



# Spooky Eye Spy Quilt

Featuring Spooky Cute Halloween by  
Mary Engelbreit

Technique: Pieced

Skill Level: Advanced Beginner

Finished Project Size:

53" x 61" (1.34m x 1.55m)

Finished Block Size:

8½" x 8½" (21.59cm x 21.59cm)

Project designed by: Stacey Day

**Notes:**

- The cover photo is a digital image. Due to variations in individual fussy cutting, your quilt top may not look identical.
- All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.





## FABRIC REQUIREMENTS (Tech edited by: Julie Kentner)

Design	Color	Item ID	Yardage
A Cat Scatter	White	PWMY001.WHITE	¼ yard (0.23m)
B Be a Good One	Black	PWMY002.BLACK	¼ yard (0.23m)
C Scary Sky	Black	PWMY003.BLACK	¼ yard (0.23m)
D Cat and Mouse	Lime	PWMY004.LIME	¼ yard (0.23m)
E Ghost Cluster	Black	PWMY005.BLACK	¼ yard (0.23m)
F Halloween Stalks	Multi	PWMY006.MULTI	⅝ yard (0.57m)
G The Hat Fits	Orange	PWMY007.ORANGE	1⅞ yards (1.03m)
H Dancing Skeletons	Black	PWMY008.BLACK	¼ yard (0.23m)
I Dancing Skeletons	Orange	PWMY008.ORANGE	¼ yard (0.23m)
J Halloween Check Stripe	Multi	PWMY009.MULTI*	½ yard (0.46m)
K Hats and Moons	Orange	PWMY010.ORANGE	¼ yard (0.23m)
L You're Scaring Me	Purple	PWMY011.PURPLE	¼ yard (0.23m)
M Designer Essential Solid	Licorice	CSFSESS.LICOR	1 yard (0.91m)

\* includes binding

## Backing (Purchased Separately)

**44" (1.12m) wide**

Be a Good One	Black	PWMY002.BLACK	4 yards (3.66m)
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## ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 61" x 69" (1.55m x 1.75m) cotton batting

## Swatches



## CUTTING

**From Fabrics A, B, C, D, E, H, I, K, and L cut:**

(3)  $6\frac{7}{8}$ " squares – can be fussy cut

**From Fabric F cut:**

(1)  $6\frac{7}{8}$ " x WOF; sub-cut

(3)  $6\frac{7}{8}$ " squares

(5) 2" x WOF; sew together end to end and sub-cut

(2) 2" x  $48\frac{1}{2}$ "

(2) 2" x  $43\frac{1}{2}$ "

**From Fabric G cut:**

(6)  $5\frac{1}{2}$ " x WOF; sew together end to end and sub-cut

(2)  $5\frac{1}{2}$ " x  $51\frac{1}{2}$ "

(2)  $5\frac{1}{2}$ " x  $53\frac{1}{2}$ "

**From Fabric J cut:**

(7)  $2\frac{1}{2}$ " x WOF, enough to make 240" of bias binding

**From Fabric M cut:**

(12)  $2\frac{5}{8}$ " x WOF; sub-cut

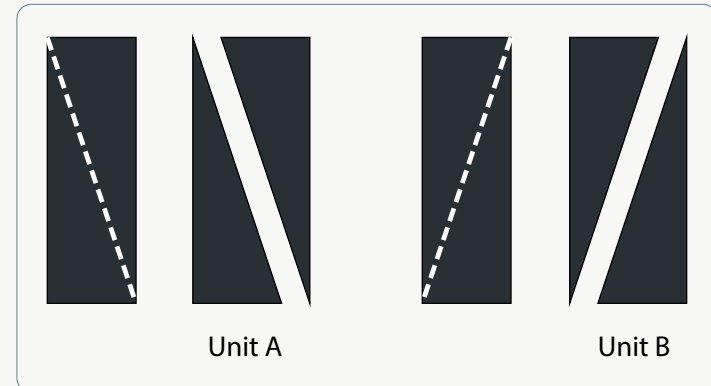
(60)  $2\frac{5}{8}$ " x  $7\frac{3}{4}$ " rectangles

## INSTRUCTIONS

**Note:** Press all seams toward **Fabric M** unless otherwise stated.

- 1** Place (1) **Fabric M**  $2\frac{5}{8}$ " x  $7\frac{3}{4}$ " rectangle right side up. Cut across the diagonal from top left to bottom right as shown to make Unit A. Make (60) **Unit A** triangles.
- 2** Place (1) **Fabric M**  $2\frac{5}{8}$ " x  $7\frac{3}{4}$ " rectangle right side up. Cut across the diagonal from top right to bottom left as shown to make Unit B. Make (60) **Unit B** triangles. **Fig. 1**

Fig. 1



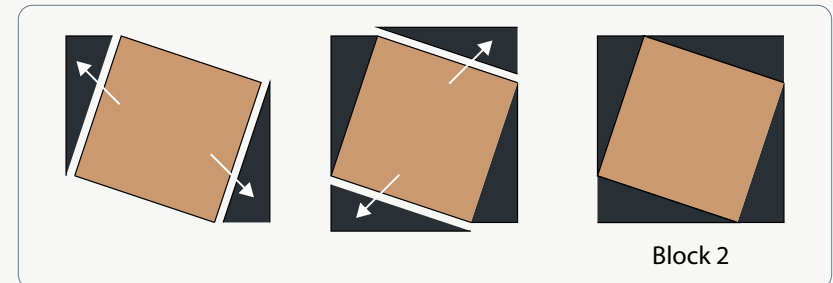
- 3** Sew a pair of **Unit A** triangles to opposite sides of a **Fabric A**  $6\frac{7}{8}$ " square. Press, trim the seam allowances in line with the square, then sew a second pair of **Unit A** triangles to the remaining sides. Press. Trim and square to  $8\frac{1}{2}$ " x  $8\frac{1}{2}$ ". Make (2) each of **Fabrics A, D, E, F, and L** and (1) each **Fabrics B, C, H, I, and K**. Set aside as Block 1.  
**Fig. 2**

Fig. 2



- 4** Sew a pair of **Unit B** triangles to opposite sides of a **Fabric A**  $6\frac{7}{8}$ " square. Press, trim the seam allowances in line with the square, then sew a second pair of **Unit B** triangles to the remaining sides. Press. Trim and square to  $8\frac{1}{2}$ " x  $8\frac{1}{2}$ ". Make (1) each of **Fabrics A, D, E, F, and L** and (2) each **Fabrics B, C, H, I, and K**. Set aside as Block 2.  
**Fig. 3**

Fig. 3



## TOP ASSEMBLY

- 5 Sew the blocks together into rows, referring to the **Quilt Layout Diagram** (page 6) for block placement. Press even rows right and odd rows left. Sew the rows together to make the quilt top. Press rows down.
- 6 Sew the **Fabric F** 2" x 48½" strips to the left and right sides of the quilt, matching ends and centers. Press towards **Fabric F**, then sew the **Fabric F** 2" x 43½" strips to the top and bottom. Press towards **Fabric F**.
- 7 Sew the **Fabric G** 5½" x 53½" strips to the left and right sides of the quilt top, matching ends and centers. Press towards **Fabric G**, then sew the **Fabric G** 5½" x 51½" strips to the top and bottom. Press towards **Fabric G**.

## FINISHING

- 8 Sew together (7) **Fabric J** 2½" bias binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together and set aside until quilt is ready for binding.
- 9 Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.

- 10 If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
- 11 To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
- 12 If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press to the front of the quilt and machine stitch in place.

## Quilt Layout

