

Free Spirit

Paper Trees Quilt

Featuring Paper Trees and Textures by
Sue Penn

Collection:	Paper Trees and Textures by Sue Penn
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Size:	66" x 75" (1.68m x 1.90m)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Sue Penn | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Bright Stripe	Blue	PWSP076.BLUE	2 yards (1.83m)
(B) Forest	Panel	PWSP074.PANEL	1 Panel
(C) Glow	Green	PWSP077.GREEN*	¾ yard (0.69m)
(D) Bright Circles	Multi	PWSP084.MULTI	¾ yard (0.69m)
(E) Leaf Pile	Blue	PWSP078.BLUE	⅝ yard (0.57m)
(F) Micro Dot	Azure	PWSP082.AZURE	⅜ yard (0.34m)
(G) Flower Power	Yellow	PWSP075.YELLOW	⅜ yard (0.34m)
(H) Forest Path	Red	PWSP081.RED	⅜ yard (0.34m)
(I) Medallions	Red	PWSP016.RED	⅜ yard (0.34m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Thicket Green PWSP085.GREEN 4¾ yards (4.34m)

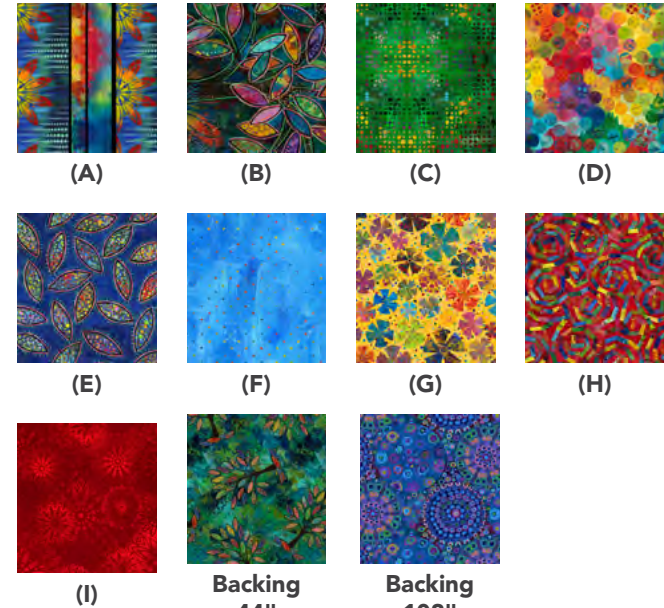
OR

108" (2.74m) wide

Millefiore Blue QBGP006.BLUE 2⅝ yards (1.94m)

Additional Recommendations

- 100% cotton thread in colors to match
- 74" x 83" (1.88m x 2.11m) batting



Cutting

WOF = Width of Fabric

LOF = Length of Fabric

Note: Label cut pieces with fabric letter for easier assembly.

Fabric A, fussy cut:

(4) 8½" x LOF for outer border, aligning motifs as shown in the quilt image on page 1

Fabric B:

Trim panel to 33½" x 42½", centering the tree, and keeping the flowers at the base of the tree intact.

Fabric C, cut:

(1) 3½" x WOF; subcut

(4) 3½" squares

(8) 2½" x WOF for binding

Fabric D, cut:

(6) 3½" x WOF

Fabric E, cut:

(1) 8½" x WOF; subcut

(4) 8½" squares

(2) 3½" x WOF for stripsets

Fabric F, cut:

(4) 2" x WOF

Fabrics G and H, cut from each:

(2) 3½" x WOF for stripsets

Fabric I, cut:

(5) 1½" x WOF

Instructions

Note: All seam allowances are ¼" unless otherwise noted. Sew pieces right sides together. Press after each seam, following arrows in diagrams for pressing direction. If needed, adjust border cut lengths as you assemble the quilt top.

1. Sew all the 2" **Fabric F** strips together end to end with straight seams. Cut (2) 2" x 42½" side borders and (2) 2" x 36½" top/bottom borders. Sew **Fabric F** side borders to the left and right sides of the **Fabric B** panel. Sew **Fabric F** top/bottom borders to the top and bottom edges of the panel.
2. Sew a **Fabric E** and a **Fabric G** 3½" strip to opposite long edges of a 3½" **Fabric H** strip, making sure the strip set measures 9½" high. Repeat to make a second strip set. Cut a total of (18) 3½" - wide segments from the 2 strip sets (**Fig. 1**).

3. Arrange 5 step 2 segments in a single column, noting fabric placement, as shown in the **Quilt Layout** diagram (page 5). Sew the segments together along adjacent edges to make a side border. Press. Repeat to make a second side border. Sew side borders to left and right sides of the quilt center, noting fabric orientation.

Then arrange 4 step 2 segments in a single row, with a 3½" **Fabric C** square at the beginning and end of the row, as shown in the **Quilt Layout** diagram (page 5.). Sew together along adjacent edges to make a top/bottom border. Repeat to make a second top/bottom border. Sew top/bottom borders to top and bottom edges of the quilt center, noting fabric orientation.

4. Sew all the 1½" **Fabric I** strips together end to end with straight seams. Cut (2) 1½" x 51½" side borders. Sew side borders to left and right sides of the quilt center. From the remaining continuous **Fabric I** strip, cut (2) 1½" x 44½" top/bottom borders. Sew top/bottom borders to top and bottom edges of the quilt center.

Fig. 1



Make 2 strip sets.
Cut (18) 3½" x 9½" segments.

5. Sew all the 3½" **Fabric D** strips together end to end, with your preference of straight or diagonal seams. Cut (2) 3½" x 53½" side borders. Sew side borders to left and right sides of the quilt center. From the remaining continuous **Fabric D** strip, cut (2) 3½" x 50½" top/bottom borders. Sew top/bottom borders to top and bottom edges of the quilt center.
6. Measure the quilt top vertically and horizontally through the center. Trim 2 **Fabric A** 8½" by LOF strips to fit the sides (59½" long), and 2 to fit the top/bottom (50½" long, centering large floral motifs along the border lengths).
7. Sew **Fabric A** side borders to the left and right sides of the quilt center, noting orientation of the floral motifs. Sew 8½" **Fabric E** squares to each short end of the **Fabric A** top/bottom borders. Sew one top/bottom border to the upper edge, noting orientation of the floral motifs, and the other to the lower edge of the quilt center to complete the quilt top.

Finishing

8. Sew together the 2½" **Fabric C** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
9. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
10. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
11. Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout

