

Free Spirit 

Tabby Mountain Quilt

Featuring Tabby Road Déjà vu by Tula Pink

Collection:	Tabby Road Déjà vu by Tula Pink
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Size:	60" x 80" (1.52m x 2.03m)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Tula Pink | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Disco Stripe	Prism	PWTP231.PRISM*	1½ yards (1.37m)
(B) Club Kitty	Electroberry	PWTP233.ELECTROBERRY	⅔ yard (0.60m)
(C) Disco Kitty	Technomint	PWTP092.TECHNOMINT	⅔ yard (0.60m)
(D) Cat Snacks	Electroberry	PWTP094.ELECTROBERRY	⅔ yard (0.60m)
(E) Fur Ball	Technomint	PWTP097.TECHNOMINT	⅔ yard (0.60m)
(F) Eek	Electroberry	PWTP093.ELECTROBERRY	⅔ yard (0.60m)
(G) Cat Eyes	Prism	PWTP095.PRISM	½ yard (0.46m)
(H) Disco Lucy	Prism	PWTP232.PRISM	½ yard (0.46m)
(I) Tula Pink Solids	Matcha	CSFSESS.MATCHA	⅔ yard (0.60m)
(J) Tula Pink Solids	Aegean	CSFSESS.AEGEA	⅔ yard (0.60m)
(K) Tula Pink Solids	Legendary	CSFSESS.LEGENDARY	⅔ yard (0.60m)
(L) Tula Pink Solids	Moonflower	CSFSESS.MOONFLOWER	⅔ yard (0.60m)
(M) Tula Pink Solids	Amethyst	CSFSESS.AMETHYST	⅔ yard (0.60m)
(N) Tula Pink Solids	Stargazer	CSFSESS.STARGAZER	⅔ yard (0.60m)
(O) Tula Pink Solids	Hibiscus	CSFSESS.HIBIS	⅔ yard (0.60m)
(P) Tula Pink Solids	Snapdragon	CSFSESS.SNAPDRAGON	⅔ yard (0.60m)

* includes binding

Backing (Purchased Separately)

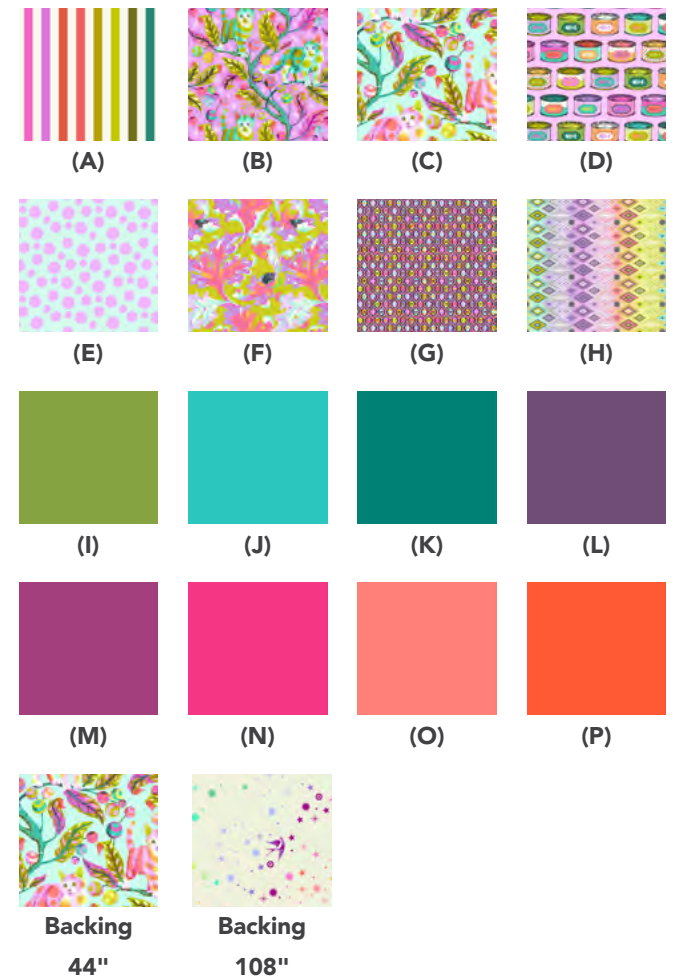
44" (1.12m) wide

Disco Kitty Technomint PWTP092.TECHNOMINT 5 yards (4.57m)

