



KAFFE
FASSETT
COLLECTIVE
for

Free Spirit

Rainbow Sherbet Diamonds in the Rough Quilt

Featuring Kaffe Fassett Collective August
2024 & Kaffe Fassett Shot Cottons

Collection:	Kaffe Fassett Collective August 2024 & Kaffe Fassett Shot Cottons
Technique:	Pieced
Skill Level:	Intermediate
Finished Sizes:	Finished Size: 50" x 70 ^{5/16} " (1.27m x 1.78m) Finished Pieced Diamond Block: 8" x 18 ^{3/4} " (20.32cm x 47.63cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Rainbow Sherbet Diamonds in the Rough Quilt

Project recolored by FreeSpirit Fabrics | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Roman Glass	Lime	PWGP001.LIME	$\frac{3}{8}$ yard (0.34m)
(B) Paperweight	Emerald	PWGP020.EMERALD	$\frac{3}{8}$ yard (0.34m)
(C) Lotus Leaf	Emerald	PWGP029.EMERALD	$\frac{3}{8}$ yard (0.34m)
(D) Guinea Flower	Moss	PWGP059.MOSS	$\frac{3}{8}$ yard (0.34m)
(E) Folk Flower	Pink	PWGP204.PINK	1½ yards (1.37m)
(F) Folk Flower	Red	PWGP204.RED	$\frac{3}{8}$ yard (0.34m)
(G) Folk Flower*	Dark	PWGP204.DARK*	$\frac{5}{8}$ yard (0.57m)
(H) Bloomers	Grey	PWBM093.GREY	$\frac{3}{8}$ yard (0.34m)
(I) Snow Flower	Pink	PWBM094.PINK	$\frac{3}{8}$ yard (0.34m)
(J) Snow Flower	Green	PWBM094.GREEN	$\frac{3}{8}$ yard (0.34m)
(K) Pasha Paisley	Pink	PWBM096.PINK	$\frac{3}{8}$ yard (0.34m)
(L) Pasha Paisley	Purple	PWBM096.PURPLE	$\frac{3}{8}$ yard (0.34m)
(M) Pasha Paisley	Aqua	PWBM096.AQUA	$\frac{3}{8}$ yard (0.34m)
(N) Urchin	Pastel	PWPJ125.PASTEL	$\frac{3}{8}$ yard (0.34m)
(O) Papaver	Red	PWPJ127.RED	$\frac{3}{8}$ yard (0.34m)
(P) Ammonites	Pink	PWPJ128.PINK	$\frac{3}{8}$ yard (0.34m)
(Q) Fittonia	Gold	PWPJ129.GOLD	$\frac{3}{8}$ yard (0.34m)
(R) Shot Cotton	Camelia	SCGP109.CAMELIA	$\frac{3}{8}$ yard (0.34m)
(S) Shot Cotton	Strawberry Blonde	SCGP122.STRAWBERRYBLONDE	$\frac{7}{8}$ yard (0.80m)
(T) Shot Cotton	Glacier	SCGP124.GLACIER	$\frac{7}{8}$ yard (0.80m)

* includes binding

Backing (Purchased Separately)

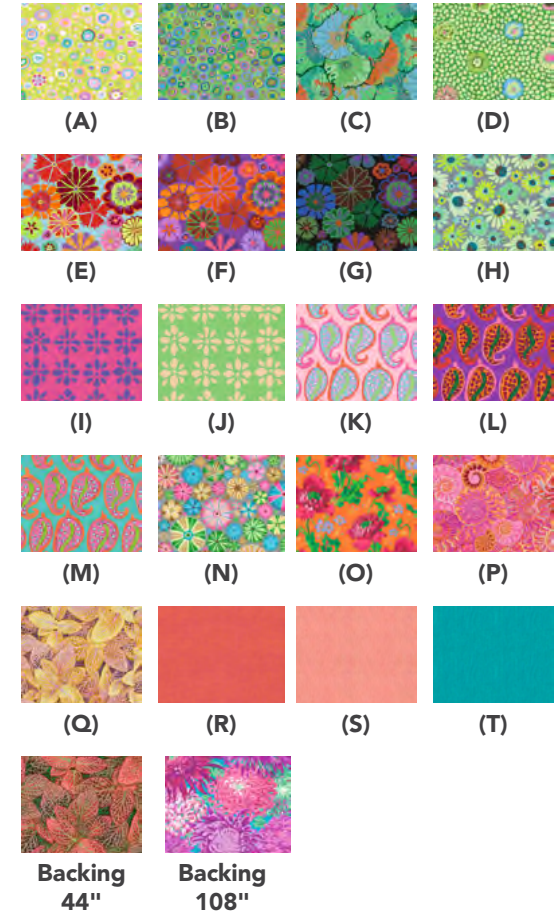
44" (1.12m) wide

Fittonia Red PWPJ129.RED $3\frac{3}{8}$ yards (3.09m)

