

## $F_{\text {ree }}$ Pint

## Tricks and Treats Table Runner

Featuring Story Book Halloween by Rachel Hauer

| Collection: | Story Book Halloween by |
| :--- | :--- |
| Rachel Hauer |  |
| Technique: | Pieced |
| Skill Level: | Advanced Beginner |
| Finished Size: | $79 \times 15^{5} / \mathrm{s}^{\prime \prime}$ <br> $(200.66 \mathrm{~cm} \times 39.69 \mathrm{~cm})$ |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

## Tricks and Treats Table Runner

Project designed by Stacey Day | Tech edited by Alison M. Schmidt
Fabric Requirements

DESIGN
(A) Black Cat Damask
(B) Who Ghost There
(C) Hexi Cheater
(D) Poison Words
(E) Jack-o-Lantern
(F) Tombstones

COLOR
BLACK
BLACK
MULTI
IVORY
ORANGE
BLACK

ITEM ID

| PWRH059.BLACK | $11 / 4$ yards $(1.14 \mathrm{~m})$ |
| :--- | :--- |
| PWRH062. BLACK | $1 / 3$ yard $(0.30 \mathrm{~m})$ |
| PWRH063.MULTI | $1 / 2$ yard $(0.46 \mathrm{~m})$ |
| PWRH066.IVORY | $1 / 3$ yard $(0.30 \mathrm{~m})$ |
| PWRH068.ORANGE | $1 / 3$ yard $(0.30 \mathrm{~m})$ |
| PWRH070.BLACK* | $3 / 8$ yard $(0.34 \mathrm{~m})$ |

$11 / 4$ yards ( 1.14 m )
$1 / 3$ yard ( 0.30 m )
$1 / 2$ yard ( 0.46 m )
( 0.30 m$)$
$3 / 8$ yard $(0.34 \mathrm{~m})$

* includes binding

Backing (Purchased Separately)
44" (1.12m) wide
Tombstones BLACK PWRH070.BLACK $11 / 4$ yards $(1.14 \mathrm{~m})$

## Additional Recommendations

- $100 \%$ cotton thread in colors to match
- 83 " $\times 20$ " $(2.03 \mathrm{~m} \times 0.5 \mathrm{~m})$ batting
- You will need a $60^{\circ}$ triangle ruler tall enough to make 5 " finished triangles to complete this project.

(A)

(D)

(B)

(E)

(C)

(F)


Backing
44"

## Tricks and Treats Table Runner

## Cutting

WOF = Width of Fabric, cut from selvage to selvage
Fabric A, cut:
(1) $155 / 8^{\prime \prime} \times$ WOF, subcut
(2) $155 / 8^{\prime \prime} \times 51 / 2^{\prime \prime}$, fussy cut on a cat motif if desired
(2) $35 / 8^{" ~} \times 6 \frac{1 / 4}{}{ }^{11}$
(2) $53 / 4 " \times$ WOF strips; subcut
(22*) $60^{\circ}$ triangles**, rotating the triangle ruler after each cut
*if you can only cut 10 triangles per WOF strip, cut the remaining ones from the leftover $155 / 8$ " strip
**if using a blunt-tip triangle ruler, place the $5 \frac{1}{2} /{ }^{\prime \prime}$ line on the bottom of the strip when cutting so that finished triangles will be $5^{\prime \prime}$ tall.

Fabric A Cutting Diagram
WOF

Fabric B, cut:
(4) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF for stripsets

Fabric C, cut:
(2) $61 / 8^{\prime \prime} \times$ WOF

## Fabrics $D$ and $E$, cut from each:

(4) $21 / s^{\prime \prime} \times$ WOF for stripsets

## Fabric F, cut:

enough $2^{1 / 2}$ "-wide bias strips or enough to make 205" of bias binding (OR if making continuous bias binding, from the larger amount of yardage listed in the Fabric Requirements, cut a $25^{\prime \prime}$ square).

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## Instructions

All seam allowances are $1 / 4^{\prime \prime}$ and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

1. Sew the Fabric B, E, and $\mathbf{D}$ strips together as shown to make a strip set. Press the seam allowances open and measure to confirm that the stripset is $53 / 4$ " high. Make a total of 4 identical strip sets.

Fig. 1a


From the stripset, cut (24) $60^{\circ}$ triangles, with the tip on the black side and the base on the white side of the stripset.
Fig. 1b


Cut 24

Note: if using a blunt-tip triangle ruler, place so the tip of the ruler is $1 / 4$ " below the raw edge of the black strip, then use the $51 / 2$ " ruler line on the opposite raw edge as your base line.

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2. Place a Fabric A rectangle right side up and cut diagonally from bottom right to top left to yield (2) half-rectangle triangles; (1) right-facing and (1) left-facing. Repeat to cut the remaining rectangle in the opposite direction.

Fig. 2

3. Arrange 12 pieced triangles and 11 Fabric $\mathbf{A} 60^{\circ}$ triangles together as shown into a border strip, with all the Fabric $\mathbf{A}$ cat motifs in the same direction if desired. Sew together, pressing towards the right each time. Sew Fabric A half-rectangle triangles to each end as shown to complete a Triangle Border. Repeat to make a second pieced border with all remaining $60^{\circ}$ triangles.

Fig. 3


Make 2

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4. Trim the selvages from both Fabric C WOF strips. Sew the two pieces together end to end and press open. From one end only, trim to $691 / 2^{\prime \prime}$ (or the length of your pieced borders), so that the seam line is not in the center.
5. Sew the Triangle Borders as shown to opposite long sides of the Fabric $\mathbf{C}$ strip and press towards the center. Sew the Fabric $\mathbf{A}$ rectangles to each short end so that both cat motifs are oriented in the same direction. Press away from the center.

Fig. 4


## Tricks and Treats Table Runner

## Finishing

6. Sew together the $2^{1 ⁄ 2} 2^{\prime \prime}$ Fabric $\mathbf{F}$ binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
7. To piece the backing, cut the yardage in half lengthwise. Trim off the selvages, then sew together a the short ends with a $1 / 2$ " seam allowance and press open.
8. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
9. Leaving an 8 " tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately $12 "$ from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $1 / 4$ "and press open. Finish sewing binding to quilt.
10. Turn the binding to the back of quilt and hand-stitch in place.

## Runner Layout



