



Free Spirit

Night Garden

Featuring Flower Dance by Jane Sassaman

Collection:	Flower Dance by Jane Sassaman
Technique:	Piecing and Fussy Cutting
Skill Level:	Confident Beginner
Finished Sizes:	Finished Size of Project: 47" x 47" (1.19m x 1.19m)
	Finished Block Size: 12" x 12" (30.48cm x 30.48cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Cutting

Notes:

- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (2) $6\frac{7}{8}$ " x WOF; sub-cut
- (8) $6\frac{7}{8}$ " squares; subcut squares once diagonally to make
- (16) half square triangles

Fabric B, cut:

- Fussy cut (4) 5" x WOF, subcut
- (4) 5" x $38\frac{1}{2}$ " identical outer borders

Fabric C, cut:

- Fussy cut (20) $6\frac{1}{2}$ " squares as described in Fussy Cutting Instructions on page xx.

Fabric D, cut:

- (5) $2\frac{1}{2}$ " x WOF for binding
- (4) $1\frac{1}{2}$ " x WOF; subcut
- (2) $1\frac{1}{2}$ " x $38\frac{1}{2}$ "
- (2) $1\frac{1}{2}$ " x $36\frac{1}{2}$ "

Fabric E, cut:

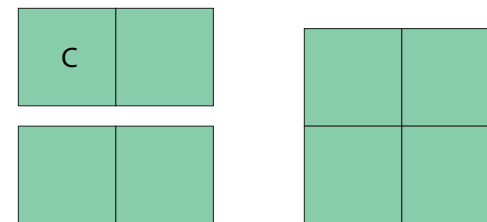
- Fussy cut (4) 9" squares, centering Zinnia motif
- Fussy cut (4) 5" squares, centering Zinnia motif

Sewing

Note: Seam allowances are $\frac{1}{4}$ ". Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

- Arrange (4) **Fabric C** squares in (2) rows, making sure to orient the squares as shown. Sew the squares together and then join the rows to complete Block One. Make (5) total Block One (**Fig. 1**). Block One measures $12\frac{1}{2}$ " unfinished.

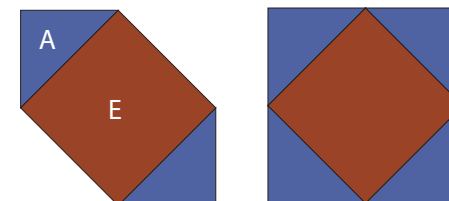
Fig. 1



Block One

- Sew (2) **Fabric A** triangles to opposite sides of (1) **Fabric E** 9" square. Sew (2) **Fabric A** triangles to the remaining sides to complete Block Two. Make (4) total Block Two (**Fig. 2**). Block Two measures $12\frac{1}{2}$ " unfinished.

Fig. 2



Block Two

Quilt Top Assembly

Follow the **Quilt Layout** (page 5) while assembling the quilt top.

3. Arrange the blocks in (3) rows of (3) blocks each, alternating blocks. Sew the blocks together into rows and then join the rows to complete the quilt center which will measure 36½" square.
4. Sew **Fabric D** 1½" x 36½" borders to opposite sides of the quilt center.
5. Sew **Fabric D** 1½" x 38½" borders to the top and bottom of the quilt center. Quilt center will measure 38½" square.
6. Sew **Fabric B** 5" x 38½" borders to opposite sides of the quilt center.
7. Sew a 5" **Fabric E** square to each end of the remaining **Fabric B** borders. Press the seams away from the squares. Sew the borders to the top and bottom of the quilt. Quilt will measure 47½" square unfinished.

Finishing

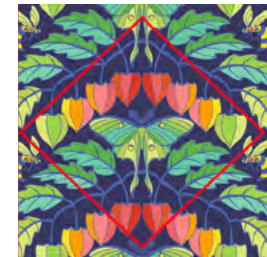
8. Sew together the (5) 2½" x WOF **Fabric C** binding strips end to end using diagonal seams. Press the seams open. Press the binding in half wrong sides together.
9. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
10. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.

11. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
12. Turn the binding to the back of quilt and hand or machine stitch in place.

Fussy Cutting Instructions

1. Referring to the quilt diagram for guidance, place the 6½" template-plastic square on **Fabric C** at a 45 degree angle over the butterfly motif (**Fig. 3**). Use a permanent marker to make register marks on the plastic in several places.

Fig. 3



Fussy Cut

2. Trace around the template and cut out the square or carefully cut around the template with a rotary cutter.
3. Continue cutting squares in the same manner, aligning the register marks with the fabric to make sure the squares are identical.

Quilt Layout

