

# Tossed Diamonds in the Rough Quilt

Featuring Kaffe Fassett Collective  
August 2024

|                        |  |
|------------------------|--|
| <b>Collection:</b>     | Kaffe Fassett Collective<br>August 2024  |
| <b>Technique:</b>      | Pieced   |
| <b>Skill Level:</b>    | Intermediate   |
| <b>Finished Sizes:</b> | <b>Finished Size:</b><br>50" x 70 <sup>5</sup> / <sub>16</sub> " (1.27m x 1.78m)<br><b>Finished Pieced Diamond Block:</b><br>8" x 18 <sup>3</sup> / <sub>4</sub> " (20.32cm x 47.63cm) |

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

# Tossed Diamonds in the Rough Quilt

Project recolored by FreeSpirit Fabrics | Tech edited by Alison M. Schmidt

## Fabric Requirements

**FQB** (SEE PAGE 3 FOR SWATCHES)

**August 2024 20 pc FQB**

**August 2024 20 pc FQB**

**August 2024 11 pc FQB**

**August 2024 11 pc FQB**

| COLOR | ITEM ID            | YARDAGE  |
|-------|--------------------|----------|
| Cool  | FB4FQGP.AUG24COOL  | 1 Bundle |
| Hot   | FB4FQGP.AUG24HOT   | 1 Bundle |
| Light | FB4FQGP.AUG24LIGHT | 1 Bundle |
| Dark  | FB4FQGP.AUG24DARK  | 1 Bundle |



**DESIGN**

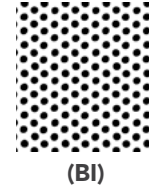
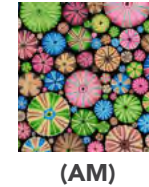
**(AM) Urchin**

**(BH) Spot**

**(BI) Spot**

**(BJ) Shot Cotton - Wide Stripe**

| COLOR | ITEM ID       | YARDAGE          |
|-------|---------------|------------------|
| Multi | PWPJ125.MULTI | 1½ yards (1.37m) |
| Noir  | PWGP070.NOIRX | ¾ yard (0.34m)   |
| White | PWGP070.WHITE | 1½ yards (1.37m) |
| Ink   | SSGP001.INK*  | ⅝ yard (0.57m)   |



\* includes binding

## Backing (Purchased Separately)

**44" (1.12m) wide**

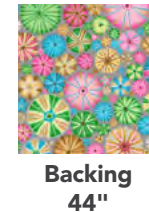
Urchin

**OR**

**108" (2.74m) wide**

Onion Rings

|        |                |                  |
|--------|----------------|------------------|
| Pastel | PWPJ125.PASTEL | 3¾ yards (3.09m) |
| Black  | QBBM001.BLACK  | 1¾ yards (1.60m) |



## Additional Recommendations

- 100% cotton thread in colors to match
- 58" x 79" (1.47m x 2.01m) batting
- Spray starch/starch alternative
- Template plastic



