



Free Spirit

Pinwheel Celebration Quilt

Featuring Cotswold Holiday by
the Original Morris & Co.

Collection:	Cotswold Holiday by the Original Morris & Co.
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size: 48" x 60" (1.22m x 1.52m)
	Finished Block Size: 12" x 12" (30.48cm x 30.48cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Lucy A. Fazely | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Willow Boughs	Green	PWWM030.GREEN	1 yard (0.91m)
(B) Willow Boughs	Red	PWWM030.RED*	1⅓ yards (1.22m)
(C) Brophy Trellis	Wine	PWWM046.WINE	½ yard (0.46m)
(D) Acanthus Scroll	Red	PWWM064.RED	½ yard (0.46m)
(E) Mistletoe	Cream	PWWM095.CREAM	¼ yard (0.23m)
(F) Mistletoe	Green	PWWM095.GREEN	½ yard (0.46m)
(G) Small Acanthus Scroll	Green	PWWM096.GREEN	⅜ yard (0.34m)
(H) Pure Honeysuckle & Tulip	Ivory	PWWM032.IVORY	1½ yards (1.37m)

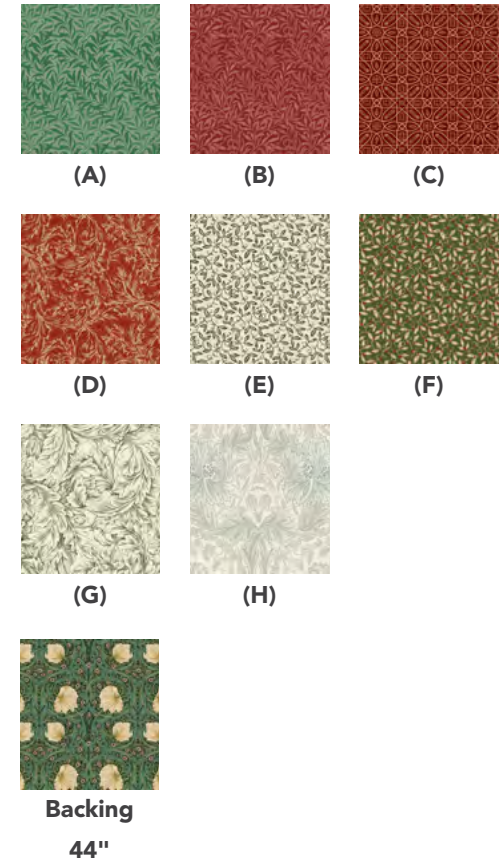
* includes binding

Backing (Purchased Separately)

44" (1.12m) wide			
Small Pimpernel	Green	PWWM079.GREEN	3½ yards (3.20m)
OR			
108" (2.74m) wide			1¾ yards (1.60m)

Additional Recommendations

- 100% cotton thread in colors to match
- 56" x 68" (1.42m x 1.73m) quilt batting



Cutting

WOF = Width of Fabric

Fabric A, cut:

- (4) $5\frac{1}{8}$ " x WOF; subcut
 - (28) $5\frac{1}{8}$ " squares, then cut in half once diagonally
- (2) $3\frac{7}{8}$ " x WOF; subcut
 - (12) $3\frac{7}{8}$ " squares, then cut in half once diagonally

Fabric B, cut:

- (3) $6\frac{7}{8}$ " x WOF; subcut
 - (16) $6\frac{7}{8}$ " squares, then cut in half once diagonally
- (7) $2\frac{1}{2}$ " x WOF for binding

Fabric C, cut:

- (3) $3\frac{7}{8}$ " x WOF; subcut
 - (28) $3\frac{7}{8}$ " squares, then cut in half once diagonally

Fabric D, cut:

- (3) $3\frac{7}{8}$ " x WOF; subcut
 - (24) $3\frac{7}{8}$ " squares

Fabric E, cut:

- (1) $4\frac{3}{4}$ " x WOF; subcut
 - (6) $4\frac{3}{4}$ " squares

Fabric F, cut:

- (2) $5\frac{1}{8}$ " x WOF; subcut
 - (12) $5\frac{1}{8}$ " squares, then cut in half once diagonally

Fabric G, cut:

- (2) $4\frac{3}{4}$ " x WOF; subcut
 - (14) $4\frac{3}{4}$ " squares

Fabric H, cut:

- (5) $6\frac{7}{8}$ " x WOF; subcut
 - (24) $6\frac{7}{8}$ " squares, then cut in half once diagonally
- (3) $3\frac{7}{8}$ " x WOF; subcut
 - (24) $3\frac{7}{8}$ " squares

Sewing Instructions:

Notes:

- Use a $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.
- When sewing half-square triangles to the center square or units, sew in pairs to 2 opposite sides, then sew the remaining 2 triangles to the remaining 2 sides.

