

## Freedpinit <br> Patchwork Party Quilt

Featuring Paper Trees by Sue Penn

| Collection: | Paper Trees by Sue Penn |
| :--- | :--- |
| Technique: | Pieced |
| Skill Level: | Advanced Beginner |
| Finished Size: | $63^{\prime \prime} \times 63^{\prime \prime}(1.60 \mathrm{~m} \times 1.60 \mathrm{~m})$ |

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Patchwork Party Quilt

Project designed by Sue Penn
Tech edited by Alison M. Schmidt
Fabric Requirements

| SIGN | COLOR | ITEM ID | YARDAGE |
| :---: | :---: | :---: | :---: |
| (A) Bright Circles | Multi | PWSP084.MULTI | 2 yards (1.83m) |
| (B) Micro Dot | Azure | PWSP082.AZURE* | $13 / 8$ yards ( 1.26 m ) |
| (C) Flower Power | Yellow | PWSP075.YELLOW | 3/4 yard (0.69m) |
| (D) Leaf Pile | Blue | PWSP078.BLUE | $3 / 8$ yard (0.34m) |
| (E) Glow | Green | PWSP077.GREEN | $3 / 8$ yard (0.34m) |
| (F) Forest Path | Red | PWSP081.RED | 1/4 yard (0.23m) |
| (G) Summer Daisies | Warm | PWSP079.WARM | $1 / 4$ yard (0.23m) |
| (H) Spring Leaves | Cool | PWSP080.COOL | $1 / 4$ yard (0.23m) |
| * includes binding |  |  |  |
| Backing (Purchased Separately) |  |  |  |
| 44" (1.12m) wide |  |  |  |
| Glow | Green | PWSP077.GREEN | 4 yards (3.66m) |
| OR |  |  |  |
| 108" ( 2.74 m ) wide |  |  |  |
| Millefiore | Blue | QBGP006.BLUE | 2 yards (1.83m) |

## Additional Recommendations


(A)

(E)

(B)

(F)

(C)

(G)

(D)

(H)

- $100 \%$ cotton thread in colors to match
- $71^{\prime \prime} \times 71^{\prime \prime}(1.80 \mathrm{~m} \times 1.80 \mathrm{~m})$ batting


## Patchwork Party Quilt

## Cutting

WOF = Width of Fabric
Note: Label cut pieces with fabric letter for easier assembly.

## Fabric A, cut:

(1) $271 / 22^{\prime \prime} \times$ WOF; subcut
(1) $271 / 2^{\prime \prime}$ square
(4) $5 \frac{1}{2} 2^{\prime \prime} \times 8 \frac{1}{2} 2^{\prime \prime}$ rectangles
(6*) $51 / 2$ " x WOF for outer borders
*Cut 1 additional WOF strip if you prefer to join strips with diagonal, rather than straight seams.

## Fabric B, cut:

(8) $21 / 22^{\prime \prime} \times$ WOF for binding
(16) $11 / 2^{\prime \prime} \times$ WOF; subcut inner sashing strips as follows:
(2) $1 \frac{1}{2} 2^{\prime \prime} \times 271 / 2^{\prime \prime}$
(4) $1 \frac{1}{2} 2^{\prime \prime} \times 141 / 2^{\prime \prime}$
(12) $1 \frac{1}{2} 2^{\prime \prime} \times 11_{1}^{2} 2^{\prime \prime}$
(8) $11 / 2$ " $\times 5 \frac{1}{2} 2^{\prime \prime}$

Reserve the remaining strips for row sashing strips and inner borders.

## Fabric C, cut:

(2) $11 \frac{1}{2} 2^{\prime \prime} \times$ WOF; subcut
(4) $11 \frac{1}{2}$ " squares

## Fabric D, cut:

(1) $11 \frac{1}{2}$ " $\times$ WOF; subcut
(4) $111 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles

## Fabric E, cut:

(1) $11 \frac{1}{2}$ " $\times$ WOF; subcut
(4) $11 \frac{1}{2} 2^{\prime \prime} \times 5 \frac{1}{2} 2^{\prime \prime}$ rectangles

## Fabric F, cut:

(1) $51 / 2$ " $\times$ WOF; subcut
(4) $51 / 22^{\prime \prime} \times 81 / 22^{\prime \prime}$ rectangles

## Fabrics $\mathbf{G}$ and H , cut from each:

(1) $51 / 2$ " $\times$ WOF; subcut
(4) $51 / 2^{\prime \prime}$ squares

## Instructions

Note: All seam allowances are $1 / 4$ " unless otherwise noted. Sew pieces right sides together. Press after each seam, following arrows in diagrams for pressing direction.

