

Free Spirit

Stellar Quilt

Featuring Palette by Tim Holtz

An explosion of color from the Palette of Tim Holtz!

Technique: Strip Piecing

Skill Level: Intermediate

Finished Size: 87" (2.21m) square

Project designed by: Kerri Thomson

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Pink Tickets	Pink	PWTH212.PINK	1/8 yards (0.11m)
B	Pink Map	Pink	PWTH213.PINK	1/8 yards (0.11m)
C	Pink Toile	Pink	PWTH218.PINK	1/8 yards (0.11m)
D	Red Typography	Red	PWTH224.RED	1/8 yards (0.11m)
E	Red Ledger	Red	PWTH225.RED	1/8 yards (0.11m)
F	Red Tiny Print	Red	PWTH228.RED	1/8 yards (0.11m)
G	Orange Tickets	Orange	PWTH232.ORANGE	1/8 yards (0.11m)
H	Orange Ephemera	Orange	PWTH235.ORANGE	1/8 yards (0.11m)
I	Orange Tiny Print	Orange	PWTH238.ORANGE	1/8 yards (0.11m)
J	Orange Vintage	Orange	PWTH239.ORANGE	1/8 yards (0.11m)
K	Yellow Tickets	Yellow	PWTH242.YELLOW	1/8 yards (0.11m)
L	Yellow Specimen	Yellow	PWTH244.YELLOW	1/8 yards (0.11m)
M	Yellow Wallpaper	Yellow	PWTH247.YELLOW	1/8 yards (0.11m)
N	Yellow Tiny Print	Yellow	PWTH248.YELLOW	1/8 yards (0.11m)
O	Yellow Vintage	Yellow	PWTH249.YELLOW	1/8 yards (0.11m)
P	Neutral Collage	Neutral	PWTH250.NEUTRAL	1/4 yards (0.23m)
Q	Neutral Stamps	Neutral	PWTH251.NEUTRAL	1/8 yards (0.11m)
R	Neutral Typewriter	Neutral	PWTH254.NEUTRAL	1/8 yards (0.11m)
S	Neutral Wallpaper	Neutral	PWTH257.NEUTRAL	1/8 yards (0.11m)
T	Neutral Tiny Print	Neutral	PWTH258.NEUTRAL	1/8 yards (0.11m)
U	Green Stamps	Green	PWTH261.GREEN	1/8 yards (0.11m)
V	Green Tickets	Green	PWTH262.GREEN	1/8 yards (0.11m)
W	Green Typography	Green	PWTH264.GREEN	1/8 yards (0.11m)
X	Green Ferns	Green	PWTH265.GREEN	1/8 yards (0.11m)

Swatches



continued....

FABRIC REQUIREMENTS (continued...)

	Design	Color	Item ID	Yardage
Y	Green Tapestry	Green	PWTH267.GREEN	1/8 yards (0.11m)
Z	Green Tiny Print	Green	PWTH268.GREEN	1/8 yards (0.11m)
AA	Green Vintage	Green	PWTH269.GREEN	1/8 yards (0.11m)
AB	Teal Collage	Teal	PWTH270.TEAL	1/8 yards (0.11m)
AC	Teal Stamps	Teal	PWTH271.TEAL	1/8 yards (0.11m)
AD	Teal Tickets	Teal	PWTH272.TEAL	1/8 yards (0.11m)
AE	Teal Map	Teal	PWTH273.TEAL	1/8 yards (0.11m)
AF	Teal Ephemera	Teal	PWTH275.TEAL	1/8 yards (0.11m)
AG	Teal Wallpaper	Teal	PWTH277.TEAL	1/4 yards (0.23m)
AH	Teal Tiny Print	Teal	PWTH278.TEAL	1/8 yards (0.11m)
AI	Blue Map	Blue	PWTH283.BLUE	1/8 yards (0.11m)
AJ	Blue Script	Blue	PWTH284.BLUE	1/8 yards (0.11m)
AK	Blue Eggs	Blue	PWTH285.BLUE	1/8 yards (0.11m)
AL	Blue Numbers	Blue	PWTH286.BLUE	1/8 yards (0.11m)
AM	Blue Tapestry	Blue	PWTH287.BLUE	1/8 yards (0.11m)
AN	Blue Tiny Print	Blue	PWTH288.BLUE	1/8 yards (0.11m)
AO	Blue Vintage	Blue	PWTH289.BLUE	1/8 yards (0.11m)
AP	Indigo Map	Indigo	PWTH293.INDIGO	1/8 yards (0.11m)
AQ	Indigo Ledger	Indigo	PWTH294.INDIGO	1/8 yards (0.11m)
AR	Indigo Typography	Indigo	PWTH295.INDIGO	1/8 yards (0.11m)
AS	Indigo Wallpaper	Indigo	PWTH297.INDIGO	1/4 yards (0.23m)
AT	Indigo Tiny Print	Indigo	PWTH298.INDIGO	1/8 yards (0.11m)
AU	Purple Stamps	Purple	PWTH301.PURPLE	1/8 yards (0.11m)
AV	Purple Map	Purple	PWTH303.PURPLE	1/8 yards (0.11m)

