


## Stars and Stream

## Quilt

Featuring Cotswold Holiday by the Original Morris \& Co.

## Collection:

Cotswold Holiday by the Original Morris \& Co.

## Technique: Pieced

Skill Level: Advanced Beginner

## Finished Size:

Finished Sizes:
$67^{\prime \prime}$ x 87 " (1.70m x 2.21 m )
Finished Block Size:
10 " x 10 " ( $25.40 \mathrm{~cm} \times 25.40 \mathrm{~cm}$ )

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Stars and Stream Quilt

Project designed by Lucy A. Fazely | Tech edited by Alison M. Schmidt
Fabric Requirements

DESIGN
(A) Mini Strawberry Thief
(B) Willow Boughs
(C) Brophy Trellis
(D) The Brook
(E) Small Pimpernel
(F) Mini Brophy Trellis
(G) Mistletoe
(H) Mistletoe
(I) Pure Honeysuckle \& Tulip Ivory

* includes binding

Backing (Purchased Separately)
44" (1.12m) wide
Med Strawberry Thief
Green

| COLOR | ITEMID |
| :--- | :--- |
| Wine | PWWM002.WINE |
| Red | PWWM030.RED* |
| Wine | PWWM046.WINE |
| Cream | PWWM051.CREAM |
| Green | PWWM079.GREEN |
| Sage | PWWM094.SAGE |
| Cream | PWWM095.CREAM |
| Green | PWWM095.GREEN |
| Ivory | PWWM032.IVORY |

OR
108" ( 2.74 m ) wide
Pure Willow Boughs
Linen
QBWM008.LINEN

YARDAGE
$11 / 4$ yards $(1.14 \mathrm{~m})$
1 yard $(0.91 \mathrm{~m})$
$11 / 8$ yards $(1.03 \mathrm{~m})$
2 yards $(1.83 \mathrm{~m})$
$11 / 2$ yards $(1.37 \mathrm{~m})$
$5 / 8$ yard $(0.57 \mathrm{~m})$
$5 / 8$ yard $(0.57 \mathrm{~m})$
$5 / 8$ yard $(0.57 \mathrm{~m})$
$13 / 4$ yards $(1.60 \mathrm{~m})$

(A)

(E)

(I)

(B)

(F)


Backing 44"

(C)

(G)


Backing
$51 / 2$ yards ( 5.03 m )

2½ yards ( 2.29 m )

(H)

## Additional Recommendations

- $100 \%$ cotton thread in colors to match
- $75^{\prime \prime} \times 95^{\prime \prime}$ ( $1.91 \mathrm{~m} \times 2.41 \mathrm{~m}$ ) quilt batting


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## Cutting <br> WOF = Width of Fabric

Note: Because Fabric A is a 1-way directional print that is used in 2 different orientations in the finished block, the cutting instructions call for tall rectangles and wide rectangles (listed as width $x$ height) to maintain right-reading motifs throughout the quilt top. All other cut sizes are listed as small $x$ large.

## Fabric A, cut:

(3) $51 / 2$ " $\times$ WOF; subcut
(36) $3^{"}$ wide $\times 51 / 2$ " tall pieces
(6) $3^{\prime \prime} \times$ WOF; subcut
(36) $51 / 2^{\prime \prime}$ wide $\times 3^{\prime \prime}$ tall pieces

Fabric B, cut:
(9) $2 \frac{1}{1} 2^{\prime \prime} \times$ WOF for binding
(7) $11 / 2^{" 1} \times$ WOF for inner border

Fabric C, cut:
(6) $51 / 22^{\prime \prime} \times$ WOF; subcut
(72) $3^{\prime \prime} \times 5^{1 ⁄ 2} 2^{\prime \prime}$ pieces

## Fabric D, cut:

(6) $101 / 2$ " $\times$ WOF; subcut
(17) $101 / 2$ " squares

## Fabric E, cut:

(7*) $61 / 2 " \times$ WOF for middle border
*If joining border strips with diagonal seams, cut 1 additional strip.