1. Arrange (1) $5 \frac{1}{2} 2^{" ~ F a b r i c ~} \mathrm{H}$ square, (1) $51 / 2^{" 1} \times 81 / 2{ }^{\prime \prime}$ Fabric F rectangle, (1) $51 / 22^{\prime \prime} \times 81 / 2^{\prime \prime}$ Fabric A rectangle, (1) $51 / 2^{\prime \prime}$ Fabric G square, and (2) $11 / 2^{\prime \prime} \times 5 \frac{1}{2} 2^{\prime \prime}$ Fabric B sashing strips in two rows of three elements each, as shown (Fig. 1). Sew the elements in each row together. Make 4 of each unit.

Fig. 1

2. Place a $1 \frac{1}{2}$ " $\times 141 / 2$ " Fabric $B$ sashing strip as shown between the two row units made in step 1. Sew a row unit to opposite sides of the sashing strip (Fig. 2). Make a total of 4 units.

Fig. 2



Make 4
3. Arrange one unit from step 2 , (2) $1 \frac{1}{2} 2^{\prime \prime} \times 11 \frac{1}{2}$ " Fabric B sashing strips, (1) $5 \frac{1}{2} 2^{\prime \prime} \times 11^{1} / 2^{\prime \prime}$ Fabric E rectangle, and (1) $61 / 2^{\prime \prime} \times 11^{1} / 2^{\prime \prime}$ Fabric D rectangle in a single row, as shown (Fig. 3). Sew the elements together along adjacent edges. Make a total of 4 units.

Fig. 3


Make 4.

## Patchwork Party Quilt

## Quilt Top Assembly

Note: Follow the Quilt Layout diagram (page $X X$ ) while assembling the quilt. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.
4. Referring to Row 1 in the Quilt Layout diagram, arrange one step 3 unit, (2) $11 \frac{1}{2}$ " Fabric C squares, and (2) $11 / 2^{\prime \prime} \times 11 \frac{1}{2} 2^{\prime \prime}$ Fabric B sashing strips in a single row. Sew the elements together along adjacent edges. Make 2 rows (Row 1 and Row 3).
5. Referring to Row 2 in the Quilt Layout diagram, arrange two step 3 units, (2) $11 / 2^{\prime \prime} \times 27^{1 / 2}$ " Fabric B sashing strips, and one $271 / 2^{\prime \prime}$ Fabric $A$ square in a single row. Sew the elements together along adjacent edges.
6. Sew the remaining $1 \frac{1}{2}$ " Fabric B row sashing strips/inner borders end to end. Press. Cut (2) $11 / 2^{\prime \prime} \times 511 / 2^{\prime \prime}$ row sashing strips, (2) $1 \frac{1}{2} 2^{\prime \prime} \times 51 \frac{1}{2} 2^{\prime \prime}$ side borders and (2) $1 \frac{1}{2}$ " $\times 53 \frac{1}{2} 2^{\prime \prime}$ top/bottom borders.
7. Referring to the Quilt Layout diagram, arrange Rows 1-3 in a single column. Place a $11 / 2^{\prime \prime} \times 511 / 2^{\prime \prime}$ Fabric B row sashing between each row. Sew the rows and sashing strips together along adjacent edges to complete the quilt center.
8. Sew a $1 \frac{1}{2} 2^{\prime \prime} \times 51 \frac{1}{2} 2^{\prime \prime}$ Fabric $\mathbf{B}$ side border to the left and right sides of the quilt center. Sew one $1 \frac{1}{2} 2^{\prime \prime} \times 531 / 2^{\prime \prime}$ Fabric B top/bottom border to the upper edge and the other to the lower edge of the quilt center.
9. Sew the $5 \frac{1}{2} 2^{\prime \prime}$ Fabric $\mathbf{A}$ outer border strips together end to end. Cut (2) $51 / 2^{\prime \prime} \times 52^{1} / 2^{\prime \prime}$ side borders and (2) $51 / 2^{\prime \prime} \times 631 / 2^{\prime \prime}$ top/bottom borders. Sew side borders to the left and right sides of the quilt center. Sew one top/ bottom border to the top, and the other to the bottom edge of the quilt center to complete the quilt top.

## Finishing

10. Sew together all the $21 / 2^{\prime \prime}$ Fabric B binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
12. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $1 / 4^{\prime \prime}$ and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of the quilt and hand stitch in place.

## Patchwork Party Quilt

Quilt Layout


