



Softly, Softly Quilt

Featuring 85 & Fabulous, August 2022, and Classics by Kaffe Fassett Collective

Collection:	85 & Fabulous, August 2022, and Classics by Kaffe Fassett Collective
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Size:	60" x 72" (152.40cm x 182.88cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



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Project designed by Kaffe Fasset | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Roman Glass	Lavender	PWGP001.LAVEN	¼ yard (0.23m)
(B) Spools	Contrast	PWGP034.CONTRAST	¼ yard (0.23m)
(C) Spot	Soft Blue	GP70.SOFTB	2⅞ yards (1.94m)
(D) Big Blooms	Pastel	PWGP091.PASTEL	¼ yard (0.23m)
(E) Millefiore	Mauve	PWGP092.MAUVE	¼ yard (0.23m)
(F) Persian Vase	Duck Egg	PWGP100.DUCKEGG	¼ yard (0.23m)
(G) Persian Vase	Grey	PWGP100.GREY	¼ yard (0.23m)
(H) Sprays	Lime	PWGP107.LIME	¼ yard (0.23m)
(I) Coleus	Moss	PWPJ030.MOSSX	¼ yard (0.23m)
(J) Japanese Chrysanthemum	Blush	PWPJ041.BLUSH	¼ yard (0.23m)
(K) Brassica	Green	PWPJ051.GREEN	¼ yard (0.23m)
(L) Shaggy	Grey	PWPJ072.GREYX	¼ yard (0.23m)
(M) Agate	Turquoise	PWPJ106.TURQUOISE*	⅞ yard (0.80m)
(N) Climbing Geraniums	Green	PWPJ110.GREEN	¼ yard (0.23m)
(O) Lucy	Lavender	PWPJ112.LAVENDER	¼ yard (0.23m)
(P) Pinwheels	Spring	PWPJ117.SPRING	¼ yard (0.23m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Big Blooms Pastel PWGP091.PASTEL 4 yards (3.66m)

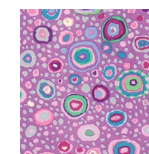
OR

108" (2.74m) wide

Millefiore Pastel QBGP006.PASTEL 2 yards (1.83m)

Additional Recommendations

- 100% cotton thread in colors to match
- 68" x 80" (1.73m x 2.03m) batting



(A)



(B)



(C)



(D)



(E)



(F)



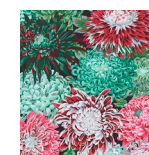
(G)



(H)



(I)



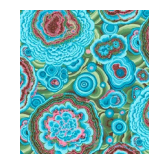
(J)



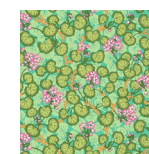
(K)



(L)



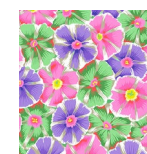
(M)



(N)



(O)



(P)



Backing
44"



Backing
108"



Softly, Softly Quilt

Cutting

WOF = Width of Fabric, cut from selvage to selvage

Fabrics A, B, D – L, and N – P, cut from each:

- (1) $6\frac{1}{2}$ " x WOF; subcut
- (4) $6\frac{1}{2}$ " squares

Fabric C, cut:

- (10) $6\frac{1}{2}$ " x WOF; subcut
- (60) $6\frac{1}{2}$ " squares

Fabric M, cut:

- (1) $6\frac{1}{2}$ " x WOF; subcut
- (4) $6\frac{1}{2}$ " squares
- (8) $2\frac{1}{2}$ " x WOF for binding

Instructions

Use a $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

Quilt Top Assembly

1. Arrange all the $6\frac{1}{2}$ " squares into 12 rows of 10 as shown in the **Quilt Layout** diagram, Page 4, alternating 5 **Fabric C** squares with 5 squares of the other prints in each row, following the quilt layout diagram or creating your own arrangement of prints.
2. Sew the squares into rows, backstitching at top of seams of the top row and bottom of seams in the bottom row (backstitching prevents the outer edges of seams from opening up while the quilt top is being assembled). Press away from **Fabric C**.
3. Sew rows together, backstitching at both ends of seams. Press all seams in the same direction.

Finishing

4. Sew together the $2\frac{1}{2}$ " **Fabric M** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
5. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
6. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
7. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

