



THE ORIGINAL MORRIS & Co

FOUNDED BY WILLIAM MORRIS IN 1861

Stars Over the Lake Quilt

Collection:	Buttermere by the original Morris & Co.
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Project Size: 66" x 82½" (1.68m x 2.10m)
	Finished Square Size: 16½" x 16½" (41.91cm x 41.91cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Tree pirit 🔻

Stars Over the Lake Quilt

Project designed by Lucy A. Fazely | Tech edited by Abby Stevens

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE		A. 4. 4. 4. 4.		
(A) Strawberry Thief	Mint	PWWM001.MINT	½ yard (0.46m)		ythe pille	43 43	
(B) Mini Strawberry Thief	Indigo	PWWM002.INDIGO	1 yard (0.91m)				
(C) Marigold	Sunshine	PWWM006.SUNSHINE	½ yard (0.46m)		$c \circ c \circ$		
(D) Golden Lily	Navy	PWWM028.NAVY	‰ yard (0.57m)	(A)	(B)	(C)	(D)
(E) Michaelmas Daisy	Mint	PWWM035.MINT	‰ yard (0.57m)				*****
(F) Mallow	Multi	PWWM048.MULTI	‰ yard (0.57m)		o o		****
(G) Mallow	Navy	PWWM048.NAVY*	1% yards (1.49m)		2 0 0 0 i		
(H) Daisy	lvory	PWWM088.IVORY	½ yard (0.46m)		0		*****
(I) Small Bellflowers	Yellow	PWWM089.YELLOW	½ yard (0.46m)	(E)	(F)	(G)	(H)
(J) Рорру	Cream	PWWM029.CREAM	1¼ yards (1.22m)				
(K) Acanthus Scroll	Silver	PWWM064.SILVER	1⅔ yards (1.52m)			和自己的	
* includes binding							
Backing (Purchased Separate	ely)			(I)	(L)	(K)	
44" (1.12m) wide				NETALIANTSPICTALIANTSPI	(0)	(/	
St James	Blue	PWWM090.BLUE	5¼ yards (4.80m)	4:04:4:04:			
OR					1999		
108" (2.74m) wide	Linen		21/varda (2.0/var)				
Pure Willow Boughs	Linen	QBWM008.LINEN	2¼ yards (2.06m)	D i O i C	Packing		
Additional Recommendations				Backing 44''	Backing 108"		

- 100% cotton thread in colors to match
- 74" x 91" (1.88m x 2.31m) quilt batting

Stars Over the Lake Quilt

Cutting WOF = Width of Fabric

Fabric A, cut: (2) 6" x WOF; sub-cut (10) 6" squares

Fabric B, cut: (4) 7" x WOF; sub-cut (20) 7" squares

Fabric C, cut: (2) 7" x WOF; sub-cut (10) 7" squares

Fabric D, cut:

(4) 3⁵⁄₈" x WOF; sub-cut
(40) 3⁵⁄₈" squares [cut each in half diagonally once]

Fabric E, cut:

(4) 3¾" x WOF; sub-cut (40) 3¾" squares

Fabric F, cut:

(4) 3⁵/₈" x WOF; sub-cut
(40) 3⁵/₈" squares [cut each in half diagonally once]

Fabric G, cut:

(4) 7" x WOF; sub-cut
(20) 7" squares
(8) 2½" x WOF, for binding

Fabric H, cut: (2) 6" x WOF; sub-cut (10) 6" squares

Fabric I, cut: (2) 7" x WOF; sub-cut (10) 7" squares

Fabric J, cut:

(2) 7" x WOF; sub-cut
(10) 7" squares
(4) 6%" x WOF; sub-cut
(20) 6%" squares [cut each in half diagonally once]

Fabric K, cut:

(2) 7" x WOF; sub-cut

(10) 7" squares

(4) 6¾" x WOF; sub-cut

(20) 6¾" squares [cut each in half diagonally once]

(4) 3¾" x WOF; sub-cut

(40) 3¾" squares

Sewing

Note: Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

Block Assembly

 On the wrong side of all Fabric K 3¾" squares and all Fabrics C, I, J, and K 7" squares, draw a diagonal line from corner to corner. Draw 2 lines ¼" on each side of first line. Fig. 1

