



Featuring the Kaffe Fassett Collective

# Cathedral Tiles Mystery Quilt - Multi PUZZLE 3

*Project designed by Kaffe Fassett*

**Technique:** Pieced | **Skill Level:** Advanced Beginner



*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project.*



# Cathedral Tiles Mystery Quilt - Multi

Dear Valued Kaffe Fassett Quilter,

There is a fabric shortage for both **Fabric S** (Spot, GP70.GRAPE) & **Fabric T** (Tonal Floral, PWGP197.BEIGE) in Puzzle Piece 3 of your Multi Mystery Quilt package. First, we would like to apologize that this shortage occurred, we are shipping an additional 6" of each fabric to the retailer you purchased your Multi Mystery Quilt from and they will fulfill this shortage so you can continue making.

In the package you did receive, there is ½ yard of each **Fabric S & T**, you can cut (6) of the (7) 2¾" strips needed as directed on page 2 under cutting. You will be short one strip and will be able to make this additional cut with the 6" of fabric that is shipping to your retailer. These fabrics are used on page 3 Step 4 in puzzle piece 3. From the fabric you did receive you will be able to make 60 of the 64 Unit 7 pieces in this step. When you receive the additional 6" of fabric, you can complete the additional (4) Unit 7 pieces for the total of 64 units needed.

We strive for excellence in all our FreeSpirit products. When challenges arise, we are committed to addressing them promptly and maintaining the confidence of our valued quilters like you. We look forward to seeing all of your completed Multi Mystery Quilt projects toward the end of October. We hope you post and share your quilts with Kaffe Fassett Studio, FreeSpirit Fabrics and fellow quilters on social media.

We value your love for quilting, our artists, and fabrics and thank you for your understanding and patience.

Sincerely yours,  
*FreeSpirit Fabrics*

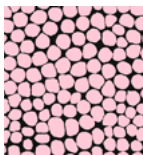


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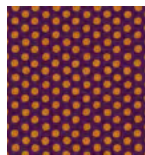
## PUZZLE 3

### Fabric Requirements

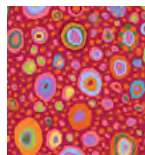
DESIGN	COLOR	ITEM ID	YARDAGE
(H) Jumble	Rose	PWBM053.ROSEX	¼ yard (0.23m)
(I) Spot	Royal	PWGP070.ROYAL	¼ yard (0.23m)
(J) Roman Glass	Red	GP01.REDD	¼ yard (0.23m)
(K) Paperweight	Pastel	GP20.PASTL	¼ yard (0.23m)
(L) Reflections	Neutral	PWBM087.NEUTRAL	¼ yard (0.23m)
(M) Reflections	Fuchsia	PWBM087.FUCHSIA	¼ yard (0.23m)
(N) Jumble	Bubblegum	PWBM053.BUBBLEGUM	¼ yard (0.23m)
(O) Paperweight	Gypsy	GP20.GYPSY	¼ yard (0.23m)
(S) Spot	Grape	GP70.GRAPE	⅔ yard (0.61m)
(T) Tonal Floral	Beige	PWGP197.BEIGE	⅔ yard (0.61m)



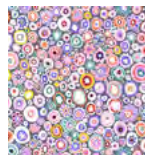
(H)



(I)



(J)



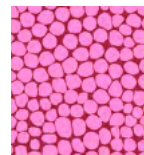
(K)



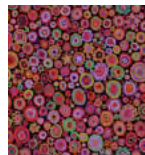
(L)



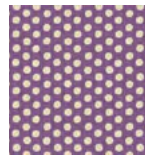
(M)



(N)



(O)



(S)



(T)

### Additional Requirements

- Kaffe Collective 100% cotton Aurifil thread 50wt.
- **Optional:** template plastic or freezer paper and permanent marker

### Cutting

**WOF = Width of Fabric**

**From Fabrics H, I, J, K, L, M, N, and O, cut from each:**

- (1) 5½" x WOF; subcut
- (4) 5½" squares

**From Fabrics S and T, cut from each:**

- (7) 2¾" x WOF

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## PUZZLE 3

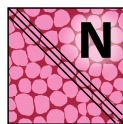
This is intriguing! Are you enjoying creating with these luscious fabrics?

