

Free Spirit 

Starburst Quilt

Featuring Mosaic by Billy Reue

Eight-pointed stars? Easy-peasy!
One sweet block—with just three easy shapes—is the secret for making a field of floating stars for this cool quilt.

Collection:	Mosaic by Billy Reue
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size: 80" x 92" (20.32m x 23.36m) Finished Block: 12" x 12"

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Billy Reue | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Designer Essential Solid	Arctic White	CSFSESS.ARWHT	2 ³ / ₈ yards (2.17m)
(B) Stria Large	Ice	PWWR050.ICE	2 ³ / ₈ yards (2.17m)
(C) Scallop	PurpleHaze	PWWR045.PURPLEHAZE*	2 ¹ / ₈ yards (1.94m)
(D) Mirage Large	Dusk	PWWR039.DUSK	1 ¹ / ₂ yards (1.37m)
(E) Mirage Small	Daybreak	PWWR040.DAYBREAK	1 ¹ / ₂ yards (1.37m)
(F) Designer Essential Solid	Freedom Blue	CSFSESS.FREBL	1/2 yard (0.46m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

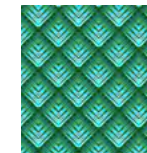
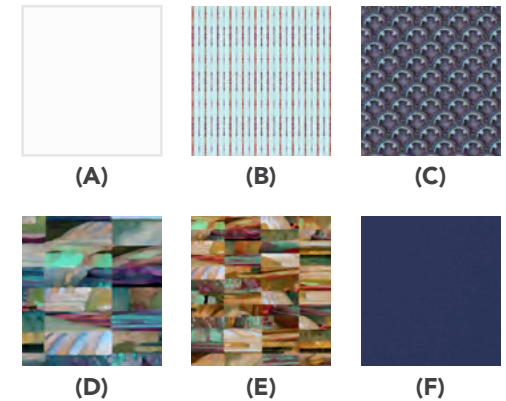
Conifer Sprout PWWR046.SPROUT 7¹/₂ yards (6.86)

OR

108" (2.74m) wide 2¹/₂ yards (2.29m)

Additional Recommendations

- 100% cotton thread in colors to match
- 88" x 100" (2.24m x 2.54m) batting
- Removable fabric marker
- Template plastic (optional)



Backing
44"

Preparation

1. Print the out the 3 template patterns (pages 7-8) at 100% actual size.
2. If you prefer, trace patterns and copy all notes onto template plastic.
3. Cut templates out on solid outer lines.

Cutting

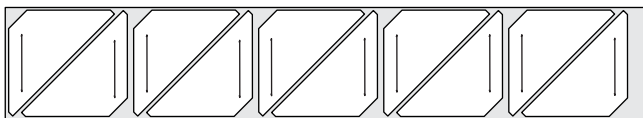
WOF = Width of Fabric

Note: Handle cut pieces carefully, as bias edges will be stretchy.

Fabrics A and B, cut from each:

- (5) $7\frac{7}{8}$ " x WOF; subcut
 - (21) $7\frac{7}{8}$ " squares, then cut each square once diagonally, from corner to corner, to make (42) large triangles
- (5) $6\frac{5}{8}$ " x WOF; subcut
 - (42) trapezoids, using Trapezoid template and alternating orientation with every other shape, as shown (Fig. 1)

Fig. 1



Fabric C, cut:

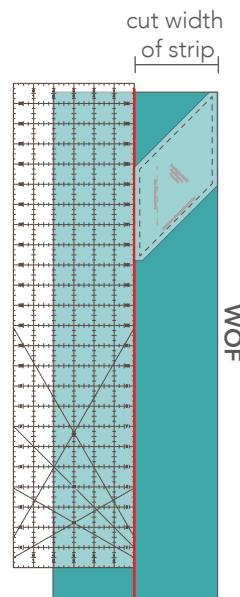
- (11) $3\frac{1}{2}$ " x WOF for mitered outer border
- (10) $2\frac{1}{2}$ " x WOF for binding

Fabrics D and E, cut from each:

- (42) parallelograms using template
- (42) reversed parallelograms using template

Tip: To cut these shapes from WOF strips, use the the template against the raw edge of the WOF to determine the exact height WOF strip you need to cut (Fig. 2). Place a rotary cutter against the opposite side of the template, remove the template, and cut the WOF strip. Then cut strip using template as in Figure 1.

