

KAFFE
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The Sashed Trip Quilt

Featuring February 2024 by
Kaffe Fassett Collective

Collection:	February 2024 by Kaffe Fassett Collective
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Size:	86" x 86" (2.18m x 2.18m)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

The Sashed Trip Quilt

Project designed by Alison M. Schmidt | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Paisley Flower	Blue	PWGP200.BLUE**	1 $\frac{2}{3}$ yards (1.52m)
(B) Petals	Black	PWGP201.BLACK	$\frac{1}{2}$ yard (0.46m)
(C) Petals	Purple	PWGP201.PURPLE	$\frac{1}{4}$ yard (0.23m)
(D) Step Flower	Blue	PWGP202.BLUE	$\frac{7}{8}$ yard (0.80m)
(E) Square Dance	Blue	PWGP203.BLUE	$\frac{2}{3}$ yard (0.6m)
(F) Square Dance	Neutral	PWGP203.NEUTRAL	1 $\frac{1}{3}$ yards (1.22m)
(G) Coral	Contrast	PWPJ004.CONTRAST	2 $\frac{5}{8}$ yards (2.40m)
(H) Comb Stripe	Rust	PWBM084.RUST*	$\frac{3}{4}$ yard (0.69m)

* includes binding

** If fussy-cutting Fabric A for border, increase to 2 $\frac{1}{4}$ yards.

Backing (Purchased Separately)

44" (1.12m) wide

Garden Party Contrast PWPJ020.CONTRAST 8 $\frac{1}{8}$ yards (7.43m)

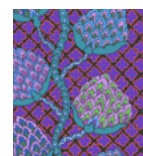
OR

108" (2.74m) wide

Lotus Leaf Purple QBGP007.PURPLE 2 $\frac{3}{4}$ yards (2.51m)

Additional Recommendations

- 100% cotton thread in colors to match
- 94" x 94" (2.39m x 2.39m) batting



(A)



(B)



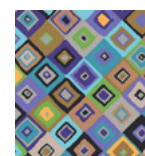
(C)



(D)



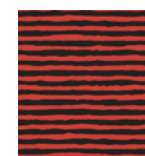
(E)



(F)



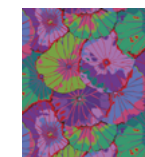
(G)



(H)



Backing
44"



Backing
108"



The Sashed Trip Quilt

Cutting

WOF = Width of Fabric

Fabric A, cut:

(9)* $6\frac{1}{2}$ " x WOF for border

*Cut at least 2 additional WOF strips for a fussy-cut border (a more advanced option is covered in step 4).

Fabric B, cut:

(2) $6\frac{1}{2}$ " x WOF; subcut

(8) $6\frac{1}{2}$ " squares

Fabric C, cut:

(1) $6\frac{1}{2}$ " square

Fabric D, cut:

(4) $6\frac{1}{2}$ " x WOF; subcut

(24) $6\frac{1}{2}$ " squares

Fabric E, cut:

(3) $6\frac{1}{2}$ " x WOF; subcut

(16) $6\frac{1}{2}$ " squares

Fabric F, cut:

(6) $6\frac{1}{2}$ " x WOF; subcut

(32) $6\frac{1}{2}$ " squares

Fabric G, cut:

(6) $6\frac{1}{2}$ " x WOF; subcut

(90) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " vertical sashing strips

(19) $2\frac{1}{2}$ " x WOF for horizontal sashing strips

Fabric H, cut:

(10) $2\frac{1}{2}$ " x WOF for binding

Instructions

Note: Use a $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam.

Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram (page 4) while assembling the quilt. Press seam allowances towards the Sashing Strips. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.

1. Noting the **Quilt Layout** diagram (page 4), arrange all the $6\frac{1}{2}$ " squares and **Fabric G** $2\frac{1}{2}$ " x $6\frac{1}{2}$ " vertical sashing strips in 9 rows as shown. Sew the squares and vertical sashing strips into rows, pressing towards **Fabric G**.
2. Sew together all the **Fabric G** WOF strips end to end with straight seams. Press open. Cut into (10) $2\frac{1}{2}$ " x $74\frac{1}{2}$ " horizontal sashing strips.
3. Arrange the rows alternating with the **Fabric G** horizontal sashing strips as shown and sew together to complete the quilt center. Press towards **Fabric G**. Quilt center measures $74\frac{1}{2}$ " x $74\frac{1}{2}$ " (unfinished).
4. Sew together all the **Fabric A** WOF strips end to end with straight seams*, making sure to orient all the paisley blooms in the same direction. Press open. Cut 2 top/bottom borders into $86\frac{1}{2}$ " long and 2 side borders $74\frac{1}{2}$ " long.

***Alternate intermediate-level fussy-cut border method:**

Trim 6 WOF strips down so that each short end of the trimmed strip has only the background showing, not any of the large paisley flower blooms. Ideally, just trim away the selvage on the side with the text, and on the opposite side of the yardage, trim off the outermost partial set of blossoms on a vine. Sew 2 sets of 2 trimmed strips together, then add an untrimmed strip to one end of each, noting orientation of the flowers. You may be able to use 1 strip for both with careful cutting. Trim the joined strips to $74\frac{1}{2}$ " to complete the side borders. Repeat the process using 3 trimmed strips each for the top/bottom $86\frac{1}{2}$ " borders.

5. Noting the orientation of the blooms as shown in the finished quilt, sew the **Fabric A** side borders to right and left sides of quilt center, matching ends and centers, and press towards **Fabric A**. Repeat to add **Fabric A** top/bottom borders to the top and bottom of quilt, to complete the quilt top. Quilt top measures $86\frac{1}{2}$ " x $86\frac{1}{2}$ " (unfinished).

Finishing

6. Sew together the $2\frac{1}{2}$ " **Fabric H** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
7. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

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8. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
9. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