OR

108" (2.74m) wide

Fairy Dust XL Cotton Candy QBTP011.COTTONCANDY 2 yards (1.83m)



Additional Recommendations

- 100% cotton thread in colors to match
- 68" x 88" (1.73 x 2.24m) batting
- Template plastic, optional

Preparation

Print Center and Side Triangle template patterns on page 7 at actual size (100%). Measure the 1" test print square to confirm printed size is correct before cutting. Then place the printed paper patterns underneath the template plastic and trace the templates. Cut out template shapes along the solid outer line.

Cutting

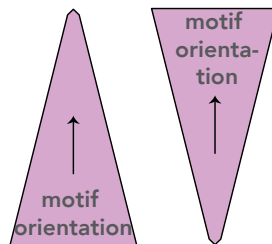
WOF = Width of Fabric; LOF = Length of Fabric

Notes:

- To make best use of fabric, rotate every other triangle 180° when cutting triangles from WOF or LOF strips as shown in the cutting diagrams at below.
- If "right reading" fabric is important to you in the final layout, follow subcutting directions in table below for the quantity of center triangles from directional prints (**Fabrics B, C, D, and F**) accordingly (**Fig. 1**).

Directional fabric	Motifs right-reading towards tip of triangle	Motifs right-reading towards (short side) of triangle
Fabrics B and D	8	4
Fabrics C and F	4	8

Fig. 1



- Group and label cut triangles with letter identifier for easier assembly.

Fabric A, cut:

- (1) 10 ½" x **LOF**; subcut
- (12) Center Triangles, rotating every other triangle 180°

From remaining yardage, cut:
enough 2 ½"-wide bias strips to make 295" (7.49m) of bias-cut binding

Fabrics B - F, cut from each:

- (2) 10 ½" x WOF; subcut
- (12) Center Triangles, rotating every other triangle 180°

Fabrics G and H, cut from each following the cutting diagram:

- (3) 10 ½" x **LOF**; subcut
- (12) Center Triangles, rotating every other triangle 180°

Fabrics I - P, cut from each following the cutting diagram:

- (2) 10 ⅝" x WOF; subcut
- (12) and (12) reversed Side Triangles, cutting in pairs of each type as shown

Instructions

Note: All seam allowances are $\frac{1}{4}$ " (.64cm) unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

1. Referring to **Quilt Layout** diagram (page 5), group Center, Side, and reversed Side Triangles together for each row. Note that blocks in every other row are oriented opposite of adjacent rows. If "right reading" fabric is important to you, select triangles cut from directional prints accordingly.
2. Arrange one Center Triangle, and matching Side and reversed Side triangles for Row 1 as shown (**Fig. 3a**). With right sides together align long angled edge of one Side Triangle with adjacent long angled edge of Center Triangle. Sew two triangles together along the long angled edge. Press seam allowances toward the Side Triangle. Repeat to sew remaining Side Triangle to opposite side of Center Triangle. If keeping directional prints right-reading, refer to **Fig. 3b** when arranging triangles. All odd rows will be oriented the same as Row 1, and all even rows will be oriented the same as Row 2. Make (12) Triangle Blocks for each row, for a total of (96) blocks.

Fig. 3a

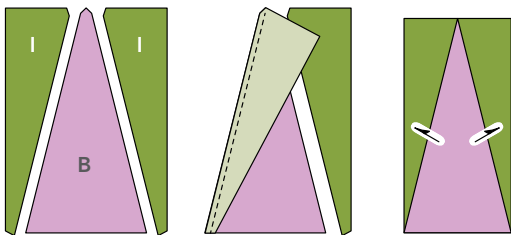
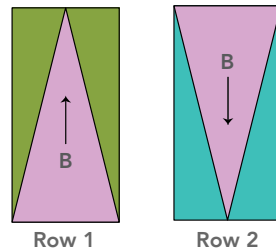


