles)

Cut (2) 5½" x WOF; sub-cut

- (8) 5½" squares
- (2) 5¼" squares (cut in half diagonally twice for a total of 8 triangles)

Fabrics C, E, J, O, P, Q, R, S, and T, cut:

Cut (1) 13¼" x WOF; sub-cut

- (1) 13¼" square (cut in half diagonally twice for a total of 4 triangles)
- (2) 5½" squares
- (2) 5¼" squares (cut in half diagonally twice for a total of 8 triangles)

Fabrics G and I, cut:

Cut (1) 13¼" x WOF; sub-cut

- (2) 13¼" squares (cut in half diagonally twice for a total of 8 triangles)
- (4) 5¼" squares (cut in half diagonally twice for a total of 16 triangles)

Cut (1) 5½" x WOF; sub-cut

- (6) 5½" squares
- (1) 5¼" square (cut in half diagonally twice for a total of 4 triangles)

Fabric K, cut:

- (4) 4½" x WOF; sewn together end to end and cut into
 - (2) 4½" x 66½" borders
- (8) 2½" x WOF for binding

Fabric M, cut:

Cut (1) 13¼" x WOF; sub-cut

- (1) 13¼" square (cut in half diagonally twice for a total of 4 triangles),
- (2) 5½" squares
- (2) 5¼" squares (cut in half diagonally twice for a total of 8 triangles)
- (7) 1½" x WOF; sewn together end to end and cut into
 - (2) 1½" x 74½"
 - (2) 1½" x 68½" borders

Fabric U, cut:

- (7) 1½" x WOF; sewn together end to end and cut into
 - (2) 1½" x 66½"
 - (2) 1½" x 64½" borders

Sewing Instructions:

Notes: Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even. ALL prints are treated as non-directional. Not all 5¼" and 13¼" triangles are used.

Crosswalk Block Assembly

1. Draw a diagonal line from corner to corner across the wrong side of (2) **Fabric A** 5½" squares. Draw a line ¼" on each side of the first line as shown in **Fig. 1**.

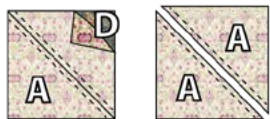
Fig. 1



Mark 4

2. Arrange (1) marked **Fabric A** 5½" square right sides together with (1) **Fabric D** 5½" square, aligning all edges. Stitch on the outside drawn lines. Cut on the center line as shown in **Fig. 2**. Press both triangle sets open. Do not trim. Make a total of (4) Unit 1.

Fig. 2



Repeat 2 times for 4 units.



Unit 1
Make 4

3. Draw a diagonal line, from corner to corner and perpendicular to the seam line, across the wrong side of (2) Unit 1. Draw a line ¼" on each side of first line as shown in **Fig. 3**. Arrange a marked Unit 1 right sides together with an unmarked Unit 1, nesting seam allowances, with fabrics alternating. Make (2) sets.

Fig. 3



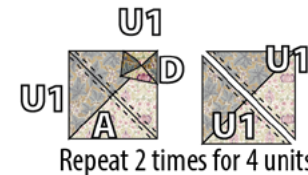
Mark 2



Make 2 stacks

4. Stitch on the outside drawn lines of one Unit 1 set from Step 3. Cut on the center line. Press both triangle sets open. Trim each to 4½" square. Make a total of (4) Unit 2 as shown in **Fig. 4**.

Fig. 4

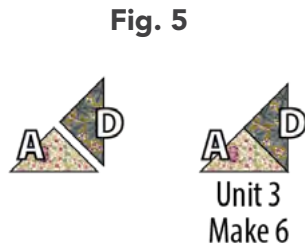


Repeat 2 times for 4 units.