OR

108" (2.74m) wide

Japanese Chrysanthemum Magenta QBPJ003.MAGENTA $1\frac{3}{4}$ yards (1.60m)



Additional Recommendations

- 100% cotton thread in colors to match
- 58" x 79" (1.47m x 2.01m) batting
- Spray starch/starch alternative
- Template plastic

Rainbow Sherbet Diamonds in the Rough Quilt

Preparation

1. Print 1 of the Diamond and 2 each of the Sashing and Triangle template patterns (page 6) at 100% and measure to confirm accuracy of printout. Tape 2 halves of the Sashing and Triangle template patterns together along the dashed lines.
2. Trace template patterns onto template plastic or another sturdy material and cut out on the outer line to make cutting templates. If desired, mark a hole at the quarter inch seam allowance at the corners to aid in piecing accuracy. Transfer the piece names and grainline arrows. To cut reversed pieces, flip the template so the text is wrong side up.

Cutting

WOF = Width of Fabric

Note: *If desired, spray fabrics with spray starch before cutting with templates to reduce stretch on bias-cut edges.*

Fabrics A – D, F, and H – Q, cut from each:

(1) $9\frac{7}{8}$ " x WOF

Fabric E, cut:

(1) $43\frac{1}{2}$ " x WOF; subcut

(1) $18\frac{1}{2}$ " x $43\frac{1}{2}$ " rectangle

Fabric G, cut:

(8) $2\frac{1}{2}$ " x WOF for binding

Fabric R, cut:

(4) $2\frac{3}{8}$ "* x WOF

Fabrics S and T, cut from each:

(10) $2\frac{3}{8}$ "* x WOF

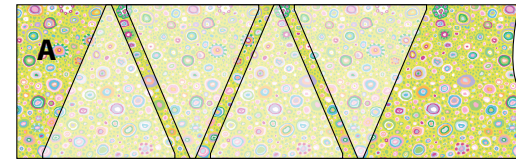
**The cut width of the sashing and diamond pieces is just shy of $2\frac{3}{8}$ " – use the Sashing and Diamond templates to cut WOF strips the exact width needed, following the grainline arrow on the template. See Figures 2 and 3 for template placement.*

Instructions

Use a $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press as directed after each seam.

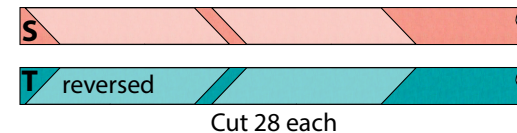
1. Using the Triangle Template, cut 4 triangles each from **A – D, F, H, and J – Q**, and 2 triangles from **Fabric I**. (**Fig. 1**)

Fig. 1



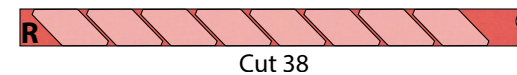
2. Using the Sashing Template, cut 28 sashing strips from the **Fabric S** $2\frac{3}{8}$ " strips. With the reversed Sashing Template, cut 28 reversed sashing strips from the **Fabric T** $2\frac{3}{8}$ " strips. (**Fig. 2**)

Fig. 2



3. Using the Diamond Template, cut 38 diamonds from **Fabric R** $2\frac{3}{8}$ " strips. (**Fig. 3**)

Fig. 3



Rainbow Sherbet Diamonds in the Rough Quilt

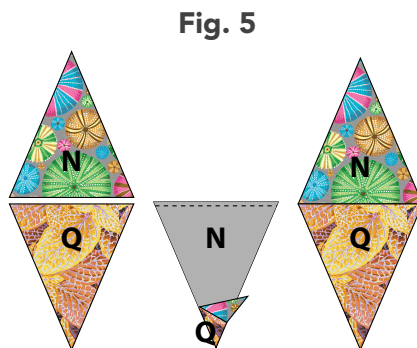
- On the **Fabric E** 18½" x 43½" rectangle, measure and mark the center of each side of the rectangle. Cut the large diamond by trimming the corners, center point to center point. (**Fig. 4**)



Quilt Top Assembly

Note: When sewing the quilt top together, sew it into four sections as shown divided by red lines in the Quilt Layout diagram.

