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THE ORIGINAL


FOUNDED BY WILLIAM MORRIS IN 1861

## Stars Over the Lake Quilt

Collection: Buttermere by the original Morris \& Co.<br>\section*{Technique: Pieced}<br>Skill Level: Advanced Beginner<br>Finished Project Size:<br>Finished<br>Sizes:<br>$66^{\prime \prime} \times 82^{12} 2^{\prime \prime}(1.68 \mathrm{~m} \times 2.10 \mathrm{~m})$<br>Finished Square Size:<br>$161^{1 / 2} \times 16^{1 / 2 "}(41.91 \mathrm{~cm} \times 41.91 \mathrm{~cm})$

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Stars Over the Lake Quilt

Project designed by Lucy A. Fazely | Tech edited by Abby Stevens
Fabric Requirements

DESIGN
(A) Strawberry Thief
(B) Mini Strawberry Thief
(C) Marigold
(D) Golden Lily
(E) Michaelmas Daisy
(F) Mallow
(G) Mallow
(H) Daisy
(I) Small Bellflowers
(J) Poppy
(K) Acanthus Scroll

COLOR
Mint
Indigo
Sunshine
Navy
Mint
Multi
Navy
Ivory
Yellow
Cream
Silver

* includes binding

Backing (Purchased Separately)
44" (1.12m) wide
St James
Blue
OR
108" ( 2.74 m ) wide
Pure Willow Boughs
Linen

## Additional Recommendations

- $100 \%$ cotton thread in colors to match
- 74 " $\times 91^{\prime \prime}(1.88 \mathrm{~m} \times 2.31 \mathrm{~m})$ quilt batting

| ITEM ID | YARDAGE |
| :--- | :--- |
| PWWM001.MINT | $1 / 2$ yard $(0.46 \mathrm{~m})$ |
| PWWM002.INDIGO | 1 yard $(0.91 \mathrm{~m})$ |
| PWWM006.SUNSHINE | $1 / 2$ yard $(0.46 \mathrm{~m})$ |
| PWWM028.NAVY | $5 / 8$ yard $(0.57 \mathrm{~m})$ |
| PWWM035.MINT | $5 / 8$ yard $(0.57 \mathrm{~m})$ |
| PWWM048.MULTI | $5 / 8$ yard $(0.57 \mathrm{~m})$ |
| PWWM048.NAVY* | $15 / 8$ yards $(1.49 \mathrm{~m})$ |
| PWWM088.IVORY | $1 / 2$ yard $(0.46 \mathrm{~m})$ |
| PWWM089.YELLOW | $1 / 2$ yard $(0.46 \mathrm{~m})$ |
| PWWM029.CREAM | $11 / 3$ yards $(1.22 \mathrm{~m})$ |
| PWWM064.SILVER | $12 / 3$ yards $(1.52 \mathrm{~m})$ |

PWWM090.BLUE

QBWM008.LINEN
51/4 yards ( 4.80 m )
$21 / 4$ yards (2.06m)

(A)

(E)

(I)


(B)
(F)

(J)


(C)

(G)
(D)

(H)

(K)

## Stars Over the Lake Quilt

## Cutting

## WOF = Width of Fabric

Fabric A, cut:
(2) $6^{\prime \prime} \times$ WOF; sub-cut
(10) 6" squares

Fabric B, cut:
(4) 7 " $\times$ WOF; sub-cut
(20) 7 " squares

Fabric C, cut:
(2) $7^{\prime \prime} \times$ WOF; sub-cut
(10) 7 " squares

Fabric D, cut:
(4) $35 / 8^{" 1} \times$ WOF; sub-cut
(40) $35 / 8^{\prime \prime}$ squares [cut each in half diagonally once]

## Fabric E, cut:

(4) $33 / 4$ " x WOF; sub-cut
(40) 3 3/4" squares

## Fabric F, cut:

(4) $35 / 8^{" 1} \times$ WOF; sub-cut
(40) $35 / 8^{"}$ squares [cut each in half diagonally once]

## Fabric H, cut:

(2) $6^{\prime \prime} \times$ WOF; sub-cut
(10) 6" squares

## Fabric I, cut:

(2) 7 " $x$ WOF; sub-cut
(10) 7 " squares

## Fabric J, cut:

(2) 7 " x WOF; sub-cut
(10) 7 " squares
(4) $63 / 8^{\prime \prime} \times$ WOF; sub-cut
(20) $63 / 8^{\prime \prime}$ squares [cut each in half diagonally once]

## Fabric K, cut:

(2) 7 " $\times$ WOF; sub-cut
(10) 7 " squares
(4) $63 / 8{ }^{\prime \prime} \times$ WOF; sub-cut
(20) $63 / 8$ " squares [cut each in
half diagonally once]
(4) $33 / 4^{\prime \prime} \times$ WOF; sub-cut
(40) $3 /{ }^{3} / 4$ squares

