

Free Spirit

## Skyscraper Quilt

Featuring *Skylights and Textures 2* by Sue Penn

City stars! This cute quilt captures bright city lights shimmering and reflecting under a starry night sky. Strip sets make quick and easy work of a complicated-looking border.

<b>Collection:</b>	Skylights and Textures 2 by Sue Penn
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Advanced Beginner
<b>Finished Size:</b>	55" x 67" (1.39m x 1.70m)

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Sue Penn | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Speckles	Black	PWSP093.BLACK	2 yards (1.83m)
(B) Night Life	Multi	PWSP088.MULTI	1 $\frac{5}{8}$ yards (1.49m)
(C) Twist	Multi	PWSP092.MULTI*	1 yard (0.91m)
(D) Starlight	Black	PWSP086.BLACK	$\frac{3}{4}$ yard (0.69m)
(E) Rings	Royal	PWSP094.ROYAL	$\frac{3}{8}$ yard (0.34m)
(F) Stripe	Multi	PWSP087.MULTI	$\frac{3}{8}$ yard (0.34m)

\* includes binding

## Backing (Purchased Separately)

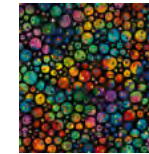
### 44" (1.12m) wide

Starburst Multi PWSP090.MULTI 4 yards (3.66m)

OR

### 108" (2.74m) wide

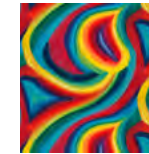
Paint Splatters Multi QBSP002.MULTI 2 yards (1.83m)



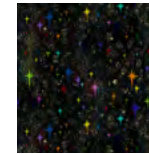
(A)



(B)



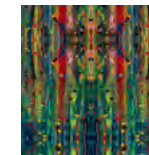
(C)



(D)



(E)



(F)



Backing

44"



Backing

108"

## Additional Recommendations

- 100% cotton thread in colors to match
- 63" x 75" (1.60m x 1.90m) batting

## Cutting

**WOF = Width of Fabric**

**LOF = Length of Fabric**

### Notes:

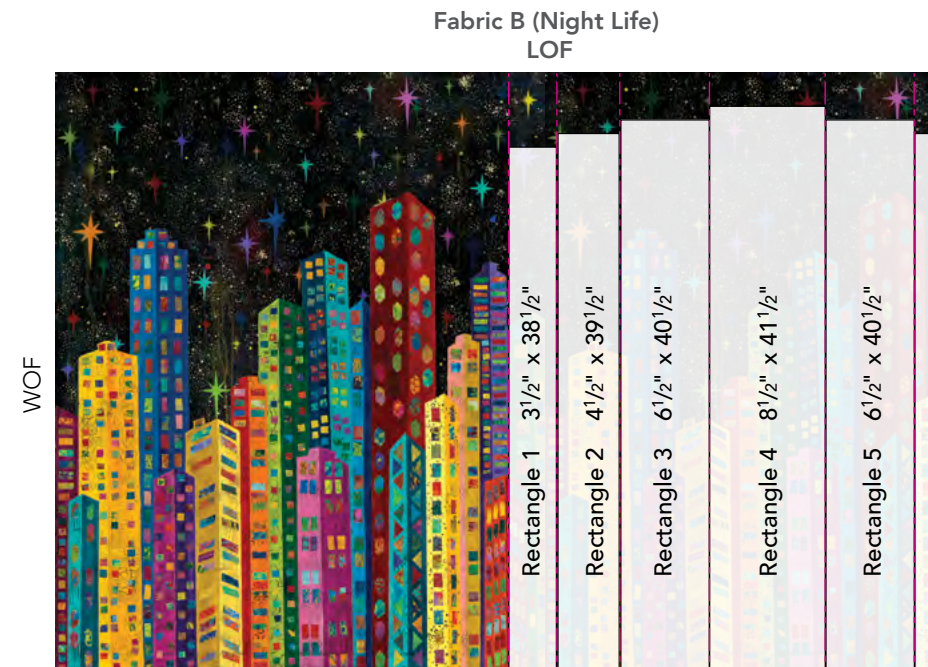
- Cut in the order given for most efficient use of fabric, except for fussy-cut **Fabric B** pieces which will be cut following the fussy-cutting diagram. Note that the start and end point of your yardage may differ from the diagram. First trim off the selvage along the bottom of the skyscrapers, then start with the numbered shape nearest the left-hand end of your fabric and work your way across your yardage. Careful cutting is necessary, as some strips may be cut with no space between them.
- Label cut pieces with fabric letter identifier for easier assembly and keep cut pieces grouped together by letter.

### Fabric A, cut:

- (7)  $4\frac{1}{2}$ " x WOF for outer borders
- (2) 4" x WOF; subcut
  - (2) 4" x  $42\frac{1}{2}$ " inner top/bottom borders
- (3)  $1\frac{1}{2}$ " x WOF for inner side borders

### Fabric B, fussy cut, following the note above and the diagram:

- (2)  $3\frac{1}{2}$ " x WOF; subcut
  - (2)  $3\frac{1}{2}$ " x  $38\frac{1}{2}$ " rectangles [1 and 7]
- (2)  $4\frac{1}{2}$ " x WOF; subcut
  - (2)  $4\frac{1}{2}$ " x  $39\frac{1}{2}$ " rectangles [2 and 6]
- (2)  $6\frac{1}{2}$ " x WOF; subcut
  - (2)  $6\frac{1}{2}$ " x  $40\frac{1}{2}$ " rectangles [3 and 5]
- (1)  $8\frac{1}{2}$ " x WOF; subcut
  - (1)  $8\frac{1}{2}$ " x  $41\frac{1}{2}$ " rectangle [4]



