

Romantic Rails Quilt

Featuring Leicester by
The Original Morris & Co.

Collection:	Leicester by The Original Morris & Co.
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished SizeS:	Finished Size: 68" x 77" (1.73m x 1.96m) Finished Block Size: 9" x 9" (22.86cm x 22.86cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Lucy A. Fazely | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Strawberry Thief	Olive	PWWM001.OLIVE	5/8 yard (0.57m)
(B) Lemon Tree	Dark Green	PWWM047.DKGREEN*	1 1/4 yards (1.14m)
(C) Honeysuckle	White	PWWM057.WHITE	5/8 yard (0.57m)
(D) Small Pimpernel	Blush	PWWM079.BLUSH	1 1/2 yards (1.37m)
(E) Severne	Red	PWWM082.RED	1/2 yard (0.46m)
(F) Large Acanthus	Multi	PWWM083.MULTI	1 1/8 yards (1.03m)
(G) Fruit	White	PWWM084.WHITE	3/4 yard (0.69m)
(H) Small Standen Lily	Red	PWWM085.RED	3/8 yard (0.34m)
(I) Leicester	Olive	PWWM086.OLIVE	1/2 yard (0.46m)
(J) Meadowsweet	White	PWWM087.WHITE	3/4 yard (0.69m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Acanthus Green PWWM027.GREEN 4 7/8 yards (4.46m)

OR

108" (2.74m) wide

Leicester Ivory QBWM005.IVORY 2 1/4 yards (2.06m)

Additional Recommendations

- 100% cotton thread in colors to match
- 76" x 85" (1.93m x 2.16m) batting



(A)



(B)



(C)



(D)



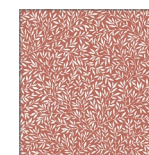
(E)



(F)



(G)



(H)



(I)



(J)



Backing
44"



Backing
108"

Cutting

WOF = Width of Fabric

Fabric A, cut:

- (3) $5\frac{1}{2}$ " x WOF; subcut
(10) $5\frac{1}{2}$ " x $9\frac{1}{2}$ " pieces

Fabric B, cut:

- (9) $2\frac{1}{2}$ " x WOF for binding
(11) $1\frac{1}{2}$ " x WOF for strip piecing

Fabric C, cut:

- (11) $1\frac{1}{2}$ " x WOF for strip piecing

Fabric D, cut:

- (11) $2\frac{1}{2}$ " x WOF for strip piecing
(7) $2\frac{1}{2}$ " x WOF for borders

Fabric E, cut:

- (2) $5\frac{1}{2}$ " x WOF; subcut
(5) $5\frac{1}{2}$ " x $9\frac{1}{2}$ " pieces

Fabric F, cut:

- (7) $4\frac{1}{2}$ " x WOF for borders

Fabric G, cut:

- (2) $9\frac{1}{2}$ " x WOF; subcut
(10) $5\frac{1}{2}$ " x $9\frac{1}{2}$ " pieces

Fabric H, cut:

- (7) $1\frac{1}{2}$ " x WOF for borders

Fabric I, cut:

- (2) $5\frac{1}{2}$ " x WOF; subcut
(6) $5\frac{1}{2}$ " x $9\frac{1}{2}$ " pieces

Fabric J, cut:

- (2) $9\frac{1}{2}$ " x WOF; subcut
(11) $5\frac{1}{2}$ " x $9\frac{1}{2}$ " pieces

Sewing

Use a $\frac{1}{4}$ " (.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam, open or towards the darker fabric per your preference.

Block Construction

1. Sew a **Fabric D** $2\frac{1}{2}$ " x WOF strip lengthwise between 1 each **Fabric B** and **C** $1\frac{1}{2}$ " x WOF strips. Repeat to make a total of 11 strip sets. From these, cut (42) $9\frac{1}{2}$ "-wide strip units ($4\frac{1}{2}$ " x $9\frac{1}{2}$ " unfinished) **Fig. 1**

Fig. 1



2. Sew a strip unit to a **Fabric J** $5\frac{1}{2}$ " x $9\frac{1}{2}$ " piece as shown to make a block. Make a total of 11 Block 1 ($9\frac{1}{2}$ " square unfinished). **Fig. 2**

Fig. 2



3. In the same manner, make 10 Block 2, 10 Block 3, 5 Block 4, and 6 Block 5 each with a strip unit and the 5½" x 9½" piece indicated. **Fig. 3**

Fig. 3



Quilt Top Assembly

- Referring to the **Quilt Layout** diagram (page 5) for placement and block orientation, arrange the blocks in 7 rows. Sew blocks into rows, pressing seam allowances in each row in the same direction, and alternating direction from row to row. Sew rows together, nesting seam allowances. Quilt center should measure 54½" x 63½" (unfinished).
- Stitch all the **Fabric H** 1½" x WOF strips together end-to-end into 1 continuous strip using diagonal seams. Press seams open.
- Measure the quilt center vertically through the middle. From the long **Fabric H** strip, cut (2) side inner border strips to fit (63½" long) and sew to right and left sides of quilt center. Repeat to measure horizontally (56½" long), cut (2) **Fabric H** top/bottom inner borders and add to the top and bottom of quilt center.
- Repeat steps 5 and 6 to make and add the **Fabric D** middle borders (sides: 65½" long, top/bottom: 60½" long). Then repeat to make and add the **Fabric F** borders, using straight seams to join the WOF strips (sides: 69½" long, top/bottom: 68½" long) to complete the quilt top. Note: If you prefer diagonal seams here as well, cut 1 additional 4½" x WOF strip from **Fabric F**.

Finishing

- Sew together the 2½" **Fabric B** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