Swatches



continued....

FABRIC REQUIREMENTS (continued...)

Design	Color	Item ID	Yardage
AW Purple Ephemera	Purple	PWTH305.PURPLE	1/8 yards (0.11m)
AX Purple Wallpaper	Purple	PWTH307.PURPLE	1/8 yards (0.11m)
AY Purple Tiny Print	Purple	PWTH308.PURPLE	1/8 yards (0.11m)
AZ Charcoal Tickets	Charcoal	PWTH312.CHARCOAL	1/8 yards (0.11m)
BA Charcoal Map	Charcoal	PWTH313.CHARCOAL	4 3/8 yards (4.00m)
BB Charcoal Typography	Charcoal	PWTH314.CHARCOAL	1/8 yards (0.11m)
BC Charcoal Moths	Charcoal	PWTH315.CHARCOAL	1/8 yards (0.11m)
BD Charcoal Numbers	Charcoal	PWTH316.CHARCOAL	1/8 yards (0.11m)
BE Charcoal Schematics	Charcoal	PWTH317.CHARCOAL	1/8 yards (0.11m)
BF Charcoal Vintage	Charcoal	PWTH319.CHARCOAL*	7/8 yards (0.80m)
BG Multi Botany	Multi	PWTH327.MULTI	1/4 yards (0.23m)
BH Multi Vintage	Multi	PWTH329.MULTI	1/8 yards (0.11m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Multi Ephemera	Multi	PWTH325.MULTI	8 1/4 yards (7.54m)
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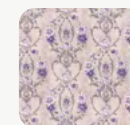
108" (2.74m) wide

Ephemera	Palette	QBTH014.PALETTE	2 5/8 yards (2.40m)
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Swatches



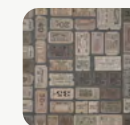
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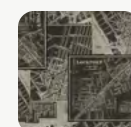
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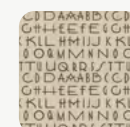
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AZ



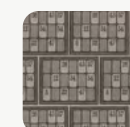
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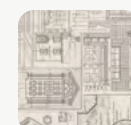
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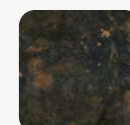
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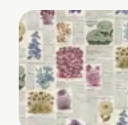
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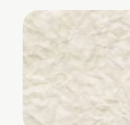
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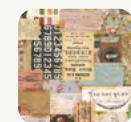
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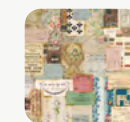
BG



BH



44"



108"

ADDITIONAL REQUIREMENTS

- 95" (2.41m) square batting
- 100% cotton thread in a color to match
- Long rectangular rotary cutting ruler with a 45° line

CUTTING

WOF = Width of Fabric

Fabrics A to O, Q to AF, AH to AR, AT to AZ, BB to BE and BH, cut:

(1) $2\frac{3}{4}$ " x WOF strip

Fabrics P, AG, AS and BG, cut:

(2) $2\frac{3}{4}$ " x WOF strips

Fabric BA, cut:

(1) $2\frac{3}{4}$ " x WOF strip

(4) 26" squares

(1) $37\frac{1}{4}$ " square; cut on both diagonals into (4) setting triangles

Fabric BF, cut:

(1) $2\frac{3}{4}$ " x WOF strip

(10) $2\frac{1}{2}$ " x WOF strips for binding

INSTRUCTIONS

Note: All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

Strip Sets

Tip: Shorten your stitch length to at least 2.0 so trimmed seams do not open up during construction.

- 1 Group the $2\frac{3}{4}$ " x WOF strips together into 7 groups (Strip Sets 1 – 7) in the fabric combinations and order listed in the Strip Sets table.