Fig. 3b

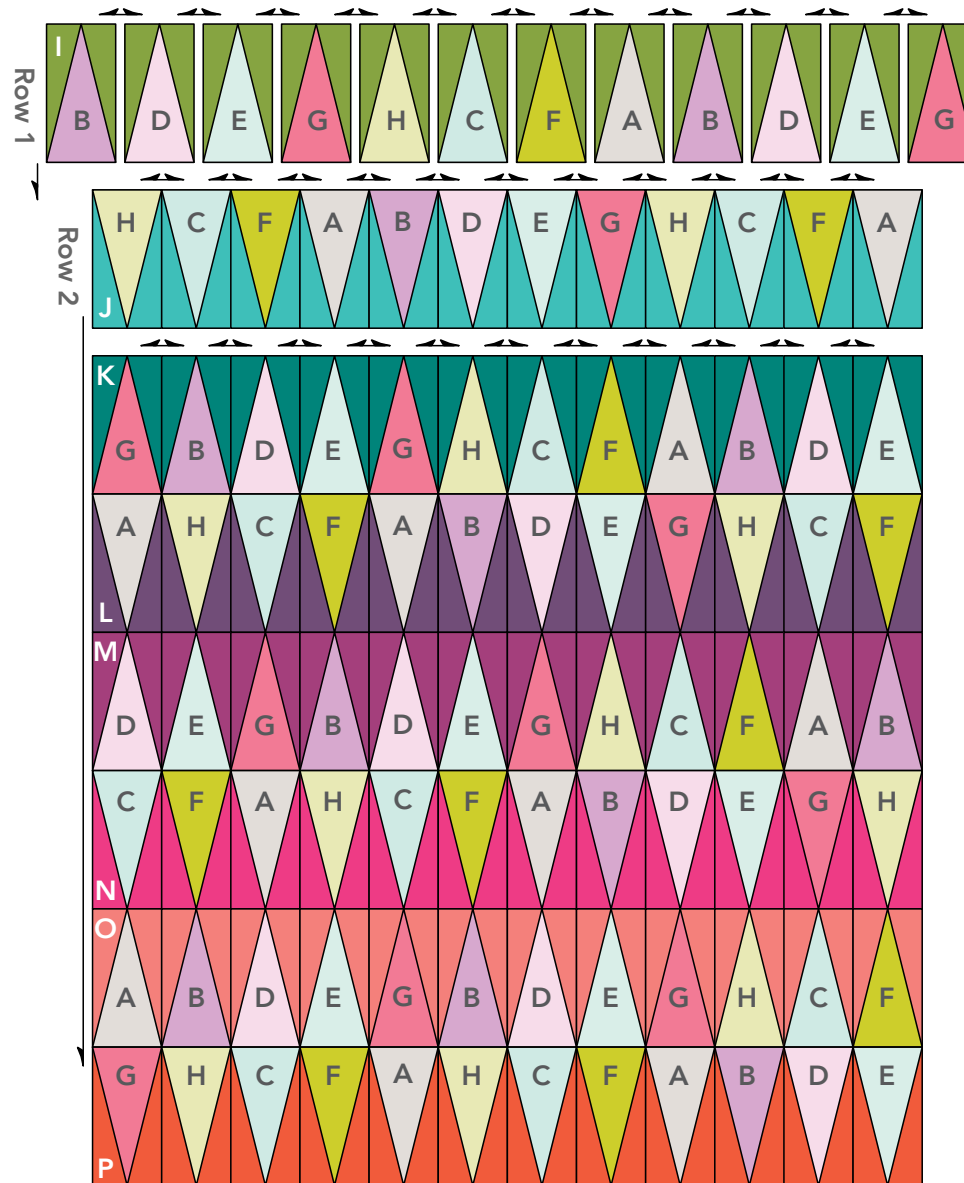


3. Referring to the **Quilt Layout** diagram, arrange Triangle Blocks in (8) rows of (12) blocks each. Note that blocks in each row have the same background fabric and are oriented in the same direction. Sew blocks in each row together along adjacent edges. Press.
4. Sew rows together along adjacent edges to complete quilt top. Press seam allowances in one direction.

Finishing

5. Sew together all the $2\frac{1}{2}$ " **Fabric A** bias binding strips end to end. Press seams open. Press binding strip in half wrong sides together.
6. If using 44"-wide backing, trim selvage edges from backing fabric. Cut yardage into two equal lengths and use a $\frac{1}{2}$ " seam to sew sections together along one long edge to make quilt backing. Press.
7. Layer backing (wrong side up), batting, and quilt top (right side up). Baste layers together and quilt as desired. Trim excess batting and backing even with quilt top after quilting is completed.
8. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew two open ends of binding together right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.

