



Free Spirit

Staying Positive Quilt

Featuring Mosaic by Billy Reue

Color and pattern create connections in this architectural-inspired quilt by designer Billy Reue. The large 18" block makes for simple sewing...with stunning results.

Collection:	Mosaic by Billy Reue
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size: 82" x 82" (20.82m x 20.82m) Finished Block Size: 18" x 18" (45.72cm x 45.72cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Billy Reue | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Stria Large	Ice	PWWR050.ICE	2½ yards (2.29m)
(B) Plus One	Brick	PWWR044.BRICK*	1½ yards (1.37m)
(C) Lantern	Sparkle	PWWR043.SPARKLE	7⁄8 yard (0.80m)
(D) Chandelier Small	Aqua	PWWR049.AQUA	¾ yard (0.69m)
(E) Chandelier Medium	Gold	PWWR048.GOLD	¾ yard (0.69m)
(F) Chandelier Large	LightsOut	PWWR047.LIGHTSOUT	¾ yard (0.69m)
(G) Leaded Glass	Palm	PWWR041.PALM	5⁄8 yard (0.57m)
(H) Scallop	PurpleHaze	PWWR045.PURPLEHAZE	5⁄8 yard (0.57m)
(I) Conifer	Sprout	PWWR046.SPROUT	5⁄8 yard (0.57m)
(J) Stria Small	Plum	PWWR051.PLUM	5⁄8 yard (0.57m)

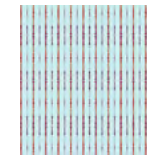
* includes binding

Backing (Purchased Separately)

44" (1.12m) wide			
Mirage Large	Dusk	PWWR039.DUSK	7¾ yards (7.09m)
OR			
108" (2.74m) wide			25⁄8 yards (2.40m)

Additional Recommendations

- 100% cotton thread in colors to match
- 90" x 90" (2.29m x 2.29m) batting



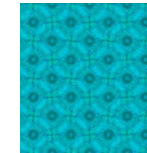
(A)



(B)



(C)



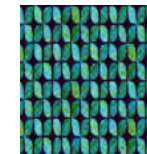
(D)



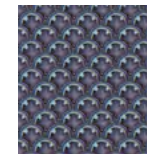
(E)



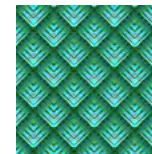
(F)



(G)



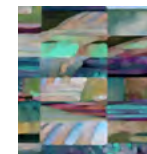
(H)



(I)



(J)



Backing

44"

Cutting

WOF = Width of Fabric

Note: Label cut pieces with fabric letter identifier for easier block construction.

Fabric A, cut:

- (9) 5½" x WOF for outer borders
- (4) 4½" x WOF; subcut
 - (4) 4½" x 18½" rectangles
 - (8) 4½" x 7½" rectangles
- (6) 2½" x WOF; subcut
 - (32) 2½" x 5½" rectangles
 - (16) 2½ squares

Fabric B, cut:

- (3) 5½" x WOF; subcut
 - (8) 5½" squares
 - (16) 2½" x 5½" rectangles
 - (8) 2½" squares
- (1) 4½" x WOF; subcut
 - (1) 4½" x 18½" rectangle
 - (2) 4½" x 7½" rectangles
- (9) 2½" x WOF for binding

Fabric C, cut:

- (3) 5½" x WOF; subcut
 - (12) 5½" squares
 - (16) 2½" x 5½" rectangles
 - (8) 2½ squares
- (2) 4½" x WOF; subcut
 - (2) 4½" x 18½" rectangles
 - (4) 4½" x 7½" rectangles

Fabric D, cut:

- (2) 5½" x WOF; subcut
 - (4) 5½" squares
 - (8) 2½" x 5½" rectangles
 - (8) 2½ squares
- (2) 4½" x WOF; subcut
 - (2) 4½" x 18½" rectangles
 - (4) 4½" x 7½" rectangles

Fabric E, cut:

- (3) 5½" x WOF; subcut
 - (8) 5½" squares
 - (16) 2½" x 5½" rectangles
 - (4) 2½" squares
- (1) 4½" x WOF; subcut
 - (1) 4½" x 18½" rectangle
 - (2) 4½" x 7½" rectangles