Fig. 2



Fabric F, cut:

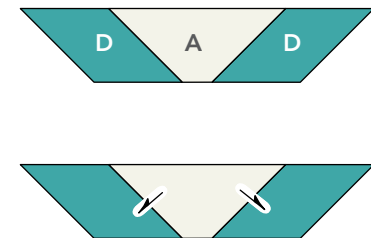
- (9) $1\frac{1}{2}$ " x WOF for inner borders

Instructions

All seam allowances are $\frac{1}{4}$ " (.64cm) unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

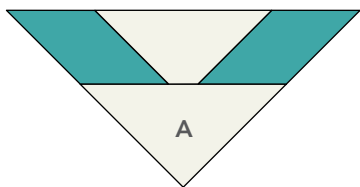
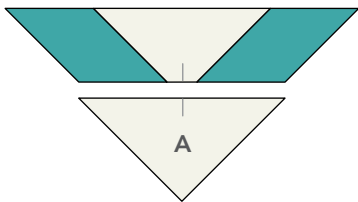
1. Arrange one each **Fabric A** trapezoid and matching **Fabric D** parallelogram and reverse parallelogram in a single row, as shown (Fig. 3). Sew the trapezoid and parallelograms together along adjacent edges. Press the seam allowances toward the parallelograms.

Fig. 3



2. Fold the step 1 unit right sides together, matching short ends. Pinch the fold along shorter edge to crease the trapezoid center. Fold a **Fabric A** large triangle wrong sides together along the long edge. Pinch the fold at the long edge to crease the large triangle's center point. Matching marked centers, align the long edge of the large triangle with the shorter edge of the step 1 unit. Sew the large triangle and step 1 unit together. Press. Make a total of (42) **A/D** half-block units (**Fig. 4**).

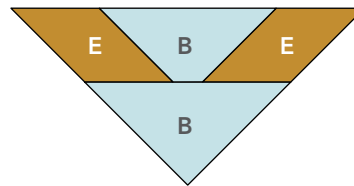
Fig. 4



Make 42.

3. Repeat steps 1 and 2, using **Fabric B** trapezoids and triangles, and **Fabric E** parallelograms and reversed parallelograms (**Fig. 5**). Make a total of (42) **B/E** half-block units.

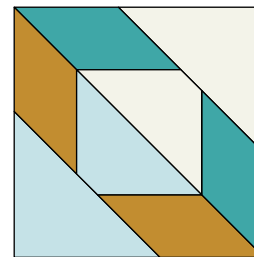
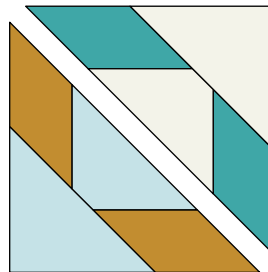
Fig. 5



Make 42.

4. Align one **A/D** half-block unit and one **B/E** half-block unit along the longer edge, matching seam lines. Sew the two units together to complete the block (**Fig. 6**). Press. Make a total of (42) blocks.

Fig. 6



Make 42.

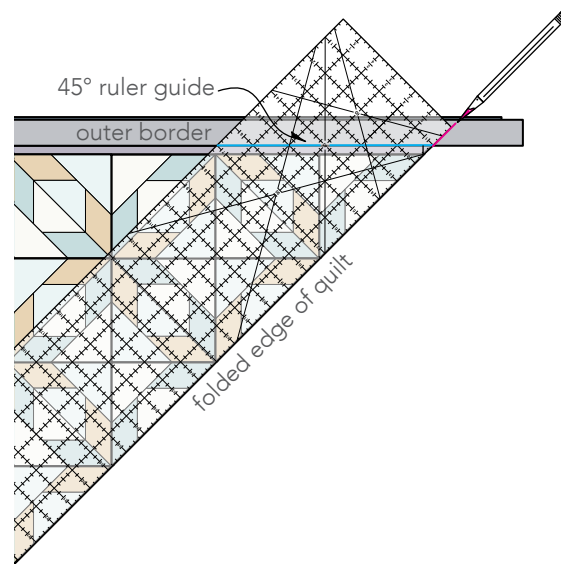
Quilt Top Assembly

Measure the Quilt Center width and height before cutting and adding inner borders and adjust border measurements if necessary to match your measurements. Outer borders are cut long to allow for mitering the corners.