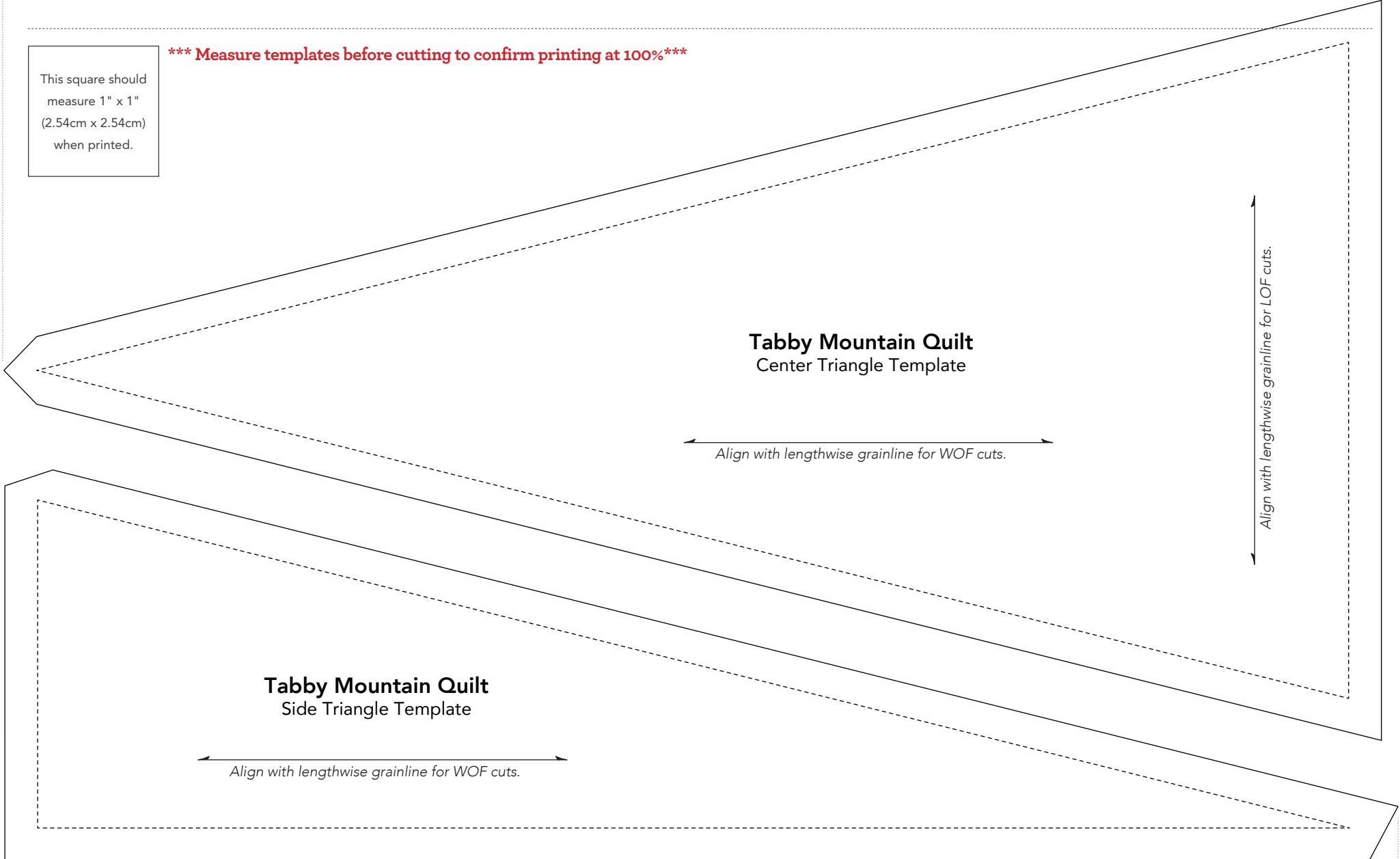
Quilt Layout



10¹/₂" (26.67cm)

This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

***** Measure templates before cutting to confirm printing at 100%*****



Tabby Mountain Quilt
Center Triangle Template

Tabby Mountain Quilt
Side Triangle Template

10⁵/₈" (26.98cm)