### Instructions

#### Notes:

- Use a  $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam.
  - Unit numbers will remain the same from puzzle to puzzle, so be sure to label units as you complete them and keep them grouped together by number to stay organized for the next puzzle.
1. Copy the template pattern (page 4) onto template plastic or freezer paper and cut out on the outer solid lines. Transfer all text and markings. You can also use the paper templates provided but place a rotary cutting ruler on top when cutting out fabric, making sure not to trim off any of the paper template with each pass of the rotary cutter.
  2. Draw a diagonal line from corner to corner across the wrong side of each **Fabric N**  $5\frac{1}{2}$ " square. If desired, mark a stitching line  $\frac{1}{4}$ " from both sides of the first line. **Fig. 7**

**Fig. 7**



3. Arrange a marked **Fabric N**  $5\frac{1}{2}$ " square right sides together with a **Fabric O**  $5\frac{1}{2}$ " square, aligning all raw edges. Stitch along the 2 outside lines (or a scant  $\frac{1}{4}$ " away if you only marked the center line). Cut on the center line. Press the 2 triangle sets open to yield 2 HST units. Centering seam, trim each to 5" square. Make a total of 8 **Unit 6a**. In the same manner, make 8 each of **Units 6b-6d** with fabrics indicated. **Fig. 8**

**Fig. 8**



Repeat 4 times for 8 units.

**Unit 6a - Make 8**



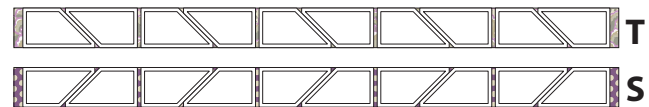
**Unit 6b - Make 8**

**Unit 6c - Make 8**

**Unit 6d - Make 8**

4. From the **Fabric T**  $2\frac{3}{4}$ " x WOF strips, cut a total of 64 pieces using the **Fabric T** template (page 4). From the **Fabric S**  $2\frac{3}{4}$ " x WOF strips, cut a total of 64 pieces using the **Fabric S** template (page 4). **Fig. 9**

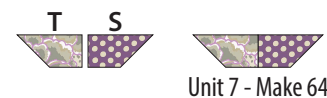
**Fig. 9**



Cut from 42" width of fabric.

5. Stitch 1 each **Fabric T** piece and **Fabric S** reversed piece together short end to short end as shown. Make a total of 64 **Unit 7** ( $2\frac{3}{4}$ " x  $9\frac{1}{2}$ " unfinished). **Fig. 10**

**Fig. 10**

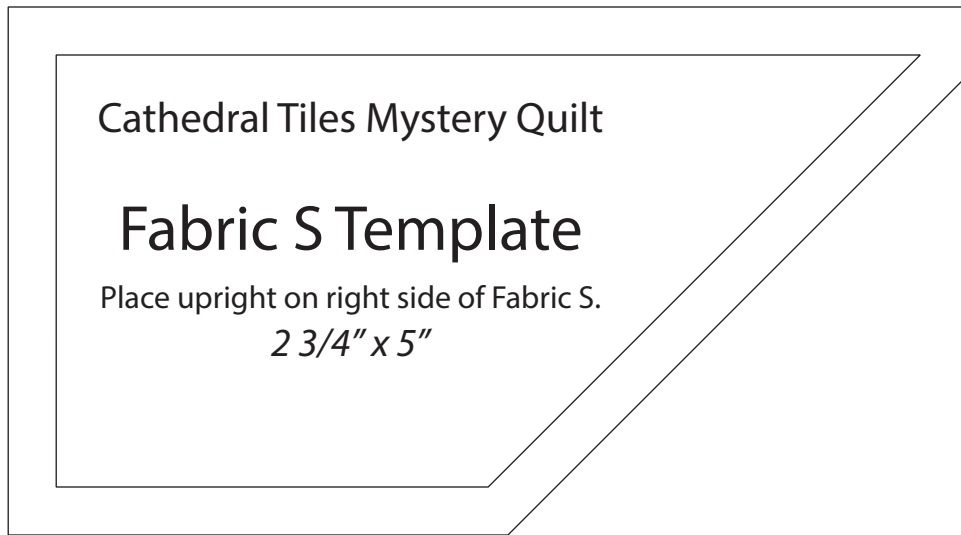


Unit 7 - Make 64

**Unit 7 - Make 64**



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This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***

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