5. Referring to the **Quilt Layout** diagram (page 6), and alternating the orientation of every other block, arrange the blocks into (7) rows of (6) blocks each. Sew blocks into rows, pressing seam allowances in each row in the same direction, and alternating direction from row to row.
6. Sew the rows together along adjacent edges to complete the quilt center. Press the seam allowances in one direction.
7. Sew the **Fabric F** border strips together end to end. Press. Cut (2) 1½" x 84½" inner side borders and (2) 1½" x 74½" inner top/bottom borders. Sew a side border to each long edge of the quilt center. Press seam allowances toward the borders. Sew one top/bottom border to the top edge, and the other to the bottom edge of the quilt center. Press the seam allowances toward the borders.

8. Sew the **Fabric C** border strips together end to end with diagonal seams. Press. Cut (2) 3½" x 101" outer side borders and (2) 3½" x 93" outer top/bottom borders. Fold the quilt top in half and place a pin at the fold to mark the center point along each side. Mark the center of the outer borders in the same way. Aligning marked centers, pin and then sew the outer borders to the quilt top, starting and stopping the seam line ¼" away from either edge. DO NOT cut off the excess border lengths. Press the seam allowances toward the outer borders, being careful to not distort the fabric at the corners.
9. With right sides together, fold one corner of the quilt top at a 45° angle (**Fig. 7** shown right). The border strips should be directly on top of each other, with step 8 seams aligned. Align the edge of a rotary ruler along the folded edge of the quilt with the ruler's 45° guideline aligned with the step 8 seam. Mark a guideline from the corner of the quilt top to the outer edge of the border. Pin and then sew directly on the marked line, making sure not to sew into the quilt corner. Unfold the quilt to make sure the corner and border fabrics lie flat with no tucks, then trim the excess border fabric, leaving a ¼" seam allowance. Press. Repeat to miter the three remaining corners of the quilt.

