



Stars of Christmas Quilt

Featuring Winterberry by Martha Negley

Collection:	Winterberry by Martha Negley
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Size:	Finished Size: 65" x 83" (1.65m x 2.11m)
	Finished Block Size: 18" x 18" (45.72cm x 45.72cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Heidi Pridemore | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Winter Floral	Natural	PWMN038.NATURAL	¼ yard (.23m)
(B) Winterberry	Red	PWMN040.RED	½ yard (.46m)
(C) Holly Berry	Green	PWMN035.GREEN	⅞ yard (.80m)
(D) Boxwood	Green	PWMN036.GREEN	½ yard (.46m)
(E) Holly Berry	Red	PWMN035.RED	½ yard (.46m)
(F) Holly	Darkgreen	PWMN037.DARKGREEN*	1¼ yards (1.14m)
(G) Boxwood	Darkgreen	PWMN036.DARKGREEN	½ yard (.46m)
(H) Holly Berry	Crimson	PWMN035.CRIMSON	¾ yard (.69m)
(I) Designer Essential Solid	Natural	CSFSESS.NATUR	1⅞ yards (1.71m)
(J) Holly	Natural	PWMN037.NATURAL	⅔ yard (.61m)
(K) Poinsettia	Natural	PWMN041.NATURAL	2¼ yards (2.06m)

* includes binding

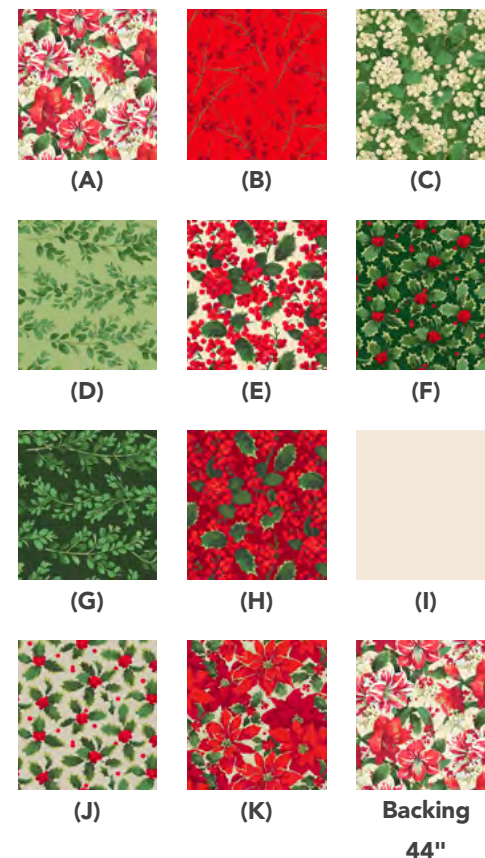
Backing (Purchased Separately)

44" (1.12m) wide

Winter Floral	Natural	PWMN038.NATURAL	5⅞ yards (4.69m)
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Additional Recommendations

- 100% cotton thread in colors to match
- 73" x 91" (1.85m x 2.31m) quilt batting



Cutting

WOF = Width of Fabric

LOF = Length of Fabric

Note: The **Fabric I** and **J** $3\frac{7}{8}$ " squares are used to make 2-at-a-time HST (half-square triangle) units that finish at $3\frac{1}{2}$ " including seam allowances. If you prefer to make them oversized, then trim to size, start by cutting 4" squares instead.

Fabric A, cut:

- (1) $6\frac{1}{2}$ " x WOF; subcut
- (6) $6\frac{1}{2}$ " x $6\frac{1}{2}$ "

Fabric B, cut:

- (3) $3\frac{7}{8}$ " x WOF; subcut
- (24) $3\frac{7}{8}$ " x $3\frac{7}{8}$ ", then cut across (1) diagonal for (48) $3\frac{7}{8}$ " triangles

Fabric C, cut:

- (1) $4\frac{1}{2}$ " x WOF; subcut
- (4) $4\frac{1}{2}$ " x $4\frac{1}{2}$ "
- (2) $4\frac{1}{4}$ " x WOF, subcut
- (12) $4\frac{1}{4}$ " x $4\frac{1}{4}$ ", then cut across both diagonals for (48) $4\frac{1}{4}$ " triangles
- (4) $3\frac{1}{2}$ " x WOF; subcut
- (24) $3\frac{1}{2}$ " x $6\frac{1}{2}$ "

Fabric D, cut:

- (5) $3\frac{1}{2}$ " x WOF; subcut
- (48) $3\frac{1}{2}$ " x $3\frac{1}{2}$ "

Fabric E, cut:

- (5) $3\frac{1}{2}$ " x WOF; subcut
- (48) $3\frac{1}{2}$ " x $3\frac{1}{2}$ "

Fabric F, cut:

- (1) $6\frac{1}{2}$ " x WOF; subcut
- (6) $6\frac{1}{2}$ " x $6\frac{1}{2}$ "
- (7) 2" x WOF for inner border
- (9) $2\frac{1}{2}$ " x WOF for binding

Fabric G, cut:

- (3) $3\frac{7}{8}$ " x WOF; subcut
- (24) $3\frac{7}{8}$ " x $3\frac{7}{8}$ " then cut across (1) diagonal for (48) $3\frac{7}{8}$ " triangles

Fabric H, cut:

- (2) $4\frac{1}{4}$ " x WOF; subcut
- (12) $4\frac{1}{4}$ " x $4\frac{1}{4}$ " then cut across both diagonals for (48) $4\frac{1}{4}$ " triangles
- (4) $3\frac{1}{2}$ " x WOF; subcut
- (24) $3\frac{1}{2}$ " x $6\frac{1}{2}$ "

Fabric I, cut:

- (3) $4\frac{1}{4}$ " x WOF; subcut
- (24) $4\frac{1}{4}$ " x $4\frac{1}{4}$ " then cut across both diagonals or (96) $4\frac{1}{4}$ " triangles
- (5) $3\frac{7}{8}$ " x WOF; subcut
- (48) $3\frac{7}{8}$ " x $3\frac{7}{8}$ "
- (9) $3\frac{1}{2}$ " x WOF; subcut
- (96) $3\frac{1}{2}$ " x $3\frac{1}{2}$ "

Fabric J, cut:

- (5) $3\frac{7}{8}$ " x WOF; subcut
- (48) $3\frac{7}{8}$ " x $3\frac{7}{8}$ "

Fabric K, cut:

- (4) $4\frac{1}{2}$ " x LOF for outer border

Instructions

Note: Use a $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even. Press after each seam, either open or towards the darker fabric.

1. Draw a diagonal line from corner to corner on the wrong side of all the $3\frac{7}{8}$ " **Fabric I** squares. Pair each marked square right sides together with a $3\frac{7}{8}$ " **Fabric J** square (**Fig. 1a**). Sew $\frac{1}{4}$ " from each side of the line, then cut apart on the line (**Fig. 1b**) to yield 96 of Unit 1 (**Fig. 1c**). Trim to square up to $3\frac{1}{2}$ " x $3\frac{1}{2}$ ", keeping the diagonal seams centered in the corners.

Fig. 1a

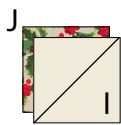


Fig. 1b

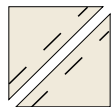


Fig. 1c



Unit 1
make 96

2. Arrange two of Unit 1 with 1 each $3\frac{1}{2}$ " **Fabric D** and **E** squares in 2 rows of 2 as shown. Sew together in rows, then sew the rows together to complete a Unit 2. Make 48 total (**Fig. 2**).

Fig. 2



Unit 2
make 48

3. Draw a diagonal line from corner to corner on the wrong side of all the $3\frac{1}{2}$ " **Fabric I** squares. Place a marked square on the left-hand side of a $3\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric C** rectangle, right sides together, with the line oriented as shown (**Fig. 3a**). Sew along the line, then trim away the corner $\frac{1}{4}$ " from the stitching line. Press the corner open (**Fig. 3b**). Repeat to add a second **Fabric I** square to the right-hand corner (**Figs. 3c and 3d**). Make a total of 24 of Unit 3 ($3\frac{1}{2}$ " x $6\frac{1}{2}$ ").

Fig. 3a



Fig. 3b



Fig. 3c

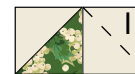


Fig. 3d



Unit 3
make 24

4. Repeat Step 3 to make 24 of Unit 4, using $3\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric H** rectangles, as shown (**Fig. 4**).

Fig. 4



Unit 4
make 24

5. Sew (1) each $4\frac{1}{4}$ " **Fabric C** and **Fabric I** triangles together along short sides. Then sew a $3\frac{7}{8}$ " **Fabric B** triangle to the long side of the paired triangles to make a Unit 5 (**Fig. 5**). Repeat to make (24) total of Unit 5 ($3\frac{1}{2}$ " square).

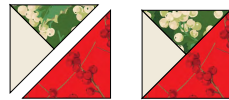
Fig. 5



Unit 5
make 24

6. Repeat step 5, mirroring the placement of the **Fabric C, I, and B** triangles as shown (**Fig. 6**) to make a total of 24 Unit 5r.

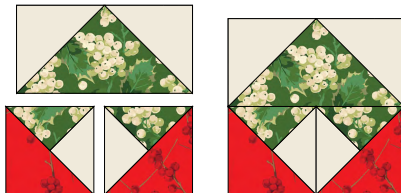
Fig. 6



Unit 5r
make 24

7. Arrange 1 each Units 3, 5, and 5r as shown (**Fig. 7**). Sew Units 5 and 5r together along the **Fabric I** side, then add Unit 3 to the top to make a Unit 6. Make 24 total (6½" square).

Fig. 7



Unit 6
make 24

8. Sew (1) each 4¼" **Fabric H** and **Fabric I** triangles together along short sides. Then sew a 3⅞" **Fabric G** triangle to the long side of the paired triangles to make a Unit 7 (**Fig. 8**). Repeat to make (24) total of Unit 7 (3½" square).