- Noting the **Quilt Layout** diagram (page 5), arrange the large **Fabric E** diamond, triangles, **Fabric S** sashing strips, **Fabric T** reversed sashing strips, and **Fabric R** diamonds in diagonal rows.
- Wherever two triangles meet, sew them together along short sides to make a Diamond block. Press open. **Fig. 5**



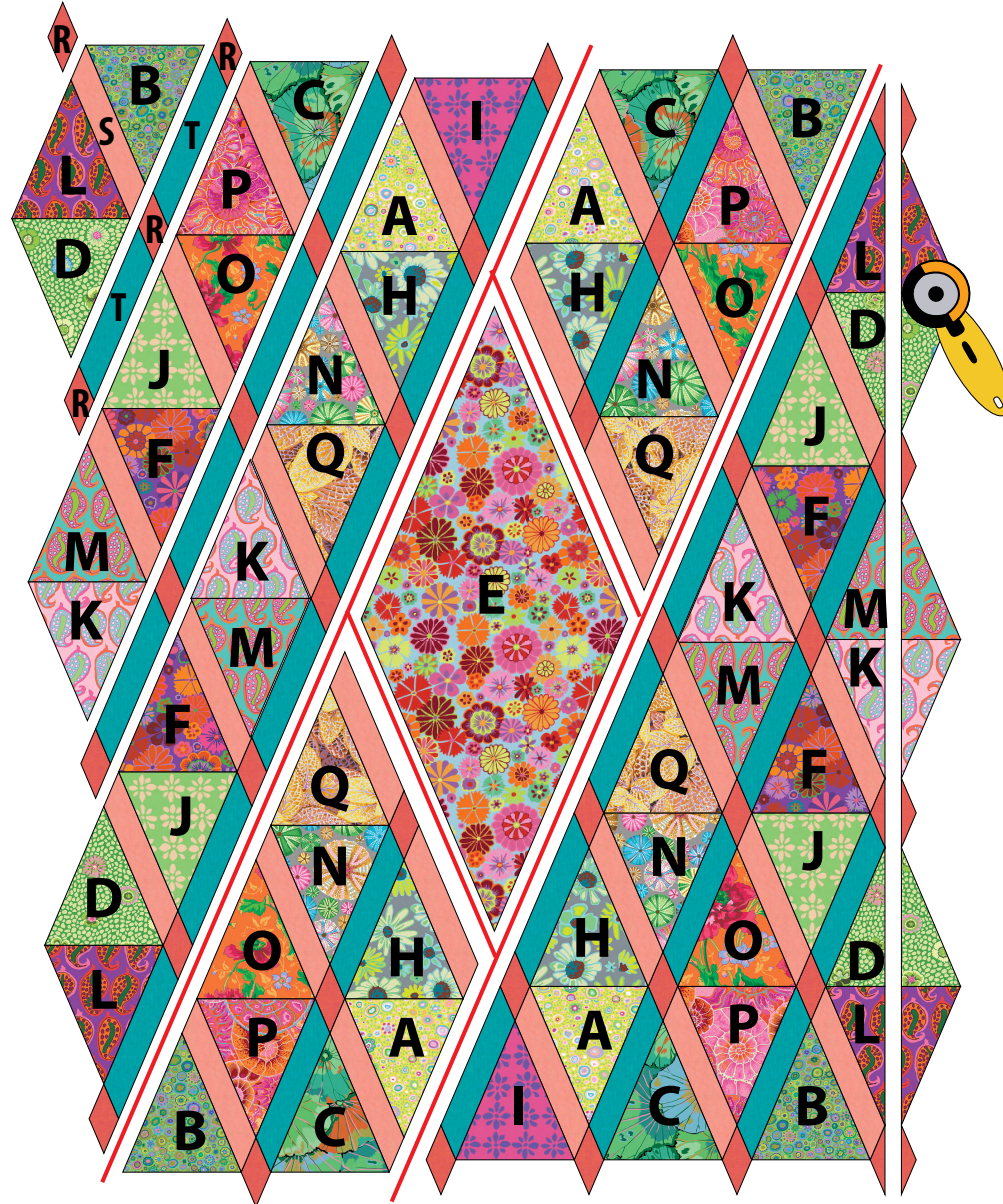
- For each section, stitch diamond blocks, sashing strips, and triangles into diagonal block rows. Stitch diamonds and reversed sashing strips into diagonal sashing rows.
- Sew rows together within each section. Sew small sections to the lower left-hand and upper right-hand sides of the large **Fabric P** diamond, then add the larger sections to complete the quilt top.
- Trim the edges of quilt top to square up ¼" past outermost seam intersections, to approximately 50½" x 70⅞". Baste edges of quilt to prevent stretching the edges of quilt top.