## Sewing

Note: Use a $1 / 4 / 1$ seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

## Block Assembly

1. On the wrong side of all Fabric $K 33 / 4$ " squares and all Fabrics $\mathbf{C}$, I, J, and K 7 " squares, draw a diagonal line from corner to corner. Draw 2 lines $1 / 4 / 4$ on each side of first line. Fig. 1

Fig. 1

2. Arrange a marked Fabric $K 33 / 4$ " square right sides together with a Fabric E $3 / 4$ " square aligning all edges. Stitch along the 2 outside lines. Cut along the center line. Press the 2 triangle sets open. Centering seam, trim each to $31 / 4$ " square. Make a total of 80 Unit 1 ( $31 / 4$ " square unfinished). Fig. 2

Fig. 2


Fabric G, cut:
(4) 7 " $\times$ WOF; sub-cut

## (20) 7 " squares

(8) $2^{1 / 2} 2^{\prime \prime} \times$ WOF, for binding

## Stars Over the Lake Quilt

3. Sew 2 Fabric D $35 / 8$ " triangles to adjoining edges of a Unit 1 as shown. Make a total of 40 Unit $2 a\left(63 / 8^{\prime \prime} \times 63 / 8 " \times 9\right.$ " unfinished). In the same manner, make 40 Unit $2 b$ each with a Unit 1 and 2 Fabric F 35/8" triangles. Fig. 3

Fig. 3

4. Sew a Fabric K $63 / 8$ " triangle to a Unit 2a along long edges. Make a total of 20 Unit 3a ( 6 " square unfinished). In the same manner, make 20 each Units 3b-3d with units and fabrics indicated. Fig. 4

Fig. 4

5. Arrange a marked Fabric K 7" square right sides together with a Fabric G 7" square aligning all edges. Stitch along the 2 outside lines. Cut along the center line. Press the 2 triangle sets open. Do not trim. Make a total of 20 Unit 4a. Fig. 5

Fig. 5

6. In the same manner, make 20 each Units $4 \mathrm{~b}-4 \mathrm{~d}$ with fabrics indicated. Fig. 6

Fig 6.

7. Draw a diagonal line, perpendicular to the seam line) across the wrong side of each
Units $4 a$ and $4 c$. Draw 2 lines $1 / 4$ " on each side of first line. Fig. 7
Fig. 7


## Stars Over the Lake Quilt

8. Arrange a marked Unit 4a right sides together on a Unit 4b, nesting seam allowances, with Fabric $\mathbf{G}$ triangles alternating. Fig. 8

Fig. 8

9. Stitch along the two outside lines. Cut along the center line. Press the 2 triangle sets open. Trim each to $6 "$ square. Make a total of 40 Unit 5a. Fig. 9

Fig. 9


Repeat 20 times for 40 units.


Unit 5a
Make 40
10. Arrange a marked Unit 4c right sides together on a Unit 4d, nesting seam allowances, with Fabric B triangles alternating. Fig. 10

Fig. 10

11. Stitch along the two outside lines. Cut along the center line. Press the 2 triangle sets open. Trim each to $6 "$ square. Make a total of 40 Unit 5b. Fig. 11

Fig. 11


Repeat 20 times for 40 units.

12. Arrange a Fabric H 6" square, 2 Unit 3a, 2 Unit 3c, and 4 Unit 5a in 3 rows as shown. Stitch into rows. Sew rows together. Make a total of 10 Block 1 (17" square unfinished). In the same manner, make 10 Block 2 with fabric and units indicated. Fig. 12

Fig. 12


Block 1 - Make 10


Block 2-Make 10
Quilt Top Assembly

Stars Over the Lake Quilt
13. Noting Quilt Layout arrange the Blocks 1 and 2, alternating blocks, in 5 rows. Sew the blocks into rows. Sew rows together. Quilt top measures $661 / 2 " \times 83^{\prime \prime}$ (unfinished).

## Finishing

14. Cut and piece the backing to measure $74^{\prime \prime} \times 91^{\prime \prime}(1.88 \mathrm{~m} \times 2.31 \mathrm{~m})$. Layer the backing right side down, batting, and quilt top right side up. Quilt or tie as desired.
15. Prepare binding from (8) $2 \frac{1}{2}$ " $\times$ WOF Fabric $\mathbf{G}$ strips. Sew strips together into one long binding strip. Press strip in half lengthwise with wrong sides together.
16. Carefully trim backing and batting even with quilt top.
17. Leaving an 8 " tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $1 / 4$ " and press open. Finish sewing binding to quilt.
18. Turn binding to back of quilt and blind stitch in place.

Quilt Layout