Block Construction

1. Stitch 4 **Fabric C** $3\frac{7}{8}$ " triangles to edges of a **Fabric G** $4\frac{3}{4}$ " square. Make a total of 14 Unit 1 ($6\frac{1}{2}$ " square unfinished). **Fig. 1**

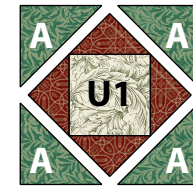
Fig. 1



Unit 1
Make 14

2. Sew 4 **Fabric A** $5\frac{1}{8}$ " triangles to edges of each Unit 1. Make a total of 14 Unit 2 ($9"$ square unfinished). **Fig. 2**

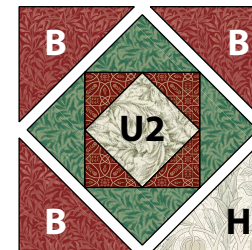
Fig. 2



Unit 2 - Make 14

3. Sew 3 **Fabric B** and 1 **Fabric H** $6\frac{7}{8}$ " triangles to edges of each Unit 2. Make a total of 4 Unit 3 ($12\frac{1}{2}"$ square unfinished). **Fig. 3**

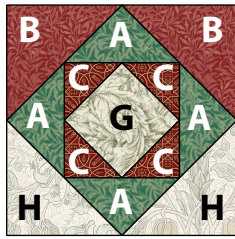
Fig. 3



Unit 3 - Make 4

4. Use the remaining 10 of Unit 2 and in the same manner as step 3, make a total of 10 Unit 4 with fabrics indicated (12½" square unfinished). **Fig. 4**

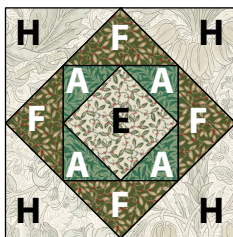
Fig. 4



Unit 4 - Make 10

5. In the same manner as steps 1 - 3, make a total of 6 Unit 5 with fabrics indicated (12½" square unfinished). **Fig. 5**

Fig. 5



Unit 5 - Make 6

6. Draw a diagonal line across the wrong side of each **Fabric H** 3⅞" square. Draw 2 lines ¼" on each side of the center line. **Fig. 6**

Fig. 6



7. Arrange a marked **Fabric H** 3⅞" square right sides together with a **Fabric D** 3⅞" square, aligning all edges. Sew along the 2 outside lines. Cut on the center line. Press the 2 Unit 6 triangle sets open. Repeat to make a total of 48 Unit 6 (3½" square unfinished). **Fig. 7**

Fig. 7



Repeat 24 times for 48 units.

Unit 6 Make 48

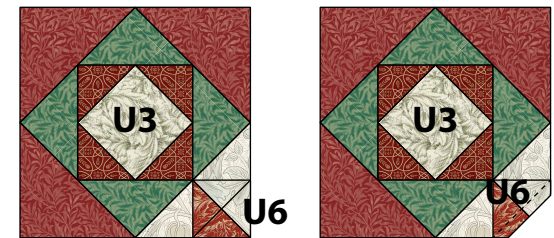
8. Draw a diagonal line, perpendicular to the seam, across the wrong side of all Unit 6. **Fig. 8**

Fig. 8



9. Arrange a marked Unit 6 on the H corner of a Unit 3 as shown. Stitch along the marked line. Trim seam allowance to ¼". Press corner out to complete a Block 1. Make a total of 4 Block 1 (12½" square unfinished). **Fig. 9**

Fig. 9



Block 1 - Make 4

10. In the same manner, add 2 Unit 6 to the **Fabric H** corners of each Unit 4 to make a total of 10 Block 2 (12½" square unfinished).
Fig. 10

Fig. 10



Block 2 - Make 10

11. In the same manner, add 4 Unit 6 to the **Fabric H** corners of each Unit 5 to make a total of 6 Block 3 (12½" square unfinished).
Fig. 11



Block 3 - Make 6

Quilt Top Assembly

12. Noting **Quilt Layout** diagram (page 6), arrange the blocks into 5 horizontal rows of 4 blocks each.
13. Sew the blocks into rows, backstitching at top of top row and bottom of bottom row. Press seams in each row in the same direction, and alternate direction from row to row so seams will nest.
14. Sew rows together. Backstitch at both ends of seams.

Finishing

15. Sew together the 2½" **Fabric B** binding strips end-to-end with diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
16. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

17. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
18. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