## Fabric C, cut:

- (6) 2" x WOF for strip sets
- (7) 2½" x WOF for binding

## Fabric D, cut:(12) 11/2" x LOF

## Fabric E, cut:

- (6) 1½" x WOF; subcut
- (4) 1½" x 3" rectangles and reserve the rest for strip sets

## Fabric F, cut following the diagram:

- (1) 3½" x WOF; subcut
    - (2) 9½" wide x 3½" high rectangles
- From remaining yardage, cut: (1) 6½" wide\* x 8½" high rectangle, (2) 7½" wide x 6½" high rectangles, and (2) 8½" wide x 4½" high rectangles
- \*Width by height here refers to cutting across the WOF, which will allow the fabric design to look like reflections as the base of the skyscrapers when the quilt top is pieced.



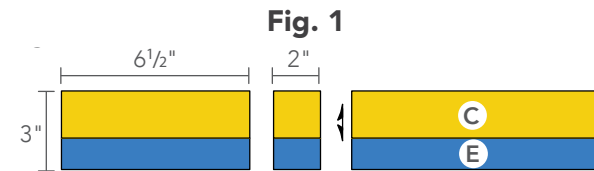
## Instructions

All seam allowances are ¼" unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

- Referring to the **Quilt Layout** diagram (page 6), pair **Fabric B** rectangles 1-7 with a **Fabric F** rectangle of the same width. All the stripes in the **Fabric F** rectangles should run horizontally beneath the skyscrapers. Sew together to make 7 skyscraper units. Press.
- Sew the 1½" x LOF **Fabric D** strips together end to end. Press. Subcut (6) 1½" x 47½" sashing strips.
- Arrange all 7 skyscraper units in a single horizontal row, as shown in the **Quilt Layout** diagram. Place one step 2 sashing strip between each step 1 unit. Sew the sashing strips and units together along adjacent edges to make the quilt center. Press.

## Quilt Top Assembly

- Sew the 1½" x WOF **Fabric A** strips together end to end. Press. Cut (2) 1½" x 47½" inner side borders. Sew one inner side border to each side of the quilt center. Press the seam allowances toward the borders. Sew one 4" x 42½" **Fabric A** inner top/bottom border to the upper edge, and the other to the lower edge of the quilt center. Press the seam allowances toward the borders.
- Sew one 2" x WOF **Fabric C** and one 1½" x WOF **Fabric E** strip together along one long edge. Press. Measure to be sure the strip set is 3" high. Make a total of (6) strip sets. Cut (32) segments 6½" wide and (4) segments 2" wide from the strip sets (**Fig. 1**).



Make 6 stripsets.  
Cut (32) 6½"-wide and (4) 2"-wide segments.

6. Noting orientation, arrange (9)  $6\frac{1}{2}$ " wide **C/E** segments in a single row, as shown (**Fig. 2**). Sew the units together along adjacent edges. Press. Make (2) side middle borders. Referring to the **Quilt Layout** diagram for orientation, sew one border to either side of the quilt center. Press the seam allowances toward the inner borders.

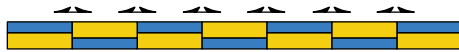
**Fig. 2**



Make (2) side middle borders.

7. Noting orientation, arrange (7)  $6\frac{1}{2}$ " wide **C/E** segments in a single row, as shown (**Fig. 3**). Sew the units together along adjacent edges. Press. Make (2) top/bottom middle borders.

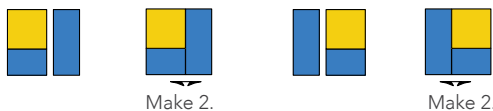
**Fig. 3**



Make (2) top/bottom middle borders.

8. Sew a  $1\frac{1}{2}$ " x 3" **Fabric E** rectangle to the right-hand side of a 2"-wide **C/E** segment as shown (**Fig. 4**). Press. Make 2 units. Repeat, sewing a  $1\frac{1}{2}$ " x 3" **Fabric E** rectangle to the left-hand side of the remaining 2"-wide **C/E** segments. Make 2 units. Press.

**Fig. 4**



9. Place one step 8 unit at each short end of the step 7 top/bottom middle borders, rotating the step 8 units as shown in the **Quilt Layout** diagram. Sew the units and borders together along adjacent edges. Press. Sew one top/bottom middle border to the upper edge, and the other to the lower edge of the quilt center. Press the seam allowances toward the inner borders.
10. Sew the  $4\frac{1}{2}$ " x WOF **Fabric A** outer borders together end to end. Press. Cut (2)  $4\frac{1}{2}$ " x  $59\frac{1}{2}$ " side outer borders, and (2)  $4\frac{1}{2}$ " x  $55\frac{1}{2}$ " top/bottom outer borders. Sew one side border to either side of the quilt center. Press the seam allowances toward the outer borders. Sew one top/bottom border to the upper edge, and the other to the lower edge of the quilt top. Press the seam allowances toward the outer borders.

## Finishing

11. Sew together the (7)  $2\frac{1}{2}$ " **Fabric C** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
12. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
13. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to  $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
14. Turn the binding to the back of the quilt and hand stitch in place.

## Quilt Layout