Strip Sets								
Strip Set #	Fabric Strip Order							
	1	2	3	4	5	6	7	8
1	AG	AI	AS	AU	BD	BC	BG	BH
2	X	AF	AJ	AT	AY	BA	BE	BG
3	P	V	AC	AL	AP	AX	AZ	BB
4	O	S	Y	AH	AM	AQ	AW	BF
5	I	M	Q	AA	AE	AN	AR	AV
6	E	H	L	T	W	AB	AK	AS
7	A	D	G	N	R	Z	AD	AO
8	C	B	F	J	K	P	U	AG

- 2 Place a **Fabric AG** and **AI** strip right sides together as shown, aligning the long raw edges. Adjust the **Fabric AI** strip so the selvages (or short ends, if you trimmed off selvages) are $2\frac{1}{4}$ " below the start of the **Fabric AG** strip. (**Fig. 1**) Sew along the right-hand edge of the strips.
- 3 Using the same process as in Step 2, add a **Fabric AS** strip to the **Fabric AI** side of the sewn pair of strips. (**Fig. 2**)

Fig. 1

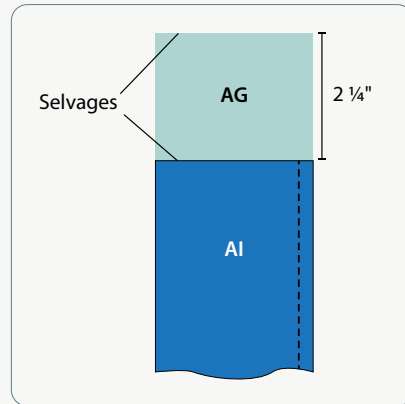
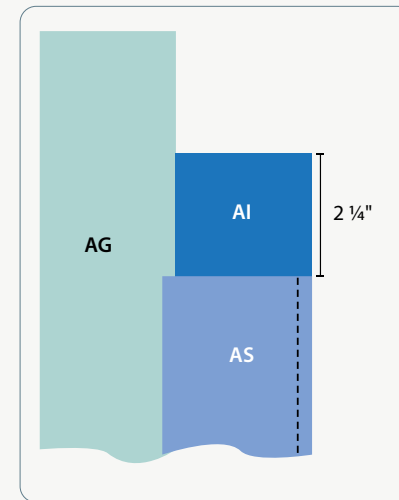
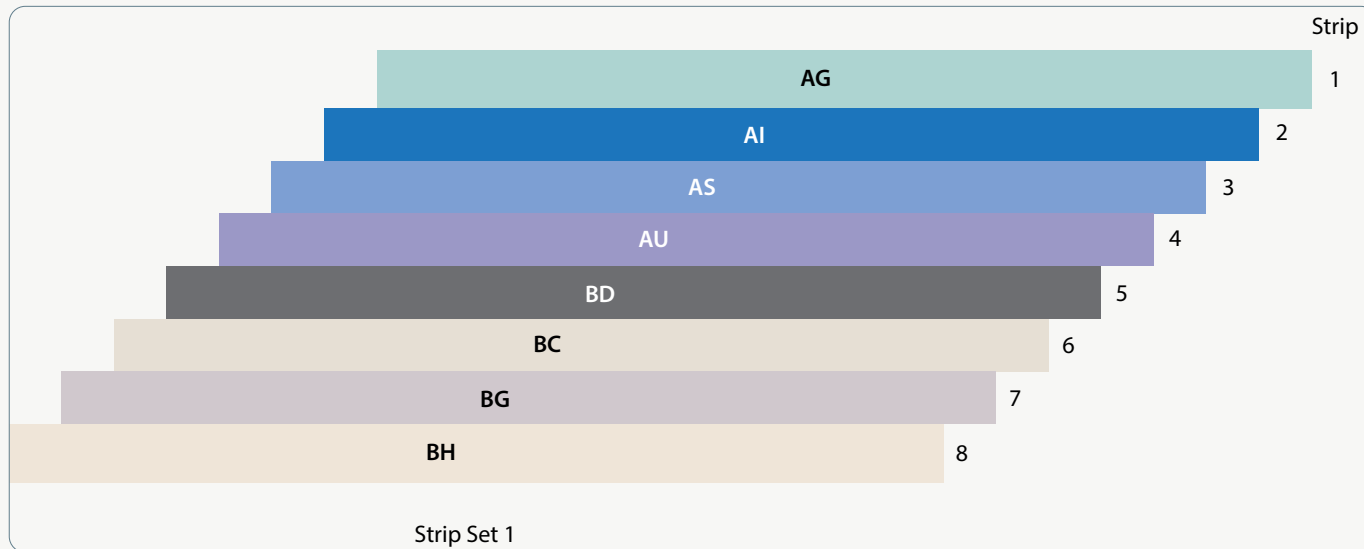


Fig. 2



- 4** Repeat the process to add the following fabric strips in order: **AU, BD, BC, BG** and **BH**, as listed in the table, to complete Strip Set 1. (**Fig. 3**)

Fig. 3

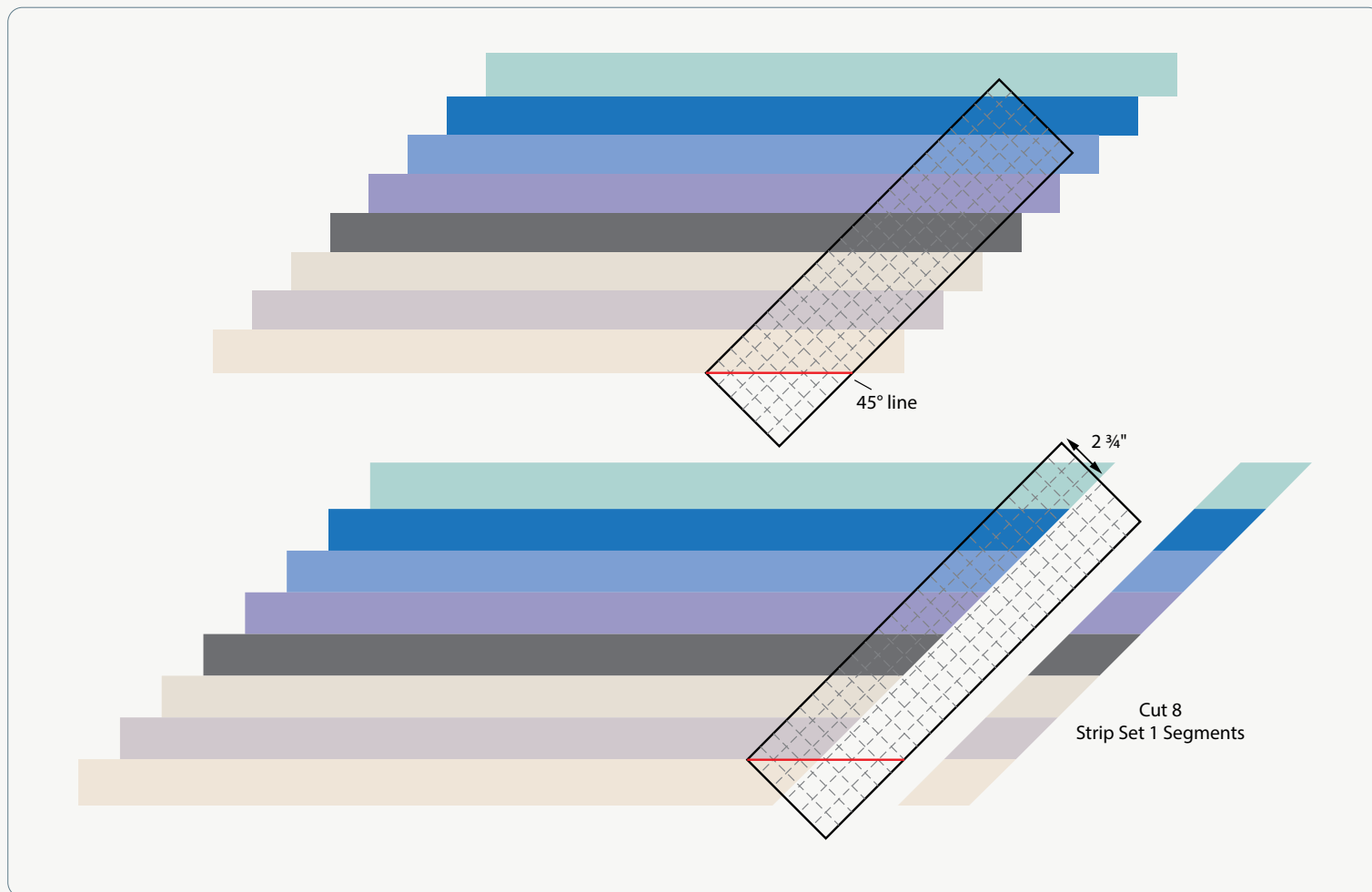


- 5** Repeat Steps 2 through 4 to make (7) more strip sets.

