



KAFFE  
FASSETT  
COLLECTIVE  
for

*Free Spirit*

# Seed Packet Quilt 2023

Featuring Kaffe Fassett Collective

<b>Collection:</b>	Kaffe Fassett Collective
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Beginner
<b>Finished Size:</b>	<b>Finished Size:</b> 67 <sup>1</sup> / <sub>2</sub> " x 82 <sup>1</sup> / <sub>2</sub> " (1.71m x 2.10m)
	<b>Finished Block Size:</b> 7 <sup>1</sup> / <sub>2</sub> " x 7 <sup>1</sup> / <sub>2</sub> " (19.05cm x 19.05cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Kaffe Fassett and Brandon Mably | Tech edited by Alison M. Schmidt

You will need ½ to 1 yard each of 15-20 different Kaffe floral print fabrics in a variety of styles, scales, and hues and approximately 2 yards of one fabric with smaller-scale flowers (**Fabric Q** here). The following 19 fabrics were used in the quilt shown.

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Rhododendron	Lavender	PWPJ124.LAVENDER	1 yard (0.91m)
(B) Rhododendron	Green	PWPJ124.GREEN	5/8 yard (0.57m)
(C) Cactus Flower	Contrast	PWPJ096.CONTRAST	3/4 yard (0.69m)
(D) Cactus Flower	Tawny	PWPJ096.TAWNY	3/4 yard (0.69m)
(E) Brocade Peony	Crimson	PWPJ062.CRIMSON	1 yard (0.91m)
(F) Floral Burst	Purple	PWPJ029.PURPLE	5/8 yard (0.57m)
(G) Floral Burst	Maroon	PWPJ029.MAROON	7/8 yard (0.80m)
(H) Floral Burst	Cool	PWPJ029.COOL	5/8 yard (0.57m)
(I) Van Gogh	Black	PWPJ111.BLACK	5/8 yard (0.57m)
(J) Flower Net	White	PWBM081.WHITE	1/2 yard (0.46m)
(K) Flower Net	Crimson	PWBM081.CRIMSON	1/2 yard (0.46m)
(L) Flower Net	Citrus	PWBM081.CITRUS	1/2 yard (0.46m)
(M) Lucy	Maroon	PWPJ112.MAROON*	1 yard (0.91m)
(N) Camo Flower	Yellow	PWBM088.YELLOW	1/2 yard (0.46m)
(O) Water Lilies	Contrast	PWPJ119.CONTRAST	5/8 yard (0.57m)
(P) Dream	Aqua	PWGP148.AQUAX	1/2 yard (0.46m)
(Q) Big Blooms	Black	PWGP091.BLACK	2 1/4 yards (2.06m)
(R) Floating Hibiscus	Grey	PWPJ122.GREY	7/8 yard (0.80m)
(S) Floating Hibiscus	Green	PWPJ122.GREEN	7/8 yard (0.80m)

\* includes binding

August 2023 Collection  
Re-Orderable Fabrics Collection  
February 2023 Collection



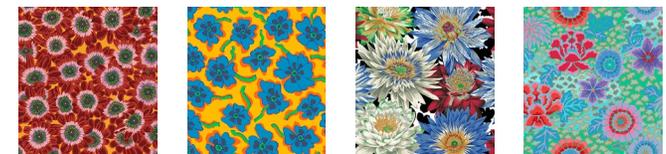
(A) (B) (C) (D)



(E) (F) (G) (H)



(I) (J) (K) (L)



(M) (N) (O) (P)



(Q) (R) (S)

continued....

# Seed Packet Quilt - 2023

## Backing (Purchased Separately)

**44" (1.12m) wide**

Brocade Peony

Crimson

PWPJ062.CRIMSON

5 $\frac{1}{8}$  yards (4.69m)

**OR**

**108" (2.74m) wide**

Brocade Peony

Natural

QBPJ004.NATURAL

2 $\frac{1}{4}$  yards (2.06m)



Backing  
44"



Backing  
108"

## Additional Recommendations

- 100% cotton thread in colors to match
- 75" x 90" (1.91m x 2.29m) batting
- **Optional but helpful:**  
8" x 8", 4 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ " square acrylic rulers (or slightly larger squared marked to size)  
Removable fabric marker  
Scrap paper to make fussy-cutting templates



## Cutting

### WOF = Width of Fabric

- From your fabrics, you will need to fussy cut a variety of 8" squares and 4¼" squares featuring a flower motif (in this version, **Fabrics A-F**, and **H, I**, and **O** were only used for the large squares and **Fabrics J, K, L, M, N, P**, and **Q** were only used for the small squares). Note that some flowers may look better off center. To help plan your cutting, make multiple paper templates of both size squares, and move them around on a single layer of fabric (**Fig. 1**.) This allows you to adjust the placement before cutting into the fabric.

Fig. 1



- Look for different shapes, hues, and values within each print to get the most variety from each fabric.

- Remember to keep the edges of the squares aligned with the straight grain of the fabric for easier piecing. Cut the 8" squares first, then cut the smaller squares.
- A square acrylic ruler can help with cutting – if it is larger than the size needed, use tape or a marker to mark the correct size, cut along 2 edges, then rotate the ruler to cut the correct size. A removable fabric marker and scissors can also be used for fussy cutting.
- Motifs available to fussy cut from each piece of yardage will vary depending on the scale of the print and where in the design your particular piece of yardage starts.
- Have fun!

### Fabrics A through P, R, and S, fussy cut:

a total of 63 (8") squares featuring floral motifs  
a total of 72 (4¼") squares featuring floral motifs

### Fabric Q, fussy cut:

a total of 72 (4¼") squares featuring floral motifs

### From the remaining Fabric M, cut:

(9) 2½" x WOF for binding

## Instructions

**Note:** All seam allowances are ¼" and pieces are sewn right sides together. Press after each seam.

## Quilt Top Assembly

- Noting the **Quilt Layout** diagram (page 5), arrange all the 8" squares in 9 rows of 7 squares each in a pleasing manner. Your quilt top may look different than the images here due to the wide variety of flowers that can be cut from these fabrics.
- Stitch the 8" squares into rows, pressing the seam allowances in each row in the same direction and alternating pressing direction from row to row.
- Sew the rows together, pinning at seam intersections and nesting seam allowances, to complete the quilt center.
- On the left and right sides of quilt center, arrange 2 columns each, using (18) 4¼" squares per column, alternating **Fabric Q** squares. Stitch the 4¼" squares into columns, pressing as in Step 2. Sew the columns together in pairs, pinning at seam intersections and nesting seam allowances, to complete the side borders. Pinning at seam intersections, sew the borders to the left and right sides of the quilt center. Press.
- Repeat Step 4 to make the top and bottom borders. Sew the borders to top and bottom of quilt and press to complete the quilt top.

## Finishing

6. Sew together the 2½" **Fabric M** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
7. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
8. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
9. Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout