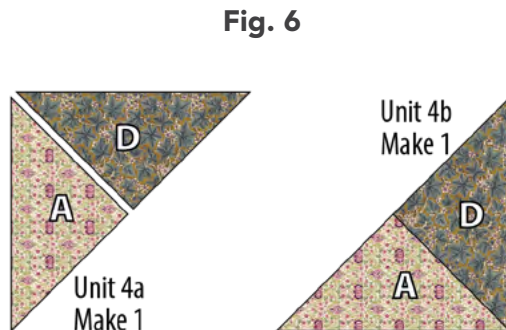


Unit 2
Make 4

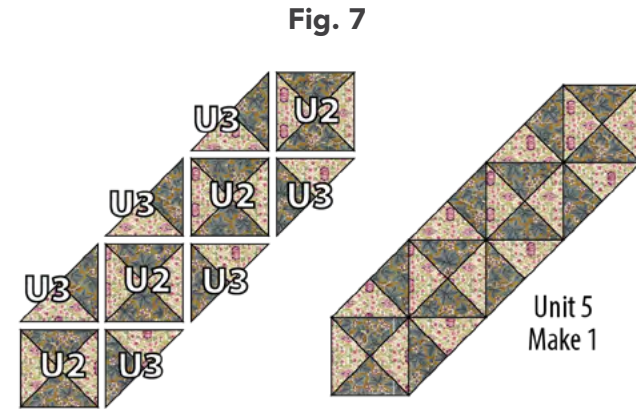
5. Stitch (1) **Fabric A** and (1) **Fabric D** $5\frac{1}{4}$ " triangle together along short edges only as shown in **Fig. 5**. Make a total of (6) Unit 3 ($4\frac{7}{8}$ " x $4\frac{7}{8}$ " x $6\frac{7}{8}$ " unfinished)



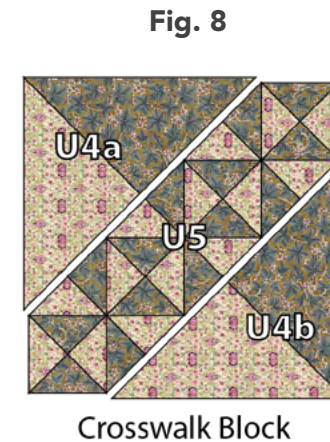
6. Stitch (1) **Fabric A** and (1) **Fabric D** $13\frac{1}{4}$ " triangle together along short edges only as shown in **Fig. 6**. Make (1) Unit 4a and (1) Unit 4b ($12\frac{7}{8}$ " x $12\frac{7}{8}$ " x $18\frac{1}{4}$ " unfinished).



7. Arrange (4) Unit 2 and (6) Unit 3 in four (4) off-set rows as shown in **Fig. 7**. Stitch into rows. Sew rows together to complete Unit 5 ($16\frac{1}{2}$ " wide x $16\frac{1}{2}$ " tall unfinished).



8. Sew Unit 4a and Unit 4b to the long edges of Unit 5 as shown in **Fig. 8** to complete a Crosswalk Block ($16\frac{1}{2}$ " x $16\frac{1}{2}$ " unfinished).



9. Using the **Quilt Layout** diagram (page 7) as a reference, make (15) additional Crosswalk Blocks with the fabric combinations noted on blocks.

Quilt Top Assembly

10. Follow the **Quilt Layout** diagram (page 7) to arrange blocks in four (4) rows of four (4) blocks each. Stitch into rows. Sew rows together. Quilt center measures 64½" x 64½" (unfinished)
11. Stitch **Fabric U** 1-½" x 64-½" borders to the left and right sides of quilt center. Add **Fabric U** 1-½" x 66-½" borders to top and bottom of quilt center.
12. Stitch **Fabric K** 4-½" x 66-½" borders to top and bottom of quilt.
13. Stitch **Fabric M** 1-½" x 74-½" borders to the left and right sides of quilt. Add **Fabric M** 1-½" x 68-½" borders to top and bottom of quilt.

Finishing

14. Sew the (8) 2 ½" x WOF **Fabric K** binding strips end-to-end using diagonal seams. Press seams open, then press binding strip in half, wrong sides together. Set aside until the quilt is ready for binding.
15. Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
16. If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvedges), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.

17. To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
18. If machine binding, complete the steps above only attach the binding to the **BACK** of the quilt, turn and press binding to the front of the quilt then machine stitch in place

Quilt Layout