Fabric F, cut:

- (2) 5½" x WOF; subcut
 - (8) 5½" squares
 - (8) 2½" x 5½" rectangles
 - (4) 2½ squares
- (2) 4½" x WOF; subcut
 - (2) 4½" x 18½" rectangles
 - (4) 4½" x 7½" rectangles

Fabrics G and H, cut from each:

- (2) 5½" x WOF; subcut
 - (8) 5½" squares
 - (8) 2½" x 5½" rectangles
 - (4) 2½" squares
- (1) 4½" x WOF; subcut
 - (1) 4½" x 18½" rectangle
 - (2) 4½" x 7½" rectangles

Fabrics I and J, cut from each:

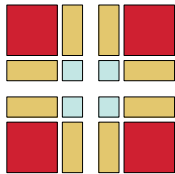
- (2) 5½" x WOF; subcut
 - (4) 5½" squares
 - (8) 2½" x 5½" rectangles
 - (4) 2½" squares
- (1) 4½" x WOF; subcut
 - (1) 4½" x 18½" rectangle
 - (2) 4½" x 7½" rectangles

Instructions

All seam allowances are $\frac{1}{4}$ " unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

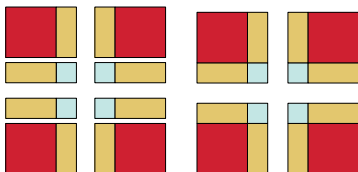
- Referring to the **Quilt Layout** diagram (page 5) for fabric combinations and placement, gather (4) $5\frac{1}{2}$ " squares, (4) $2\frac{1}{2}$ " squares, and (8) $2\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangles for each block. Arrange the squares and rectangles into (4) units as shown (**Fig. 1**). Each unit is made of (1) $5\frac{1}{2}$ " square, (1) $2\frac{1}{2}$ " square, and (2) $2\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangles, arranged in two rows of two elements each. Note that some fabrics may be directional; orient fabric prints as you wish them to appear in the final block.

Fig. 1



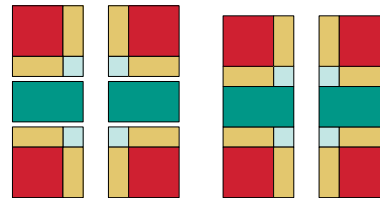
- Sew the elements in each unit's row together along adjacent edges. Press. Sew the rows together along adjacent edges to complete the (4) corner units (**Fig. 2**). Press.

Fig. 2



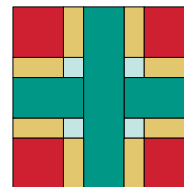
- Again referring to the **Quilt Layout** diagram for fabrics, select (1) $4\frac{1}{2}$ " x $18\frac{1}{2}$ " rectangle, and (2) $4\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangles for each block. Arrange the step 2 corner units and $4\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangles, as shown (**Fig. 3**). Sew the units and rectangle together as shown.

Fig. 3



- Sew the $4\frac{1}{2}$ " x $18\frac{1}{2}$ " rectangle between the step 3 units as shown to complete the block. Make a total of (16) blocks.

Fig. 4



Make 16

Quilt Top Assembly

Note: Follow **Quilt Layout** diagram (page 5) while assembling the quilt. Measure Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements

- Arrange the blocks in (4) rows of (4) blocks each. Sew the blocks in each row together along adjacent edges. Press. Sew the rows together along adjacent edges to complete the quilt center. Press.
- Sew **Fabric A** outer border strips together end to end with diagonal seams and trim seam allowance to $\frac{1}{4}$ ". Press. Cut (2) side borders, $5\frac{1}{2}$ " x $82\frac{1}{2}$ " and (2) top/bottom borders, $5\frac{1}{2}$ " x $72\frac{1}{2}$ ". Sew one top/bottom border to the upper edge of the quilt center, and the other to bottom edge of quilt center. Press seam allowances toward the borders. Sew one side border to either side of quilt center. Press the seam allowances toward the borders.

Finishing

7. Sew together all the 2½" **Fabric B** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
8. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
9. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
10. Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout

