

*Free Spirit* 

# Forget-Me-Nots Quilt

Featuring True Colors by Tula Pink

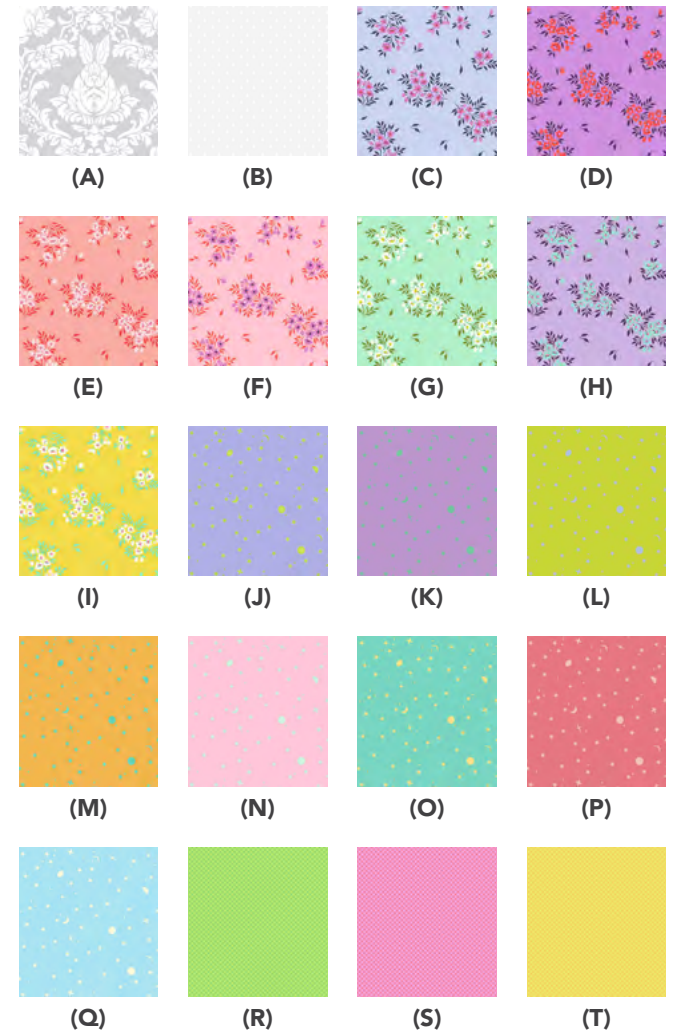
<b>Collection:</b>	True Colors by Tula Pink
<b>Technique:</b>	Foundation Paper Pieced, Pieced
<b>Skill Level:</b>	Intermediate
<b>Finished Sizes:</b>	<b>Finished Size:</b> 93 <sup>1</sup> / <sub>2</sub> " x 93 <sup>1</sup> / <sub>2</sub> " (237.49cm x 237.49cm)
	<b>Finished Block Size:</b> 13 <sup>1</sup> / <sub>2</sub> " x 13 <sup>1</sup> / <sub>2</sub> " (34.29cm x 34.29cm)

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A) Ghost Bunny</b>	Whisper	PWTP251.WHISPER	3 yards (2.74m)
<b>(B) Ghost Droplettes</b>	Paper	PWTP252.PAPER	5 yards (4.57m)
<b>(C) What a Ditz</b>	Frost	PWTP253.FROST	½ yard (0.46m)
<b>(D) What a Ditz</b>	Heliotrope	PWTP253.HELIOTROPE	½ yard (0.46m)
<b>(E) What a Ditz</b>	Peachykeen	PWTP253.PEACHYKEEN	⅔ yard (0.61m)
<b>(F) What a Ditz</b>	PinkLemonade	PWTP253.PINKLEMONADE	¼ yard (0.23m)
<b>(G) What a Ditz</b>	Spearmint	PWTP253.SPEARMINT	½ yard (0.46m)
<b>(H) What a Ditz</b>	Viola	PWTP253.VIOLA	½ yard (0.46m)
<b>(I) What a Ditz</b>	Buttercup	PWTP253.BUTTERCUP	½ yard (0.46m)
<b>(J) Space Sprinkles</b>	Dream	PWTP254.DREAM	½ yard (0.46m)
<b>(K) Space Sprinkles</b>	FrozenBerry	PWTP254.FROZENBERRY	½ yard (0.46m)
<b>(L) Space Sprinkles</b>	LightningBug	PWTP254.LIGHTNINGBUG	½ yard (0.46m)
<b>(M) Space Sprinkles</b>	Papaya	PWTP254.PAPAYA	½ yard (0.46m)
<b>(N) Space Sprinkles</b>	Piglet	PWTP254.PIGLET	½ yard (0.46m)
<b>(O) Space Sprinkles</b>	SeaGlass	PWTP254.SEAGLASS	½ yard (0.46m)
<b>(P) Space Sprinkles</b>	Sunburn	PWTP254.SUNBURN	⅔ yard (0.61m)
<b>(Q) Space Sprinkles</b>	Waterfall	PWTP254.WATERFALL	½ yard (0.46m)
<b>(R) On the Grid</b>	Apple	PWTP255.APPLE	½ yard (0.46m)
<b>(S) On the Grid</b>	Bubblegum	PWTP255.BUBBLEGUM	⅔ yard (0.61m)
<b>(T) On the Grid</b>	Highlighter	PWTP255.HIGHLIGHTER	½ yard (0.46m)