# Tossed Diamonds in the Rough Quilt

## Fat Quarter Bundle Fabric Requirements

|    | FABRIC DESIGN NAME | Color   | SKU             | Swatch |
|----|--------------------|---------|-----------------|--------|
| A  | Paperweight        | Emerald | PWGP020.EMERALD |        |
| B  | Lotus Leaf         | Emerald | PWGP029.EMERALD |        |
| C  | Lotus Leaf         | Grey    | PWGP029.GREY    |        |
| D  | Guinea Flower      | Moss    | PWGP059.MOSS    |        |
| E  | Spot               | Toast   | PWGP070.TOAST   |        |
| F  | Spot               | Buff    | PWGP070.BUFF    |        |
| G  | Folk Flower        | Pink    | PWGP204.PINK    |        |
| H  | Folk Flower        | Purple  | PWGP204.PURPLE  |        |
| I  | Folk Flower        | Blue    | PWGP204.BLUE    |        |
| J  | Folk Flower        | Red     | PWGP204.RED     |        |
| K  | Folk Flower        | Dark    | PWGP204.DARK    |        |
| L  | Wobble             | Pastel  | PWBM092.PASTEL  |        |
| M  | Wobble             | Blue    | PWBM092.BLUE    |        |
| N  | Wobble             | Brown   | PWBM092.BROWN   |        |
| O  | Wobble             | Green   | PWBM092.GREEN   |        |
| P  | Bloomers           | Lilac   | PWBM093.LILAC   |        |
| Q  | Bloomers           | Orange  | PWBM093.ORANGE  |        |
| R  | Bloomers           | Green   | PWBM093.GREEN   |        |
| S  | Roman Glass        | Lime    | PWGP001.LIME    |        |
| T  | Bloomers           | Grey    | PWBM093.GREY    |        |
| U  | Snow Flower        | Pink    | PWBM094.PINK    |        |
| V  | Snow Flower        | Green   | PWBM094.GREEN   |        |
| W  | Snow Flower        | Black   | PWBM094.BLACK   |        |
| X  | Wobble             | Red     | PWBM092.RED     |        |
| Y  | Bloomers           | Black   | PWBM093.BLACK   |        |
| Z  | Gameboard          | Pink    | PWBM095.PINK    |        |
| AA | Gameboard          | Magenta | PWBM095.MAGENTA |        |
| AB | Gameboard          | Purple  | PWBM095.PURPLE  |        |
| AC | Gameboard          | Red     | PWBM095.RED     |        |
| AD | Pasha Paisley      | Blue    | PWBM096.BLUE    |        |

|    | FABRIC DESIGN NAME     | Color    | SKU              | Swatch |
|----|------------------------|----------|------------------|--------|
| AE | Pasha Paisley          | Black    | PWBM096.BLACK    |        |
| AF | Pasha Paisley          | Aqua     | PWBM096.AQUA     |        |
| AG | Pasha Paisley          | Purple   | PWBM096.PURPLE   |        |
| AH | Pasha Paisley          | Pink     | PWBM096.PINK     |        |
| AI | Urchin                 | Dark     | PWPJ125.DARK     |        |
| AJ | Urchin                 | Blue     | PWPJ125.BLUE     |        |
| AK | Urchin                 | Red      | PWPJ125.RED      |        |
| AL | Urchin                 | Pastel   | PWPJ125.PASTEL   |        |
| AM | NOT USED FOR TRIANGLES |          |                  |        |
| AN | Jungle                 | Lavender | PWPJ126.LAVENDER |        |
| AO | Jungle                 | Brown    | PWPJ126.BROWN    |        |
| AP | Jungle                 | Red      | PWPJ126.RED      |        |
| AQ | Jungle                 | Neutral  | PWPJ126.NEUTRAL  |        |
| AR | Papaver                | Green    | PWPJ127.GREEN    |        |
| AS | Papaver                | Orange   | PWPJ127.ORANGE   |        |
| AT | Papaver                | Blue     | PWPJ127.BLUE     |        |
| AU | Papaver                | Red      | PWPJ127.RED      |        |
| AV | Ammonites              | Neutral  | PWPJ128.NEUTRAL  |        |
| AW | Ammonites              | Pink     | PWPJ128.PINK     |        |
| AX | Ammonites              | Blue     | PWPJ128.BLUE     |        |
| AY | Ammonites              | Dark     | PWPJ128.DARK     |        |
| AZ | Fittonia               | Red      | PWPJ129.RED      |        |
| BA | Fittonia               | Green    | PWPJ129.GREEN    |        |
| BB | Fittonia               | Blue     | PWPJ129.BLUE     |        |
| BC | Japonica               | Contrast | PWPJ130.CONTRAST |        |
| BD | Japonica               | Dark     | PWPJ130.DARK     |        |
| BE | Japonica               | Green    | PWPJ130.GREEN    |        |
| BF | Japonica               | Pastel   | PWPJ130.PASTEL   |        |
| BG | Papaver                | Grey     | PWPJ127.GREY     |        |

# Tossed Diamonds in the Rough Quilt

## Preparation

1. Print 1 of the Diamond and 2 each of the Sashing and Triangle template patterns (page 7) at 100% and measure to confirm accuracy of printout. Tape 2 halves of the Sashing and Triangle template patterns together along the dashed lines.
2. Trace template patterns onto template plastic or another sturdy material and cut out on the outer line to make cutting templates. If desired, mark a hole at the quarter inch seam allowance at the corners to aid in piecing accuracy. Transfer the piece names and grainline arrows. To cut reversed pieces, flip the template so the text is wrong side up.