Diamonds

- 6 Align the 45° line of a ruler along the bottom edge of Strip Set 1, so the ruler runs parallel with the stepped right-hand edge of the strip set. (**Fig. 4**) Trim the edge of the strip set. Cut (8) 2¾" wide segments, parallel to the trimmed edge. **Note:** Handle the pieces with care as they are cut on the bias.

Fig 4



- 7 Repeat Step 5 to cut (8) $2\frac{3}{4}$ " wide segments each from Strip Sets 2 through 7.
- 8 Lay out (1) segment from each strip set as shown in **Fig. 5a**. Sew the segments together to make (1) Diamond.
Tip: When pairing the segments, offset the ends by $\frac{1}{4}$ " (it should look like a 'v' or trough at the beginning and end of the strips as shown in **Fig. 5b**). Match the strip seams within the segments at the $\frac{1}{4}$ " seam allowance and pin.

Fig. 5a

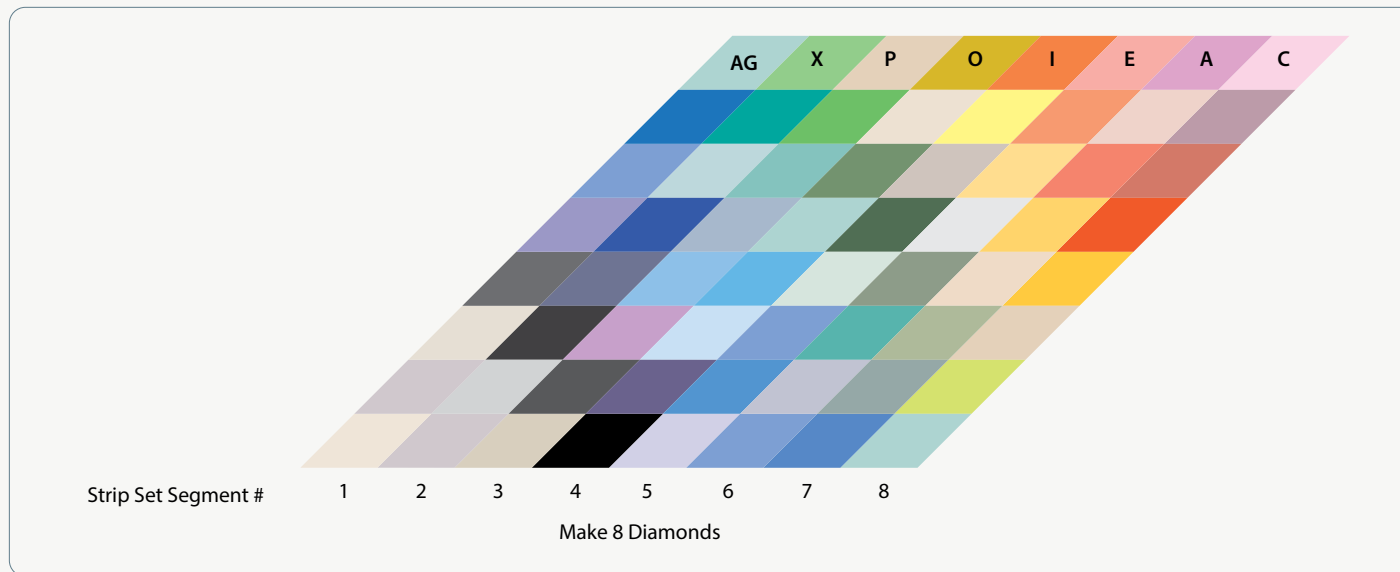
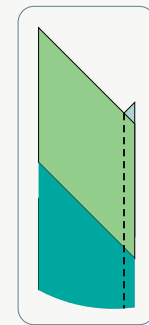


Fig. 5b



- 9 Repeat Step 7 to make a total of (8) Diamonds.

QUILT TOP ASSEMBLY

Note: To simplify the following diagrams, the inner seams of the pieced diamonds are not shown. Follow the **Quilt Layout** diagram (page 13) while assembling the quilt for fabric placement.

- 10** On the wrong side of the 26" **Fabric BA** squares, draw a dot in each corner $\frac{1}{4}$ " from the edges. (**Fig. 6**) Repeat to draw dots on the corners of the **Fabric BA** setting triangles and the Diamonds.
- 11** Sew (2) Diamonds together along one edge, starting at the dots marked on both **Fabric AG** pieces, as shown in **Fig. 7**. Sew a couple of stitches in place at the starting dots to secure the stitches, then stop at the dots marked on both **Fabric BH** pieces, again backstitching to secure the seam. Repeat to make (4) Diamond Pairs.

