



*Free Spirit*

## Soda Pop Quilt

Featuring Soda Pop and Textures by  
Sue Penn

*Celebrate!* A carnival of color in Sue Penn's Soda Pop and Textures fabric collections make this easy-to-piece quilt a festive affair. Super floral splashes anchor the center panel, while the fun floral shapes are echoed in the outer border and inner pieced blocks.

<b>Collection:</b>	Soda Pop and Textures by Sue Penn
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Advanced Beginner
<b>Finished Sizes:</b>	<b>Finished Size of Project:</b> 56" x 68" (1.42m x 1.72m) <b>Finished Block Size:</b> 5" x 12" (12.7cm x 30.48cm)

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Sue Penn | Tech edited by Alison M. Schmidt

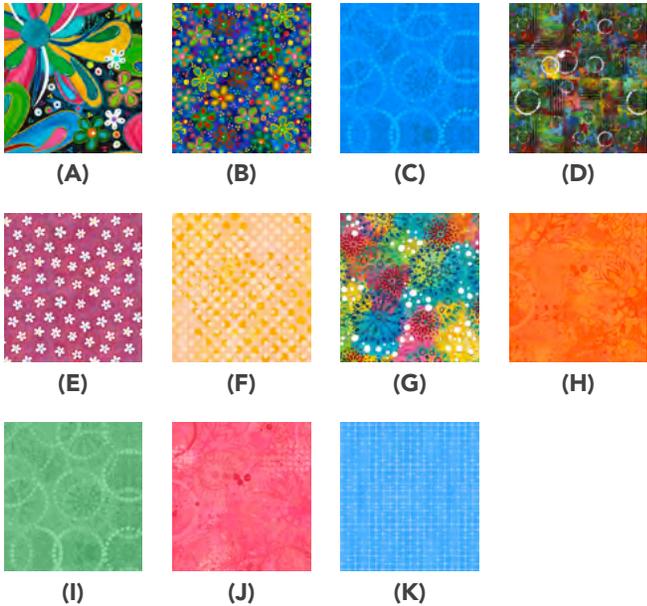
## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Soda Pop	Panel	PWSP105.PANEL	1 PANEL
(B) Fizzy	Blue	PWSP100.BLUE	1¼ yards (1.14m)
(C) Rings	Royal	PWSP094.ROYAL*	7⁄8 yard (0.80m)
(D) Grunge	Multi	PWSP101.MULTI	5⁄8 yard (0.57m)
(E) Daisy Dream	Pink	PWSP104.PINK	3⁄8 yard (0.34m)
(F) Splatters	Bumblebee	PWSP095.BUMBLEBEE	1⁄3 yard (0.30m)
(G) Bubbly	Multi	PWSP099.MULTI	1⁄4 yard (0.23m)
(H) Tonal Graffiti	Orange	PWSP037.ORANGE	1⁄4 yard (0.23m)
(I) Rings	Mint	PWSP094.MINT	1⁄4 yard (0.23m)
(J) Tonal Graffiti	Raspberry	PWSP037.RASPBERRY	1⁄8 yard (0.11m)
(K) Plaid	Blue	PWSP036.BLUE	1⁄8 yard (0.11m)

\* includes binding

## Backing (Purchased Separately)

<b>44" (1.12m) wide</b>			
Bubbly	Multi	PWSP099.MULTI	4 yards (3.66m)
<b>OR</b>			
<b>108" (2.74m) wide</b>			17⁄8 yards (1.71m)



## Additional Recommendations

- 100% cotton thread in colors to match
- 64" x 76" (1.62m x 1.93m) quilt batting

## Cutting

**WOF = Width of Fabric**

### Fabric A, cut:

(1) 40½" x 32½" rectangle, centered on panel motif

### Fabric B, cut:

(8) 4½" x WOF; sub-cut  
(7) 4½" x 6½" rectangles; reserve remaining strips for outer borders

### Fabric C, cut:

(2) 2½" x WOF; sub-cut  
(2) 2½" x 36½" for top/bottom borders  
(7) 2½" x WOF for binding  
(3) 1½" x WOF for side borders

### Fabric D, cut:

(1) 5½" x WOF; sub-cut  
(4) 5½" squares  
(9) 4½" x 1½" rectangles  
(7) 1½" x WOF; sub-cut  
(14) 1½" x 10½" rectangles  
(19) 1½" x 4½" rectangles

### Fabric E, cut:

(6) 1½" x WOF

### Fabric F, cut:

(2) 2½" x WOF; sub-cut  
(2) 2½" x 34½" for top/bottom borders  
(2) 1½" x WOF; sub-cut  
(2) 1½" x 40½" for side borders

### Fabric G, cut:

(1) 6½" x WOF; sub-cut  
(7) 6½" x 4½" rectangles

### Fabrics H and I, cut from each:

(1) 5½" x WOF; sub-cut  
(14) 5½" x 1½" rectangles

### Fabrics J and K, cut from each:

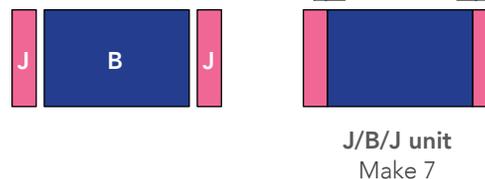
(2) 1½" x WOF; sub-cut  
(14) 1½" x 4½" rectangles

## Sewing

*All seam allowances are ¼" (0.64cm) unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.*

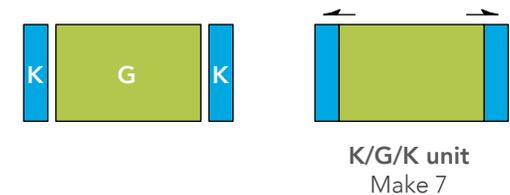
1. Sew (1) 1½" x 4½" **Fabric J** rectangle to each short end of (1) 6½" x 4½" **Fabric B** rectangle (**Fig. 1**). Press seam allowances toward **Fabric J** rectangles. Make (7) **J/B/J** units.

**Fig. 1**



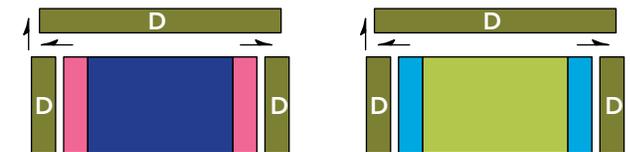
2. Sew (1) 1½" x 4½" **Fabric K** rectangle to each short end of (1) 6½" x 4½" **Fabric G** rectangle (**Fig. 2**). Press seam allowances toward **Fabric K** rectangles. Make (7) **K/G/K** units.

**Fig. 2**



3. Sew (1) 1½" x 4½" **Fabric D** rectangle to each short end of the **J/B/J** and **K/G/K** units. Press seam allowances toward **Fabric D** rectangles. Sew (1) 1½" x 10½" **Fabric D** rectangle to one long side of each **J/B/J** and **K/G/K** unit (**Fig. 3**). Press seam allowance toward the **Fabric D** rectangle.

**Fig. 3**



- Sew (1)  $1\frac{1}{2}$ " x  $5\frac{1}{2}$ " **Fabric H** rectangle to each short end of the **D/J/B/J/D** units to complete the B Block (**Fig. 4**). Press seam allowances toward the **Fabric H** rectangles. Make (7) **B Blocks**.

Fig. 4



B Block  
Make 7

- Sew (1)  $1\frac{1}{2}$ " x  $5\frac{1}{2}$ " **Fabric I** rectangle to each short end of the **D/K/G/K/D** units to complete the G Block (**Fig. 5**). Press seam allowances toward the **Fabric I** rectangles. Make (7) **G Blocks**.