## Cutting

**WOF = Width of Fabric**

**Note:** If desired, spray fabrics with spray starch before cutting with templates to reduce stretch on bias-cut edges.

**From Fabric AM, cut:**

- (1) 43½" x WOF; subcut
- (1) 18½" x 43½" rectangle

**From Fabric BJ, cut:**

- (8) 2½" x WOF for binding

**Fabric BH, cut:**

- (4) 2¾" \* x WOF

**Fabric BI, cut:**

- (20) 2¾" \* x WOF

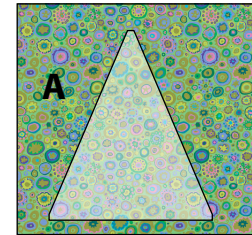
\*The cut width of the sashing and diamond pieces is just shy of 2¾" – use the Sashing and Diamond templates to cut WOF strips the exact width needed, following the grainline arrow on the template. See Figures 2 and 3 for template placement.

## Instructions

Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press as directed after each seam.

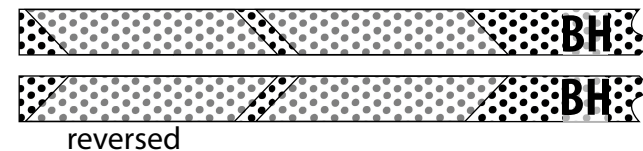
1. Sort through the 4 different fat quarter bundles and refer to the swatches in the Fat Quarter Bundle Fabric Requirements table on page 3 to pull and label the 38 fabrics needed. Using the Triangle Template, cut 1 triangle each from **Fabrics A-AL** and **AN-BG**. **Fig. 1**

**Fig. 1**



2. Using the Sashing Template, cut 28 sashing strips from the **Fabric BI** 2¾" strips. With the reversed Sashing Template, cut 28 reversed sashing strips from the remaining **Fabric BI** 2¾" strips. **Fig. 2**

**Fig. 2**



Cut 28 each

# Tossed Diamonds in the Rough Quilt

- Using the Diamond Template, cut 38 diamonds from **Fabric BH** 2 $\frac{3}{8}$ " strips. **Fig. 3**

**Fig. 3**



Cut 38

- On the **Fabric AM** 18 $\frac{1}{2}$ " x 43 $\frac{1}{2}$ " rectangle, measure and mark the center of each side of the rectangle. Cut the large diamond by trimming the corners, center point to center point. **Fig. 4**

**Fig. 4**

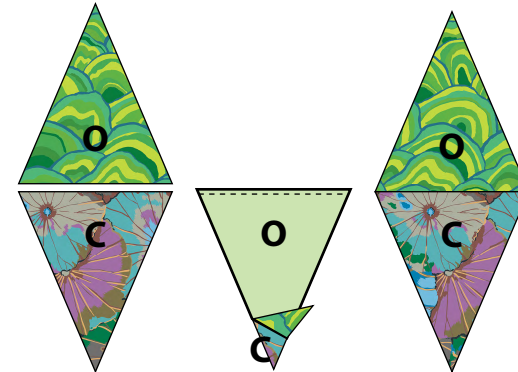


## Quilt Top Assembly

**Note:** When sewing the quilt top together, sew it into four sections as shown divided by red lines in the Quilt Layout diagram.

- Noting the **Quilt Layout** diagram (page 6), arrange the large **Fabric AM** diamond, triangles, **Fabric BI** sashing and reversed sashing strips, and **Fabric BH** diamonds in diagonal rows.
- Wherever two triangles meet, sew them together along short sides to make a Diamond block. Press open. **Fig. 5**

**Fig. 5**

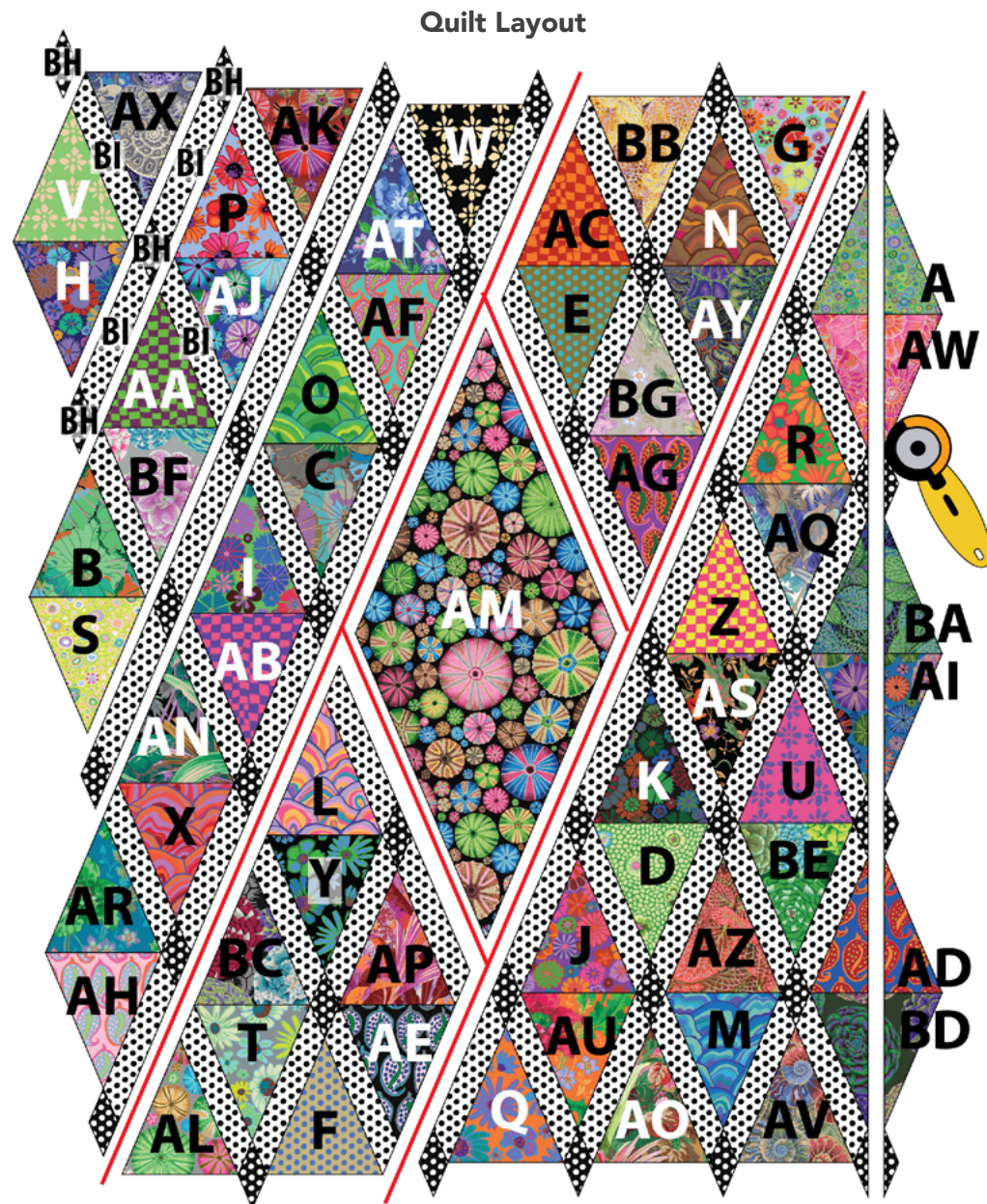


- For each section, stitch diamond blocks, sashing strips, and triangles into diagonal block rows. Stitch diamonds and reversed sashing strips into diagonal sashing rows.
- Sew rows together within each section. Sew small sections to the lower left-hand and upper right-hand sides of the large **Fabric P** diamond, then add the larger sections to complete the quilt top.
- Trim the edges of quilt top to square up  $\frac{1}{4}$ " past outermost seam intersections, to approximately 50 $\frac{1}{2}$ " x 70 $\frac{1}{8}$ ". Baste edges of quilt to prevent stretching the edges of quilt top.