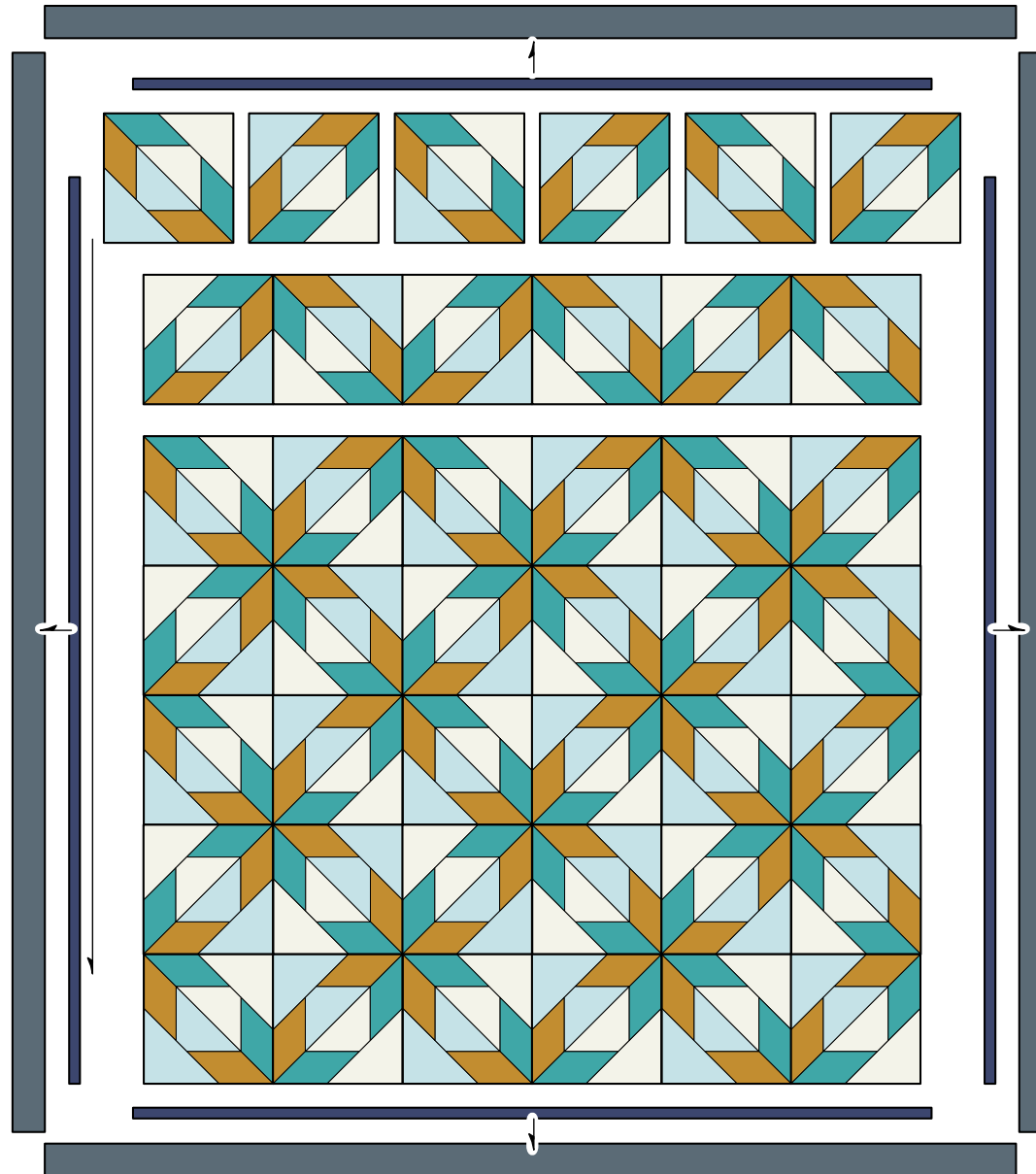
Fig. 7

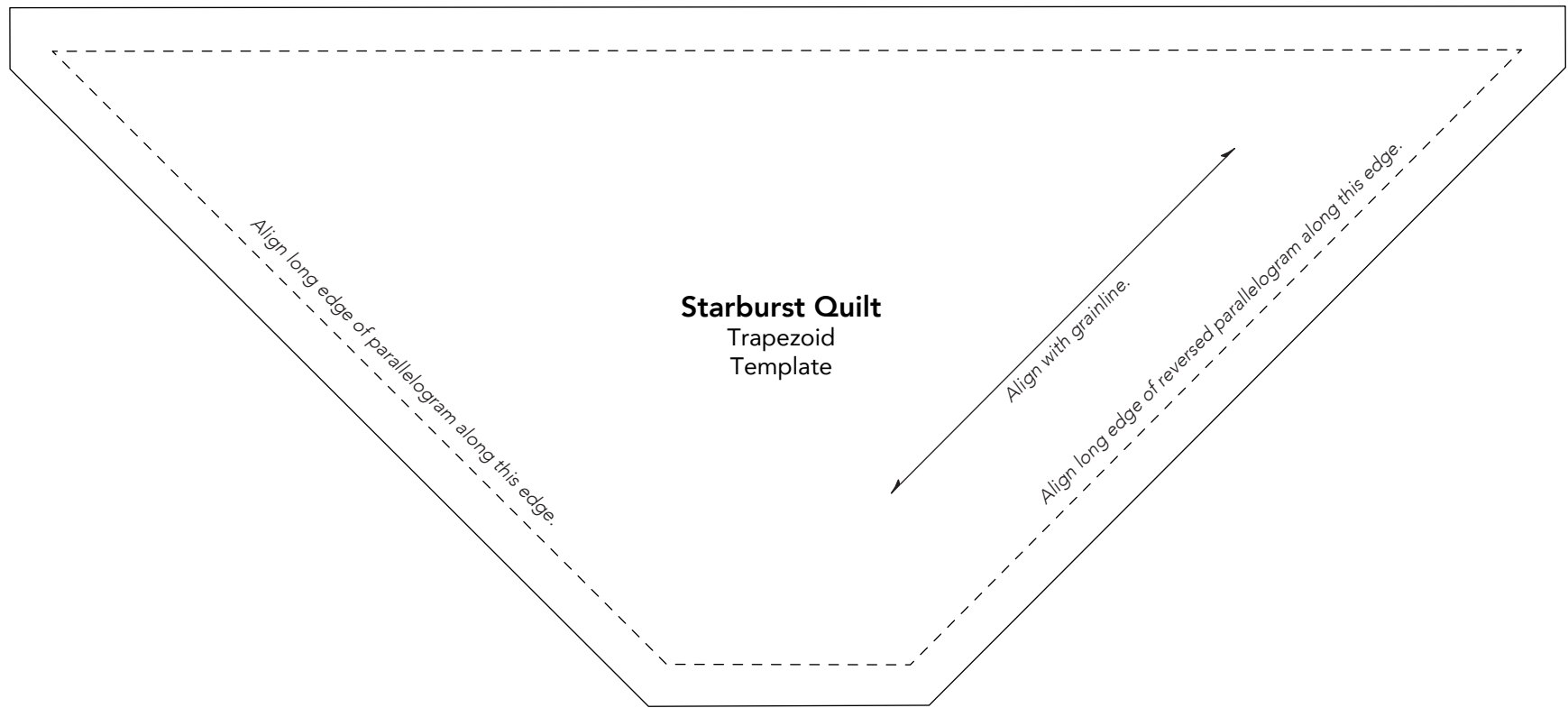


Finishing

10. Sew together the (10) 2½" **Fabric C** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
12. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of the quilt and hand stitch in place.