Finishing

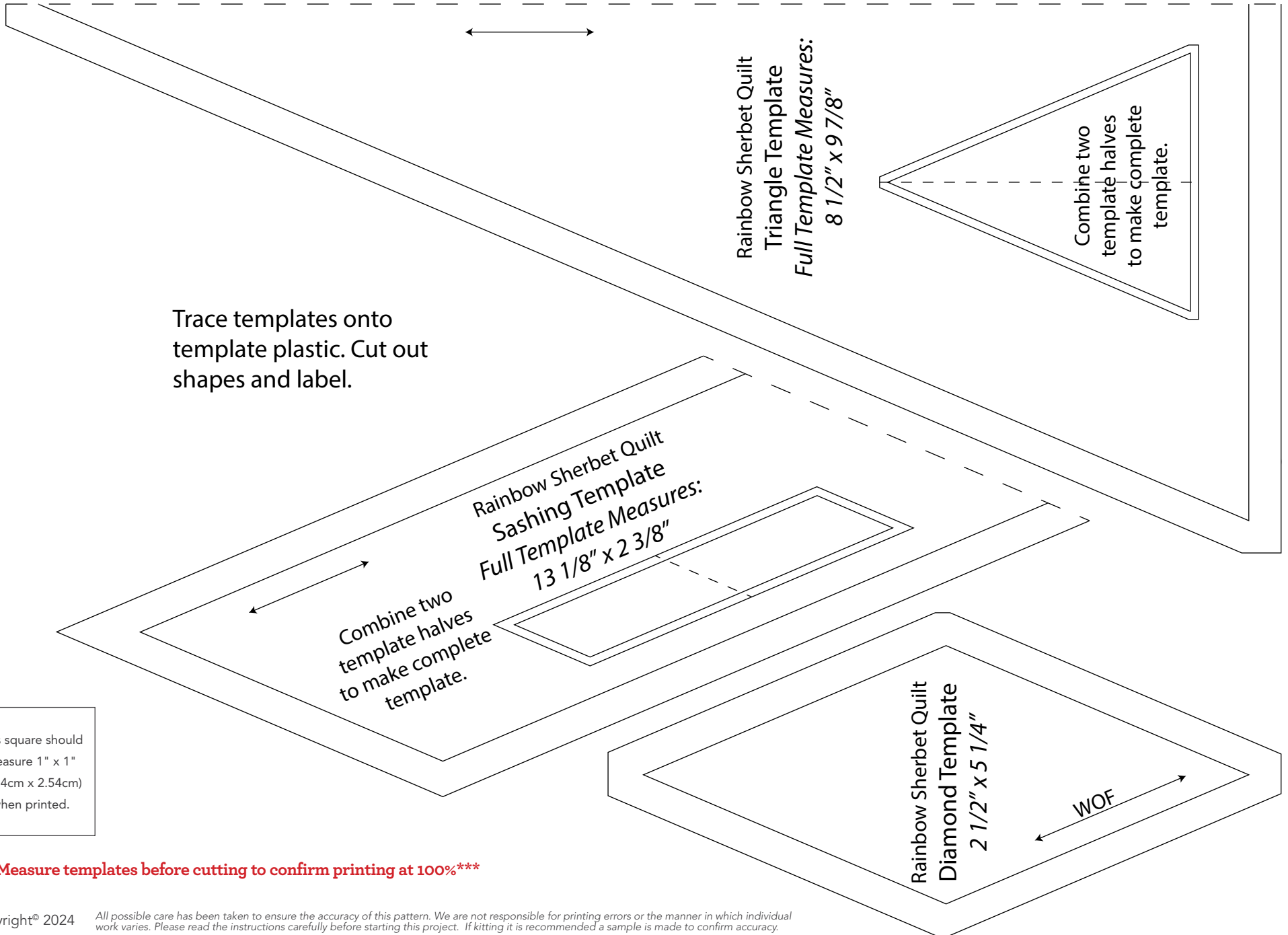
- Sew together the 2½" **Fabric G** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- Turn the binding to the back of quilt and hand-stitch in place.

Rainbow Sherbet Diamonds in the Rough Quilt

Quilt Layout



Rainbow Sherbet Diamonds in the Rough Quilt



This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

*** Measure templates before cutting to confirm printing at 100%***