## Fabric F, cut:

(8) 2 " x WOF for outer border

## Fabric G, cut:

(6) $3^{\prime \prime} \times$ WOF; subcut
(72) 3 " squares

## Fabric H, cut:

(6) $3^{\prime \prime} \times$ WOF; subcut
(68) $3^{"}$ squares

## Fabric I, cut:

(17) $3^{\prime \prime} \times$ WOF; subcut (216) 3 " squares

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## Instructions

Note: Use a $1 / 4$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

## Block Construction

1. Draw a diagonal line across the wrong side of all Fabric G, H, and I 3" squares.
2. Arrange 2 marked Fabric $13^{\prime \prime}$ squares, with the lines oriented as shown, right sides together on both ends of a Fabric A $51 / 2^{\prime \prime}$ wide $\times 3^{\prime \prime}$ tall piece. Stitch along the marked lines. Trim seam allowances to $1 / 4^{\prime \prime}$. Press corners out. Make a total of 36 Unit 1a ( 3 " $\times 5 \frac{1}{2}$ " unfinished). Fig. 1

Fig. 1

3. In the same manner, make 36 Unit 1 b each with 2 marked Fabric I 3" squares and a Fabric A 3" wide $\times 5 \frac{1}{2}$ " tall piece. Fig. 2

Fig. 2
4. In the same manner, make 72 Unit 2 each with 1 marked Fabric G 3" square, 1 marked Fabric I $3^{\prime \prime}$ square, and a Fabric C $3^{\prime \prime} \times 5^{11 / 2}{ }^{\prime \prime}$ piece. Fig. 3

Fig. 3

5. Sew a Unit 1 b and Unit 2 together as shown, matching seam intersections. Make a total of 18 Unit 3a ( $5 \frac{1}{2} 2^{\prime \prime}$ square unfinished). In the same manner, make 18 each Units 3b-3d with units indicated. Fig. 4

Fig. 4


Unit 3a
Make 18

Unit 3b
Make 18


Unit 3c
Make 18


Unit 3d
Make 18



Unit 1b
Make 36
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6. Arrange 1 each Units 3a-3d in 2 rows as shown. Stitch into rows. Sew rows together. Make a total of 18 Block 1 ( $101 / 2{ }^{\prime \prime}$ square unfinished). Fig. 5

Fig. 5


Block 1 - Make 18
7. Arrange 4 marked Fabric H 3 " squares on corners of a Fabric D $101 / 2^{\prime \prime}$ square as shown. Stitch along marked lines. Trim seam allowances to $1 / 4^{\prime \prime}$. Press corners out. Make a total of 17 Block $2\left(101 / 2^{\prime \prime}\right.$ square unfinished). Fig. 6

Fig. 6


Block 2 - Make 17

## Quilt Top Assembly

Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.
8. Noting Quilt Layout diagram (page 6), arrange the blocks into 7 horizontal rows of 5 blocks each, noting placement and orientation of blocks.
9. Sew the blocks into rows. Press seams in each row in the same direction, and alternate direction from row to row so seams will nest. Sew rows together. Quilt center measures $501 / 2^{\prime \prime} \times 701 / 2^{\prime \prime}$ (unfinished).
10. Sew together all of the Fabric B $11 / 2$ " $\times$ WOF strips end to end and cut into (2) side borders $70 \frac{1}{2}$ " long and (2) top/bottom borders $521 / 22^{\prime \prime}$ long. Pin, matching ends and centers, then sew the Fabric B side borders to right and left sides of the quilt center. Add the Fabric $\mathbf{B}$ top and bottom borders to the top and bottom of quilt center. Press away from the quilt center.
11. Repeat step 11 with the Fabric E $61 / 2$ " $\times$ WOF strips to add $72^{1 / 2}$ "-long side borders and $641 / 2$ "-long top/bottom borders.
12. Repeat step 11 with the Fabric F 2" x WOF strips to add $841 / 2$ "-long side borders and $671 / 2^{\prime \prime}$-long top/bottom borders to complete the quilt top.

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## Finishing

13. Sew together the $21 / 2$ " Fabric $\mathbf{B}$ binding strips end-to-end with diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
14. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
15. Leaving an 8 " tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $1 / 4^{\prime \prime}$ and press open. Finish sewing binding to quilt.
16. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout


