

Featuring the Kaffe Fassett Collective

Cathedral Tiles Mystery Quilt - Multi PUZZLE 7

Project designed by Kaffe Fassett

Technique: Pieced | **Skill Level:** Advanced Beginner

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project.

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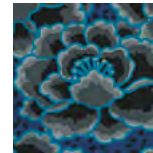
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PUZZLE 7

We are there! Time to start sewing these Mystery Blocks together to see how this beautiful mystery will unfold.

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(W) Tonal Floral	Charcoal	PWGP197.CHARCOAL	1 ³ / ₈ yards (7.62m)



(W)

Additional Requirements

- Kaffe Fassett Collective 100% cotton Aurifil thread 50wt.
- 85" x 85" (2.16m x 2.16m) quilt batting
- Kaffe Fassett Flannel Grid Design Wall

Cutting

WOF = Width of Fabric

HST = Half-square Triangle

QST = Quarter-square Triangle

Fabric W, cut:

- (3) 14" x WOF; subcut
 - (5) 14" squares, then cut in half diagonally twice to yield 20 QSTs
 - (2) 7¹/₄" squares, then cut in half diagonally once to yield 4 HSTs

Finished Sizes

Finished Project Size:

76³/₈" x 76³/₈" (1.94m x 1.94m)

Finished Block Size:

9" x 9" (22.86cm x 22.86cm)

Quilt Top Assembly

1. Using your Kaffe Fassett Flannel Grid Wall and noting the **Quilt Layout** diagram (page 3), arrange the blocks and **Fabric W** 14" edge setting triangles (the QSTs) into 11 diagonal rows.
2. Sew the blocks into rows, backstitching at each end of the rows. Press seams in each row in the same direction, and alternate direction from row to row so seams will nest.

3. Sew rows together, backstitching at ends of seams. Add **Fabric W** 7¹/₄" corner setting triangles (the HSTs) to all 4 corners of the quilt top, backstitching at each end of the seams.

Finishing

4. Sew together the 2¹/₂" **Fabric V** - Puzzle 4 binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
5. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
6. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to 1/4" and press open. Finish sewing binding to quilt.
7. Turn the binding to the back of quilt and hand-stitch in place.

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Quilt Layout



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