Fig. 6

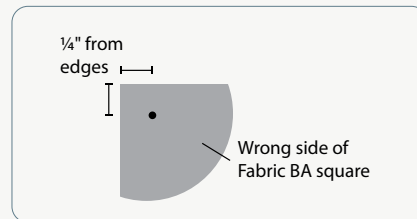
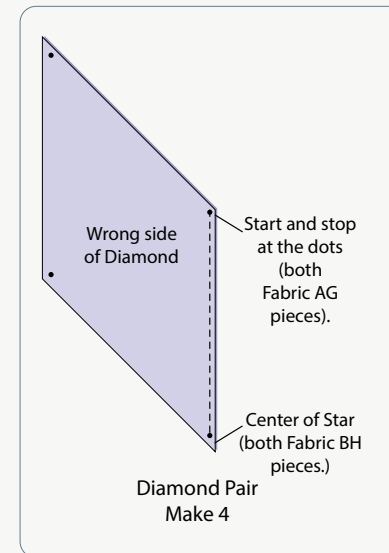


Fig. 7



- 12** Sew a **Fabric BA** square between the Diamonds in the Diamond Pairs as follows: match the dots to one Diamond side as shown. Pin and sew from the center out, with the pieced Diamond on the bottom, towards the feed dogs, to manage the bias edge (**Fig. 8a**). Then fold the Diamond Pair right sides together, matching the adjacent side of the second Diamond to the adjacent side of the square as shown (**Fig. 8b**), and repeat to pin at the dots and sew from the center out. Make a total of (4) Corner Units.

Fig. 8a

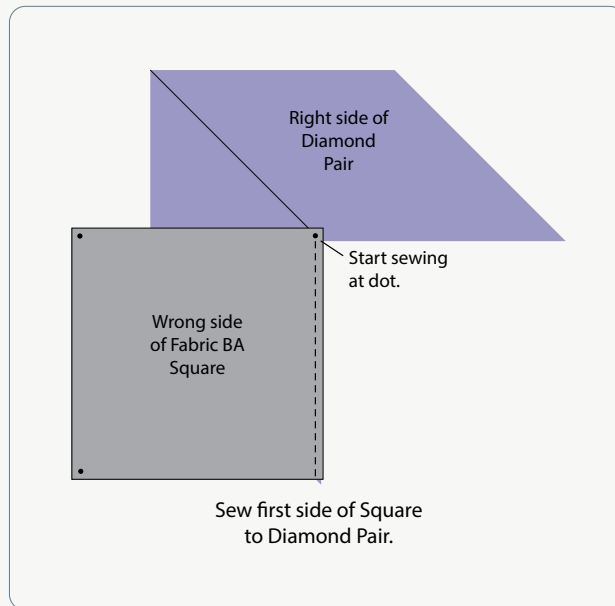
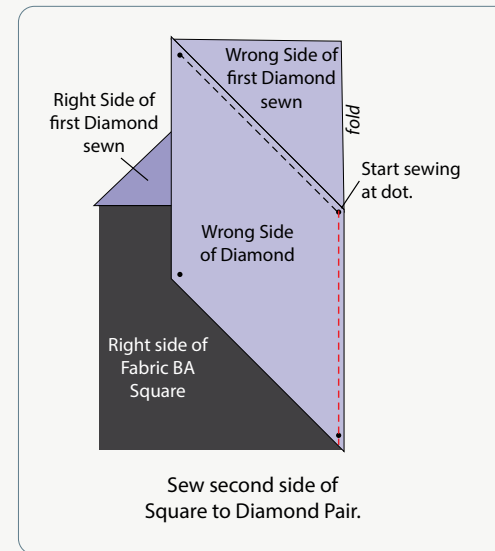


Fig. 8b



- 13** Sew (2) Corner Units together along the Diamond edges, using the same process as in Step 11. Make 2.
- 14** Repeat Step 12 to sew a **Fabric BA** Setting Triangle between the (2) center Diamonds from the previous step to complete (1) Row. Repeat to make (2) Rows.
- 15** Sew the rows together from dot to dot along the pieced Diamond edges. Repeat Step 14 to add the remaining (2) Setting Triangles to complete the Quilt Top (87½" square).

FINISHING

- 16** Sew together the 2½" **Fabric BF** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 17** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 18** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 19** Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout Diagram

