



KAFFE
FASSETT
COLLECTIVE
for

Free Spirit

Pods Quilt Warm

Featuring February 2025 by
Kaffe Fassett Collective

Collection:	February 2025 by Kaffe Fassett Collective
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size: 69½" x 90½" (1.77m x 2.30m) Finished Block Size: 5½" x 9½" (13.97cm x 24.13cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

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Project designed by Stacey Day | Tech edited by Julie Kentner

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Gradi Floral	Gold	PWPJ053.GOLD	6" Strip
(B) Gradi Floral	Tomato	PWPJ053.TOMAT	6" Strip
(C) Gingham	Coral	PWBM089.CORAL	6" Strip
(D) Coral	Red	PWPJ004.RED	6" Strip
(E) Small Fronds	Melon	PWBM098.MELON	6" Strip
(F) Small Bubble Stripe	Red	PWBM097.RED	6" Strip
(G) Marble Scallops	Red	PWGP207.RED	6" Strip
(H) Palm Leaves	Pink	PWGP208.PINK	6" Strip
(I) Gradi Floral	Lavender	PWPJ053.LAVENDER	6" Strip
(J) House Leeks	Pink	PWPJ113.PINK	6" Strip
(K) Penny-wise	Red	PWGP206.RED	6" Strip
(L) Palm Leaves	Red	PWGP208.RED	6" Strip
(M) House Leeks	Drama	PWPJ113.DRAMA	6" Strip
(N) House Leeks	Purple	PWPJ113.PURPLE	6" Strip
(O) Marble Scallops	Purple	PWGP207.PURPLE	6" Strip
(P) Aboriginal Dot	Midnight	PWGP071.MIDNIGHT*	2 $\frac{5}{8}$ yards (2.40m)
(Q) Gradi Floral	Contrast	PWPJ053.CONTRAST	1 $\frac{1}{2}$ yards (1.37m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Palm Leaves Pastel PWGP208.PASTEL 6 $\frac{1}{2}$ yards (5.94m)

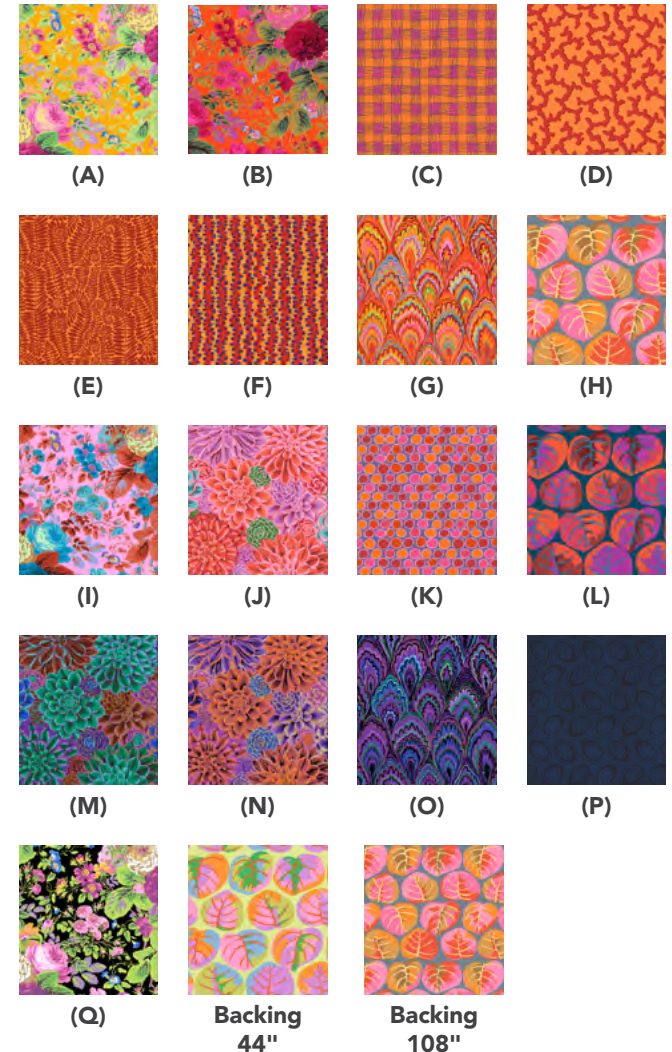
OR

108" (2.74m) wide

Palm Leaves Pink QBGP010.PINK 2 $\frac{1}{4}$ yards (2.06m)

Additional Recommendations

- 100% cotton thread in colors to match
- 80" x 100" batting



Cutting

WOF = Width of Fabric

From Fabric A, B, I, J, and M, 6" x WOF, cut:
(8) 6" x 10" rectangles, keeping like fabrics together and labeled

From Fabric C, D, E, F, G, H, K, L, N, and O, 6" X WOF, cut:
(4) 6" x 10" rectangles, keeping like fabrics together and labeled

From Fabric P:

(20) 2½" x WOF; sub-cut

(320) 2½" squares

(7) 2" x WOF; sew together end to end and cut

(2) 2" x 58½"

(2) 2" x 76½"

(9) 2½" x WOF for binding

From Fabric Q:

(8) 6" x WOF; sew together end to end and cut

(2) 6" x 69½"

(2) 6" x 79½"

Instructions

All seam allowances are ¼". Press all seams open.

1. Draw a diagonal line from corner to corner across the wrong side of each **Fabric Q** 2½" square.
2. Pin a **Fabric Q** 2½" square in each corner of a 6" x 10" rectangle as shown in Figure 1. Sew on the line, trim the seam allowance to ¼", and press seams open. Make (8) **Fabric A, B, I, J, and M**. Make (4) **Fabric C, D, E, F, G, H, K, L, N, and O**. There will be a total of (80) 6" x 10" blocks.

Fig. 1



Quilt Top Assembly

3. Referring to the **Quilt Layout** diagram (page 5) for fabric placement, sew the blocks together into (8) rows of (10) blocks each, matching all seams. Press seams in rows 1, 3, 5, 7, and 9 to the right. Press seams in rows 2, 4, 6, 8, and 10 to the left. Sew rows together, nesting seams, to complete the quilt top.
4. Sew **Fabric P** inner border strips, 2" x 76½" strips to the left and right sides of the quilt top, matching ends and centers. Press seam allowances towards the borders, then sew the 2" x 58½" to the top and bottom, pressing seam allowances towards the borders.
5. Sew **Fabric Q** outer border strips, 6" x 79½" to the left and right sides of the quilt top, matching ends and centers. Press seam allowances towards the borders, then sew the 6" x 69½" to the top and bottom. Press the seam allowance toward the borders.



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Finishing

6. Sew together the 2½" **Fabric P** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half, wrong sides together. Set aside until the quilt is ready for binding.
7. Once the quilt top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.

If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.

- To complete binding by hand, it must first be machine sewn to the quilt top using the following steps:
- Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
- If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press binding to the front of the quilt and machine stitch in place.

Quilt Layout

