



Free Spirit 

Pinwheel Party Quilt

**Featuring Spooky Cute Halloween by
Mary Engelbreit**

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size of Project:

60" x 72" (1.52m x 1.83m)

Finished Block Size:

12" x 12" (30.48cm x 30.48cm)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Julie Kentner)

	Design	Color	Item ID	Yardage
A	Cat Scatter	White	PWMY001.WHITE	¼ yard (0.23m)
B	Be a Good One	Black	PWMY002.BLACK	¼ yard (0.23m)
C	Scary Sky	Black	PWMY003.BLACK	¼ yard (0.23m)
D	Cat and Mouse	Lime	PWMY004.LIME	¼ yard (0.23m)
E	Ghost Cluster	Black	PWMY005.BLACK	¼ yard (0.23m)
F	Halloween Stalks	Multi	PWMY006.MULTI	⅝ yard (0.57m)
G	The Hat Fits	Orange	PWMY007.ORANGE	1⅞ yards (1.03m)
H	Dancing Skeletons	Black	PWMY008.BLACK	¼ yard (0.23m)
I	Dancing Skeletons	Orange	PWMY008.ORANGE	¼ yard (0.23m)
J	Halloween Check Stripe	Multi	PWMY009.MULTI*	½ yard (0.46m)
K	Hats and Moons	Orange	PWMY010.ORANGE	¼ yard (0.23m)
L	You're Scaring Me	Purple	PWMY011.PURPLE	¼ yard (0.23m)
M	Designer Essentail Solid	Licorice	CSFSESS.LICOR	1 yard (0.91m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Be a Good One	Black	PWMY002.BLACK	4 yards (3.66m)
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ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 68" x 80" (1.73m x 2.03m) Batting

Swatches



CUTTING

WOF = Width of Fabric

From each Fabrics A and I cut:

(1) 9" square

From each Fabrics B and G cut:

(2) 9" x WOF; sub-cut

(5) 9" squares

From each Fabrics C and F cut:

(1) 9" x WOF; sub-cut

(3) 9" squares

From each Fabrics D and H cut:

(1) 9" x WOF; sub-cut

(4) 9" squares

From each Fabrics E and K cut:

(1) 9" x WOF; sub-cut

(2) 9" squares

From Fabric J cut:

(8) 2½" x WOF for binding

From Fabric L cut:

(12) 3⅞" x WOF; sub-cut

(120) 3⅞" squares; sub-cut

on one diagonal into

(240) triangles

From each Fabrics M and N cut:

(6) 3⅞" x WOF; sub-cut

(60) 3⅞" squares; sub-cut

on one diagonal into

(120) triangles

SEWING

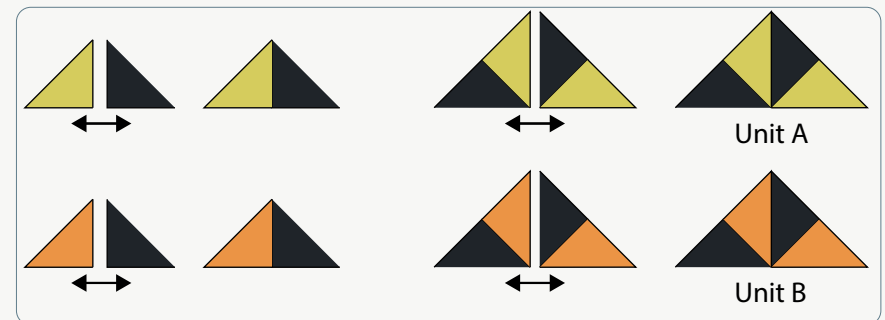
• All seam allowances are ¼" (0.64cm) and pieces are sewn right sides together.

• Press all seams open unless otherwise stated.

1 Sew (1) 3⅞" **Fabric M** triangle and (1) 3⅞" **Fabric L** triangle together into pairs. Sew two pairs together as shown in **Fig. 1** to make (1) **Unit A**. Repeat to make (60) **Unit A**.

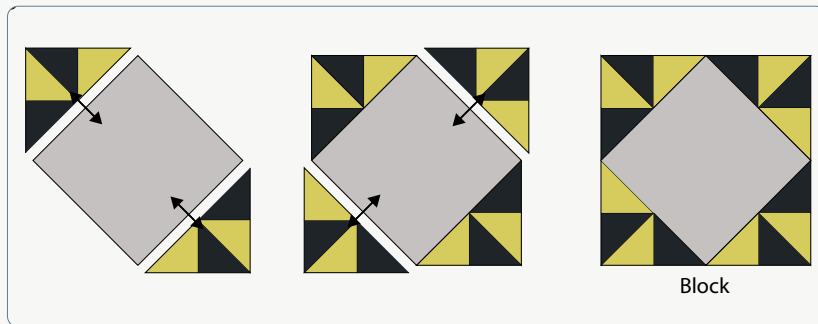
2 Sew (1) 3⅞" **Fabric N** triangle and (1) 3⅞" **Fabric L** triangle together into pairs. Sew two pairs together as shown to make (1) **Unit B**. Repeat to make (60) **Unit B**.

Fig. 1



- 3 Sew (1) pair of **Unit A** to opposite sides of (1) 9" **Fabric A** square. Press towards **Fabric A**, then sew a second pair to the remaining sides to make (1) block, again pressing towards **Fabric A**. Repeat to make (5) **Fabric B**, (3) **Fabric C**, (4) **Fabric D**, and (2) **Fabric K** blocks. Unfinished blocks should measure 12½" square.
- 4 Sew (1) pair of **Unit B** to opposite sides of (1) 9" **Fabric E** square. Press towards **Fabric E**, then sew a second pair to the remaining sides to make (1) block, again pressing towards **Fabric E**. Repeat to make (2) **Fabric E**, (3) **Fabric F**, (5) **Fabric G**, (4) **Fabric H**, and (1) **Fabric I** blocks. Unfinished blocks should measure 12½" square.

Fig. 2



TOP ASSEMBLY

- 5 Referring to the **Quilt Layout** Diagram (page 5), sew blocks together into rows. Press odd rows left and even rows right. Sew the rows together to make the quilt top. Press all rows down.

FINISHING

- 6 Sew together (8) 2½" x WOF **Fabric J** binding strips end to end using a diagonal seam. Press seams open. Press the binding strip in half, wrong sides together, and set aside until the quilt is ready for binding.
- 7 Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
- 8 If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.

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- 9 To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
- 10 If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press to the front of the quilt and machine stitch in place.

Quilt Layout