Fig. 1



Arrange a marked Fabric K 3¾" square right sides together with a Fabric E 3¾" square aligning all edges. Stitch along the 2 outside lines. Cut along the center line. Press the 2 triangle sets open. Centering seam, trim each to 3¼" square. Make a total of 80 Unit 1 (3¼" square unfinished). Fig. 2

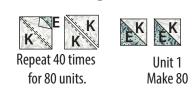
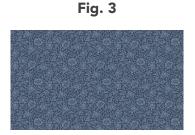


Fig. 2

 Sew 2 Fabric D 3%" triangles to adjoining edges of a Unit 1 as shown. Make a total of 40 Unit 2a (6%" x 6%" x 9" unfinished). In the same manner, make 40 Unit 2b each with a Unit 1 and 2 Fabric F 3%" triangles. Fig. 3



4. Sew a **Fabric K** 6³/₈" triangle to a Unit 2a along long edges. Make a total of 20 Unit 3a (6" square unfinished). In the same manner, make 20 each Units 3b-3d with units and fabrics indicated. **Fig. 4**



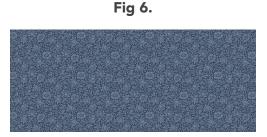


Arrange a marked Fabric K 7" square right sides together with a Fabric G 7" square aligning all edges. Stitch along the 2 outside lines. Cut along the center line. Press the 2 triangle sets open. Do not trim. Make a total of 20 Unit 4a. Fig. 5



Fig. 5

In the same manner, make 20 each Units 4b-4d with fabrics indicated.
 Fig. 6



7. Draw a diagonal line, perpendicular to the seam line) across the wrong side of each

Units 4a and 4c. Draw 2 lines $\frac{1}{4}$ " on each side of first line. Fig. 7







8. Arrange a marked Unit 4a right sides together on a Unit 4b, nesting seam allowances, with **Fabric G** triangles alternating. **Fig. 8**





 Stitch along the two outside lines. Cut along the center line. Press the 2 triangle sets open. Trim each to 6" square. Make a total of 40 Unit 5a. Fig. 9

Fig. 9

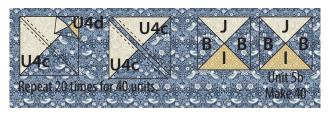


 Arrange a marked Unit 4c right sides together on a Unit 4d, nesting seam allowances, with Fabric B triangles alternating. Fig. 10



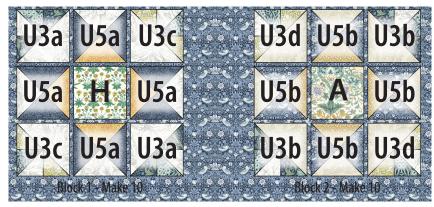
 Stitch along the two outside lines. Cut along the center line. Press the 2 triangle sets open. Trim each to 6" square. Make a total of 40 Unit 5b. Fig. 11





 Arrange a Fabric H 6" square, 2 Unit 3a, 2 Unit 3c, and 4 Unit 5a in 3 rows as shown. Stitch into rows. Sew rows together. Make a total of 10 Block 1 (17" square unfinished). In the same manner, make 10 Block 2 with fabric and units indicated. Fig. 12





Quilt Top Assembly

Stars Over the Lake Quilt

13. Noting **Quilt Layout** arrange the Blocks 1 and 2, alternating blocks, in 5 rows. Sew the blocks into rows. Sew rows together. Quilt top measures 66½" x 83" (unfinished).

Finishing

- **14.** Cut and piece the backing to measure 74" x 91" (1.88m x 2.31m). Layer the backing right side down, batting, and quilt top right side up. Quilt or tie as desired.
- **15.** Prepare binding from (8) 2½" x WOF **Fabric G** strips. Sew strips together into one long binding strip. Press strip in half lengthwise with wrong sides together.
- **16.** Carefully trim backing and batting even with quilt top.
- **17.** Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- **18.** Turn binding to back of quilt and blind stitch in place.

Quilt Layout