Fig. 5

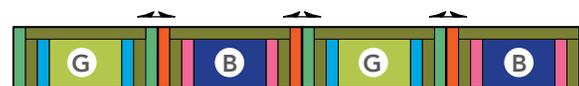


G Block  
Make 7

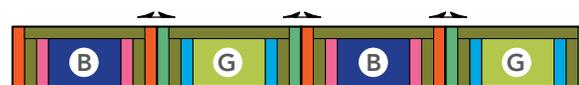
## Top Assembly

- Sew (1)  $1\frac{1}{2}$ " x  $40\frac{1}{2}$ " **Fabric F** border to each long edge of the **Fabric A** panel. Press seam allowances toward borders. Sew (1)  $2\frac{1}{2}$ " x  $34\frac{1}{2}$ " **Fabric F** border to the top and bottom of the panel. Press seam allowances toward the borders.
- Sew (3)  $1\frac{1}{2}$ " x WOF **Fabric C** strips together end to end. Press. Cut (2) side borders,  $1\frac{1}{2}$ " x  $44\frac{1}{2}$ ". Sew (1) side border to each long edge of the quilt center. Press seam allowances toward the **Fabric C** borders. Sew (1)  $2\frac{1}{2}$ " x  $36\frac{1}{2}$ " **Fabric C** border to the top and bottom of the panel. Press seam allowances toward the **Fabric C** borders.
- Noting block placement as shown in **Fig. 6**, arrange (2) **B Blocks** and (2) **G Blocks** in a single row. Sew blocks together to make the **Left Side Pieced Border**. Press. Repeat to make the **Right Side Pieced Border**. Referring to the **Quilt Layout** (page 6) for orientation, sew each side border to the quilt center. Press seam allowances toward the **Fabric C** borders.

Fig. 6



Left Side Pieced Border



Right Side Pieced Border

- Following the **Quilt Layout** diagram, arrange (2)  $5\frac{1}{2}$ " **Fabric D** squares, (1) B Block and (2) **G Blocks** in a single row to make the **Upper Pieced Border**. Sew blocks and squares together along adjacent edges. Press. Repeat using (2)  $5\frac{1}{2}$ " **Fabric D** squares, (2) **B Blocks** and (1) G Block to make the **Lower Pieced Border**. Sew borders to the upper and lower edges of the quilt center. Press seam allowances toward the **Fabric C** borders.
- Sew (6)  $1\frac{1}{2}$ " x WOF **Fabric E** strips together end to end. Press. Cut (2)  $1\frac{1}{2}$ " x  $58\frac{1}{2}$ " side borders and (2)  $1\frac{1}{2}$ " x  $48\frac{1}{2}$ " top and bottom borders. Sew (1) side border to each long edge of the quilt center. Press seam allowances toward **Fabric E** borders. Sew (1) top/bottom border to the upper edge and the other to the lower edge of the quilt center. Press seam allowances toward the **Fabric E** borders.
- Sew the  $4\frac{1}{2}$ " x WOF **Fabric B** borders together end to end. Press. Cut (2)  $4\frac{1}{2}$ " x  $60\frac{1}{2}$ " side borders and (2)  $4\frac{1}{2}$ " x  $56\frac{1}{2}$ " top and bottom borders. Sew (1) side border to each long edge of the quilt center. Press seam allowances toward **Fabric B** borders. Sew (1) top/bottom border to the upper edge and the other to the lower edge of the quilt center to complete the quilt top. Press seam allowances toward the **Fabric B** borders.

## Finishing

- 12.** Sew together (7) 2½" x WOF **Fabric C** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together and set aside until quilt is ready for binding.
- 13.** Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
- 14.** If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
- 15.** To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
- 16.** If machine binding, complete the steps above only attach the binding to the **BACK** of the quilt, turn and press to the front of the quilt and machine stitch in place.

## Quilt Layout

