

Free Spirit

## Standout Star Quilt

Featuring Palette Yellow by Tim Holtz

Bold and beautiful, this large star quilt utilizes Fat Quarters with a scrappy border and binding.

**Collection:** Palette Yellow by Tim Holtz

**Technique:** Pieced

**Skill Level:** Advanced Beginner

**Finished Project Size:**  
71" x 71" (1.80m x 1.80m)  
**Finished Block Size:**  
16 1/2" x 16 1/2" (41.91cm x 41.91cm)

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*



Project designed by Lucy Fazely | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A) 10 pc Fat Quarter Bundle</b>	Yellow	FB6FQTH.YELLOW	1 Bundle
<b>(B) Cracked Shadow</b>	Quartz	PWTH128.QUARTZ	3 yards (2.74m)
<b>(C) Worn Croc</b>	Murky	PWTH020.MURKY	FQ (45.72cm x 53.34cm)
<b>(D) Top Shop</b>	Multi	PWTH024.MULTI	FQ (45.72cm x 53.34cm)
<b>(E) Faded Tile</b>	Neutral	PWTH129.NEUTRAL	FQ (45.72cm x 53.34cm)
<b>(F) Dropcloth</b>	Multi	PWTH137.MULTI	FQ (45.72cm x 53.34cm)
<b>(G) Beloved</b>	Neutral	PWTH149.NEUTRAL	FQ (45.72cm x 53.34cm)
<b>(H) Subway Signs</b>	Charcoal	PWTH173.CHARCOAL	FQ (45.72cm x 53.34cm)

## Backing (Purchased Separately)

**44" (1.12m) wide**

Yellow Specimen Yellow PWTH244.YELLOW 4½ yards (4.11m)

**OR**

**108" (2.74m) wide**

Dictionary Neutral QBTH006.NEUTRAL 2⅓ yards (2.13m)

## Additional Recommendations

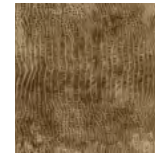
- 100% cotton thread in colors to match
- Sewing machine
- 79" x 79" (2.01m x 2.01m) quilt batting
- Rotary cutter, ruler, and mat
- Basic sewing and pressing supplies



Fat Quarter



(B)



(C)



(D)



(E)



(F)



(G)



(H)



Backing

44"



Backing

108"

## Cutting

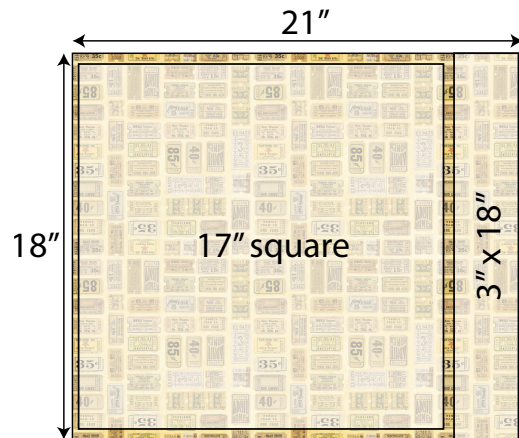
**WOF = Width of Fabric**

### Fabric A (Fat Quarter bundle) and Fabric C-H:

From each of (16) Fat Quarters, cut

- (1) 17" square
- (1) 3" x 18" strip

**Fig. 1**



### Fabric B, cut:

- (6) 17" x WOF; subcut
- (12) 17" squares

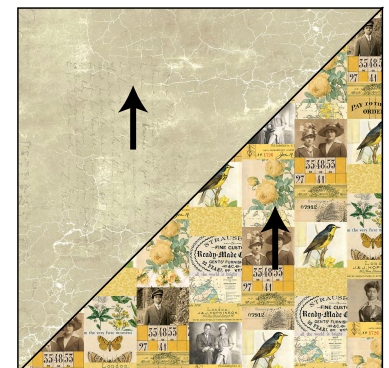
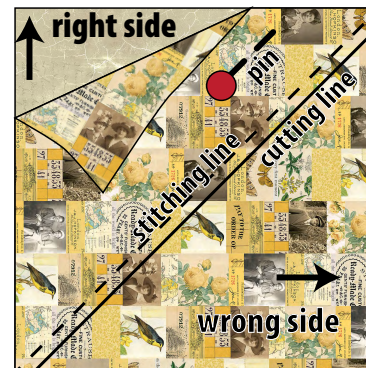
## Sewing

**Note:** Use a 1/4" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

### Block 1 Assembly

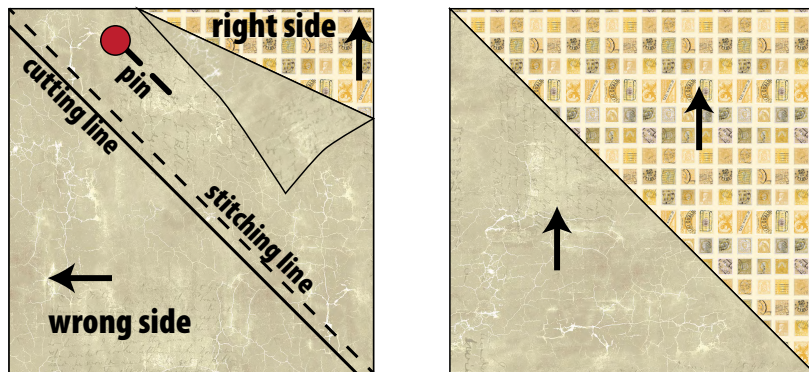
1. There are (2) versions of the block: (1) with a left leaning seam and (1) with a right leaning seam. Since most of the fabrics are directional it is important to arrange the 17" squares correctly when cutting and sewing so they are all correctly facing once stitched.
2. For right leaning seam blocks, arrange (2) 17" squares right sides together as shown, aligning all edges. The bottom square will have the fabric aligned with top of print aligned to top edge of square. The top square will have the fabric aligned with top of print aligned to right edge of square. Draw a line on the top square from the bottom left corner to upper right corner. Pin squares together above the stitching line. Stitch along the line. Trim 1/4" from stitching line **on side without the pin**. Press open to complete finished block. **Fig. 2** Referring to **Quilt Layout** make a total of (6) right leaning blocks with fabrics indicated.

**Fig. 2**



- For left leaning seam blocks, arrange (2) 17" squares right sides together as shown, aligning all edges. The bottom square will have the fabric aligned with top of print aligned to top edge of square. The top square will have the fabric aligned with top of print aligned to left edge of square. Draw a line on the top square from the bottom right corner to upper left corner. Pin squares together above the stitching line. Stitch along the line. Trim  $\frac{1}{4}$ " from stitching line **on side without the pin**. Press open to complete finished block. **Fig. 3** Referring to **Quilt Layout** make a total of (6) left leaning blocks with fabrics indicated.

Fig. 3



- From the trimmed triangle of **Fabrics A** and **C-H**, cut the following pieces as shown: (1)  $2\frac{1}{2}$ " x  $13\frac{1}{2}$ ", (1) 3" x  $10\frac{1}{2}$ ", (1)  $2\frac{1}{2}$ " x 8", and (1)  $2\frac{1}{2}$ " x  $5\frac{1}{2}$ ". **Fig. 4**

Fig. 4



## Quilt Top Assembly

- Noting **Quilt Layout**(page 5) arrange the blocks and (4) **Fabric B** 17" squares in (4) rows. Sew into rows. Sew rows together. Quilt center measures  $66\frac{1}{2}$ " square (unfinished).
- Randomly stitch all 3" x 18" and 3" x  $10\frac{1}{2}$ " strips together with  $\frac{1}{4}$ " seams making (1) long strip. Cut into (2) 3" x  $71\frac{1}{2}$ " and (2) 3" x  $66\frac{1}{2}$ " borders. Trim remaining strip to  $2\frac{1}{2}$ " wide and use for binding.
- Stitch 3" x  $66\frac{1}{2}$ " borders to right and left sides of quilt. Add 3" x  $71\frac{1}{2}$ " borders to top and bottom of quilt.

## Finishing

8. Cut and piece the backing to measure 79" x 79" (2.01m x 2.01m). Layer the backing right side down, batting, and quilt top right side up. Quilt or tie as desired.
9. Prepare binding from all 2½" strips, including the remainder of the border strip. Sew strips together into one long binding strip. Press strip in half lengthwise with wrong sides together.
10. Carefully trim backing and batting even with quilt top.
11. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
12. Turn binding to back of quilt and blind stitch in place.

## Quilt Layout