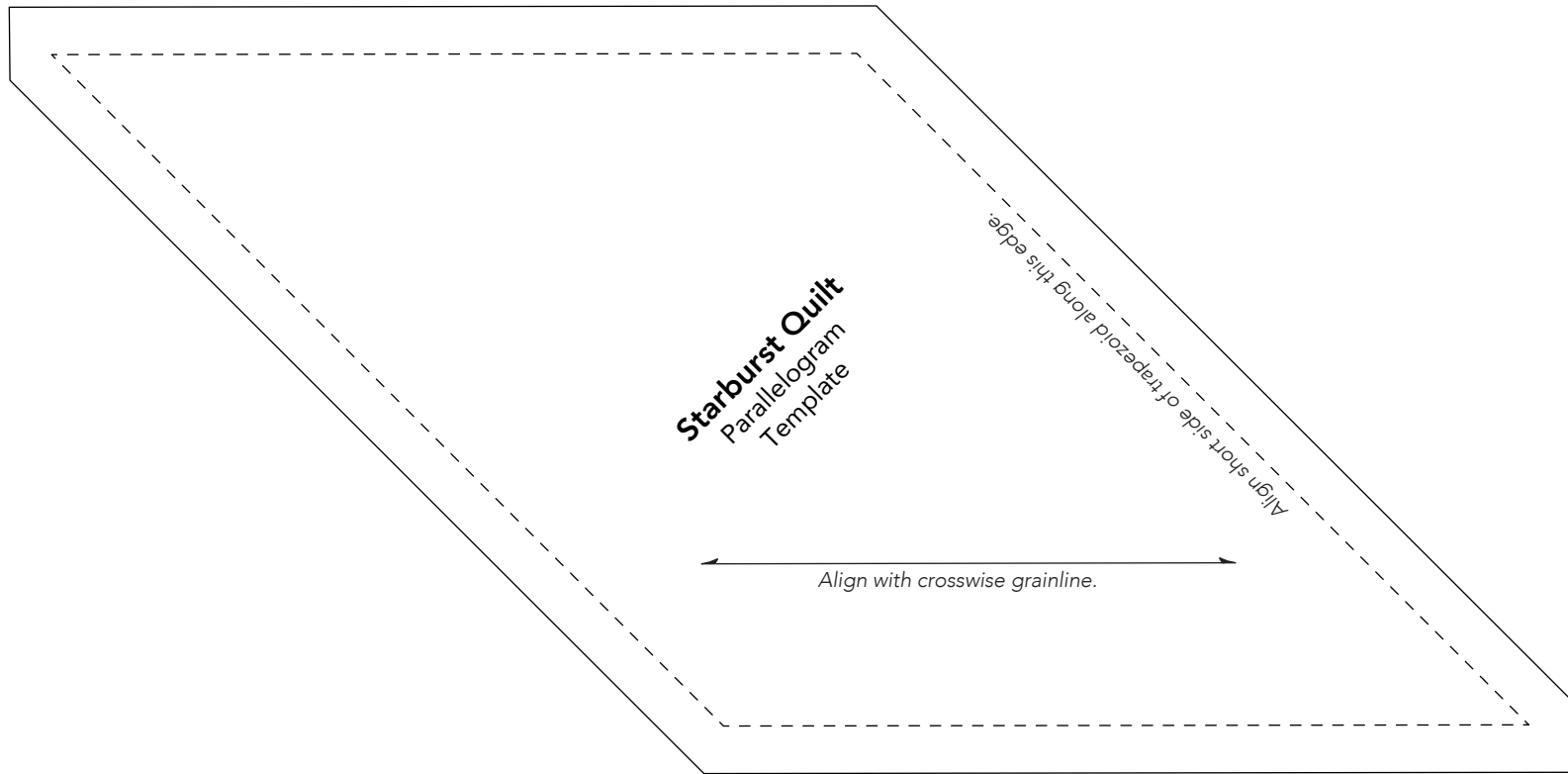
Quilt Layout





This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

***** Measure templates before cutting to confirm printing at 100%*****



This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

***** Measure templates before cutting to confirm printing at 100%*****