Fig. 8



Unit 7
make 24

9. Repeat step 8, mirroring the placement of the **Fabric H, I, and G** triangles as shown (**Fig. 9**) to make a total of 24 Unit 7r.

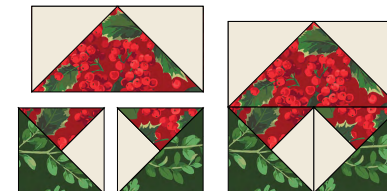
Fig. 9



Unit 7r
make 24

10. Arrange 1 each Units 4, 7, and 7r as shown (**Fig. 10**). Sew Units 7 and 7r together along the **Fabric I** side, then add Unit 4 to the top to make a Unit 8. Make 24 total (6½" square).

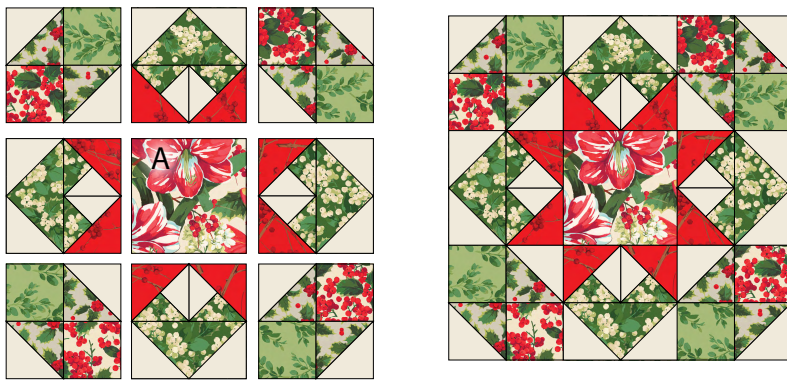
Fig. 10



Unit 8
make 24

11. Arrange 4 each of Unit 2 and Unit 6 and (1) 6½" **Fabric A** square in 3 rows of 3 as shown (**Fig. 11**), rotating the units as needed to match the diagram. Sew together in rows, then sew the rows together to complete Block 1 (18½" x 18½" including seam allowances). Make 6 total.

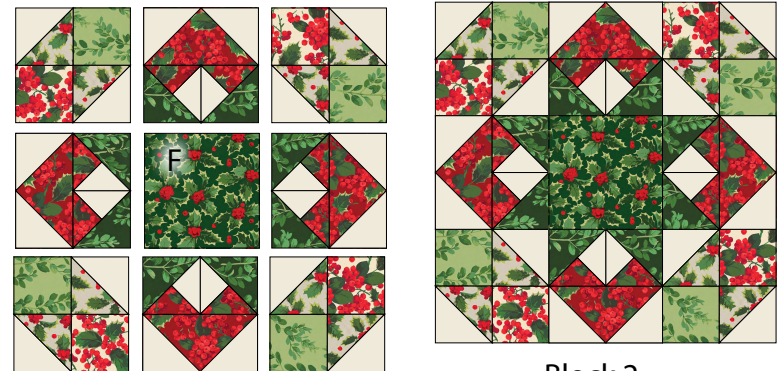
Fig. 11



Block 1
make 6

12. Arrange 4 each of Unit 2 and Unit 8 and (1) 6½" **Fabric F** square in 3 rows of 3 as shown (**Fig. 12**), rotating the units as needed to match the diagram. Sew together in rows, then sew the rows together to complete Block 2 (18½" x 18½" including seam allowances). Make 6 total.

Fig. 12



Block 2
make 6

Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram (page 8) while assembling the quilt. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.

13. Sew a Block 1 to the left and right sides of (1) Block 2 to make Row 1, pinning to match seam intersections. Press towards Block 2. Repeat to make Row 3.
14. Sew a Block 2 to the left and right sides of (1) Block 1 to make Row 2, pinning to match seam intersections. Press towards Block 2. Repeat to make Row 4.
15. Sew the (4) pieced rows together lengthwise and in numerical order from the top to the bottom to make the $54\frac{1}{2}$ " x $72\frac{1}{2}$ " quilt center.
16. Sew the **Fabric F** 2" x WOF strips together end to end with diagonal seams. Then cut (2) side borders $72\frac{1}{2}$ " long and (2) top/bottom borders $57\frac{1}{2}$ " long.
17. Pin, matching ends and centers, then sew the **Fabric F** side borders to the left and right sides of the quilt center. Press towards **Fabric F**. Repeat to add the **Fabric F** top/bottom borders.
18. Trim the **Fabric K** $4\frac{1}{2}$ " x LOF strips into (2) side borders $75\frac{1}{2}$ " long and (2) top/bottom borders $57\frac{1}{2}$ " long.
19. Sew (1) $4\frac{1}{2}$ " **Fabric C** square to each end of (1) $4\frac{1}{2}$ " x $57\frac{1}{2}$ " **Fabric K** strip to complete the top/bottom border. Repeat to make a second.
20. Repeat step 16 to add the outer borders to complete the quilt top.

Finishing

21. Sew together the $2\frac{1}{2}$ " **Fabric F** binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
22. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
23. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
24. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