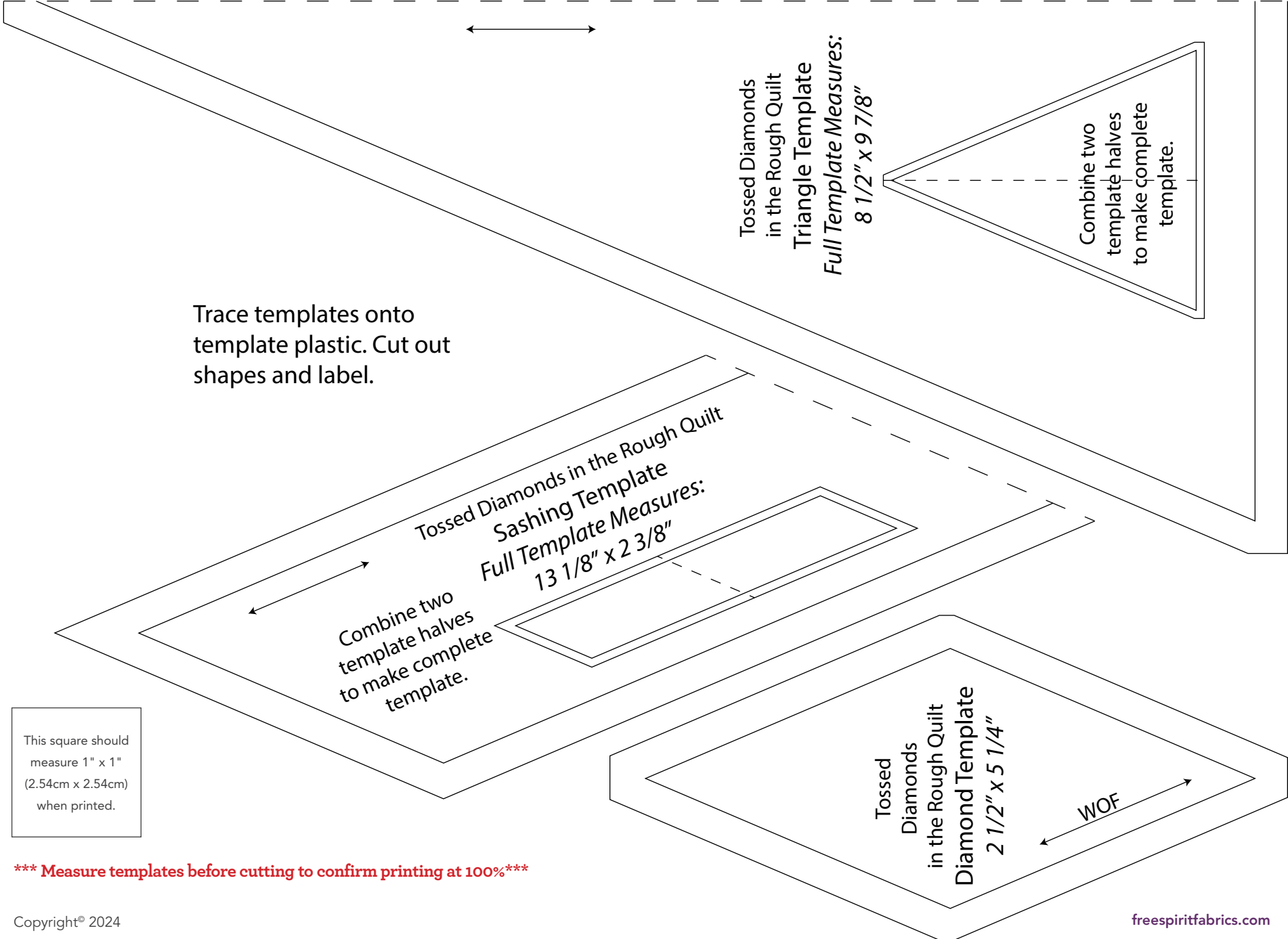
# Tossed Diamonds in the Rough Quilt

## Finishing

10. Sew together the 2½" **Fabric BJ** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
11. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
12. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of quilt and hand-stitch in place.



# Tossed Diamonds in the Rough Quilt



This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\*