



KAFFE
FASSETT
COLLECTIVE
for

Free Spirit

Pods Quilt Cool

Featuring Kaffe Fasset Collective
February 2025

Collection:	Kaffe Fasset Collective February 2025
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size: 69½" x 90½" (1.77m x 2.30m) Finished Block Size: 5½" x 9½" (13.97cm x 24.13cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



Pods Quilt Cool

Project designed by Stacey Day | Tech edited by Julie Kentner

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
6" Design Strip	Cool	FB4DSGP.COOLFEB25	1 DS
(A) Gradi Floral	Contrast	PWPJ053.CONTRAST	1½ yards (1.37m)
(B) Aboriginal Dot	Midnight	PWGP071.MIDNIGHT*	2⅝ yards (2.40m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Marble Scallop	Blue	PWGP207.BLUE	6½ yards (5.94m)
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OR

108" (2.74m) wide

Gradi Floral	Purple	QBPJ005.PURPLE	2¼ yards (2.06m)
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Additional Recommendations

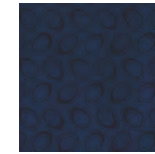
- 100% cotton thread in colors to match
- 80" x 100" batting



6" Design Strip



(A)



(B)



Backing
44"



Backing
108"

Cutting

WOF = Width of Fabric

To begin, open the design roll and label each **Fabrics A – O** in the order they are stacked, keeping duplicates together.

From Fabric A, C, K, N and O, 6" x WOF, cut:
(8) 6" x 10" rectangles, keeping like fabrics together and labeled

From **Fabric B, D, E, F, G, H, I, J, L, and M, 6" X WOF, cut:**
(4) 6" x 10" rectangles, keeping like fabrics together and labeled

From Fabric P:

(20) 2½" x WOF; sub-cut
(320) 2½" squares
(7) 2" x WOF; sew together end to end and cut
(2) 2" x 58½"
(2) 2" x 76½"
(9) 2¼" x WOF for binding

From Fabric Q:

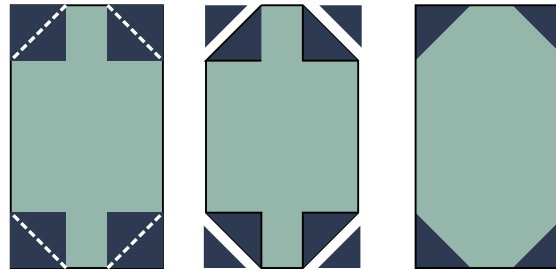
(8) 6" x WOF; sew together end to end and cut
(2) 6" x 69½"
(2) 6" x 79½"

Instructions

All seam allowances are ¼". Press all seams open.

1. Draw a diagonal line from corner to corner across the wrong side of each **Fabric Q** 2½" square.
2. Pin a **Fabric Q** 2½" square in each corner of a 6" x 10" rectangle as shown in **Figure 1**. Sew on the line, trim the seam allowance to ¼", and press seams open. Make (8) **Fabrics A, C, K, N** and **O**. Make (4) **Fabrics B, D, E, F, G, H, I, J, L** and **M**. There will be a total of (80) 6" x 10" blocks.

Fig. 1



Quilt Top Assembly

3. Referring to the quilt layout diagram for fabric placement, sew the blocks together into (8) rows of (10) blocks each, matching all seams. Press seams in rows 1, 3, 5, 7, and 9 to the right. Press seams in rows 2, 4, 6, 8, and 10 to the left. Sew rows together, nesting seams, to complete the quilt top.

4. Sew **Fabric P** inner border strips, 2" x 76½" strips to the left and right sides of the quilt top, matching ends and centers. Press seam allowances towards the borders, then sew the 2" x 58½" to the top and bottom, pressing seam allowances towards the borders.
5. Sew **Fabric Q** outer border strips, 6" x 79½" to the left and right sides of the quilt top, matching ends and centers. Press seam allowances towards the borders, then sew the 6" x 69½" to the top and bottom. Press the seam allowance toward the borders.

Finishing

6. Sew together the 2¼" **Fabric P** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half, wrong sides together. Set aside until the quilt is ready for binding.
7. Once the quilt top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.

8. If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
9. To complete binding by hand, it must first be machine sewn to the quilt top using the following steps:
 10. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
 11. If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press binding to the front of the quilt and machine stitch in place.

Quilt Layout