*continued..*

## Fabric Requirements (continued..)

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(U) On the Grid</b>	Mysterious	PWTP255.MYSTERIOUS	½ yard (0.46m)
<b>(V) On the Grid</b>	Raindrop	PWTP255.RAINDROP	½ yard (0.46m)
<b>(W) On the Grid</b>	Salmon	PWTP255.SALMON	½ yard (0.46m)
<b>(X) On the Grid</b>	Shoreline	PWTP255.SHORELINE	½ yard (0.46m)
<b>(Y) Tiny Stripe</b>	Honesty	PWTP186.HONESTY*	¾ yard (0.80m)

\* includes binding

## Backing (Purchased Separately)

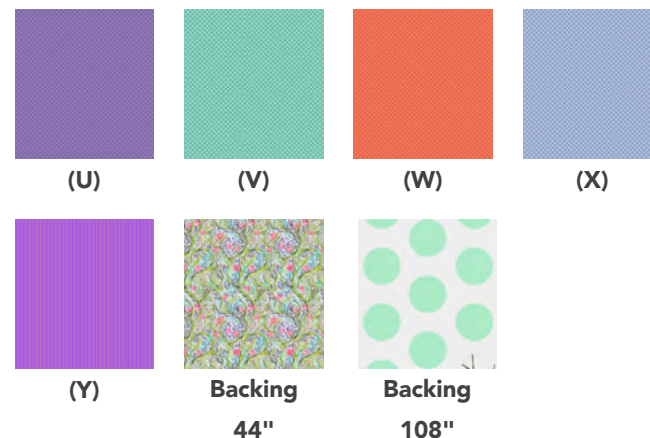
### 44" (1.12m) wide

Branch Manager	Starlight	PWTP247.STARLIGHT	8¾ yards (8.00m)
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OR

### 108" (2.74m) wide

Free Fall	Starlight	QBTP018.STARLIGHT	3 yards (2.74m)
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## Additional Recommendations

- 100% cotton thread in colors to match
- 102" x 102" (2.59m x 2.59m) batting
- 8½" x 11" foundation paper, 200 sheets
- **Optional but helpful:** Add-a-Quarter ruler

## Preparation

1. Print 100 copies each of Foundation patterns 1 and 2 (pages 9 and 10) at 100% and measure to confirm accuracy of printout.
2. Cut out all the foundation patterns on the outermost line.

## Cutting

**WOF = Width of Fabric**

### Notes:

- This pattern assumes a knowledge of foundation paper piecing.
- If you are new to the technique, use scraps and an extra foundation pattern to make a test unit before beginning to sew.

### From Fabric A, cut:

See **Fabric A** cutting diagram below.

- (10) 3½" x WOF for border
- (2) 21" x WOF strips; subcut
  - (3) 21" x 21", subcut on both diagonals into
  - (12) directional triangles
- (1) 10¾" x WOF; subcut
  - (2) 10¾" x 10¾", place right sides together with the motif oriented the same direction, and subcut on the diagonal from top left to bottom right into (4) directional triangles

### From Fabric B, cut:

- (14) 2½" x WOF for long sashing
- (16) 2½" x WOF; subcut
  - (32) 2½" x 14", from the remainder, subcut
  - (64) 2" x 4½"
- (42) 2" x WOF; subcut
  - (336) 2" x 4½"

### From Fabrics C, D, G-M, O, Q, R, and T-X, cut from each:

- (2) 5¼" x WOF; subcut
  - (8) 5¼" x 5¼"
  - (8) 2¼" x 5"
- (1) 2" x WOF; subcut
  - (9) 2" x 2"

### From Fabrics E, P, and S, cut from each:

- (3) 5¼" x WOF; subcut
  - (16) 5¼" x 5¼"
- Trim the leftovers into (2) 2" x remaining WOF; subcut
  - (18) 2" x 2"
- (2) 2¼" x WOF; subcut
  - (16) 2¼" x 5"

### From Fabric F, cut:

- (1) 5¼" x WOF; subcut
  - (4) 5¼" x 5¼"
  - (8) 2¼" x 5"
- (1) 2" x WOF; subcut
  - (9) 2" x 2"

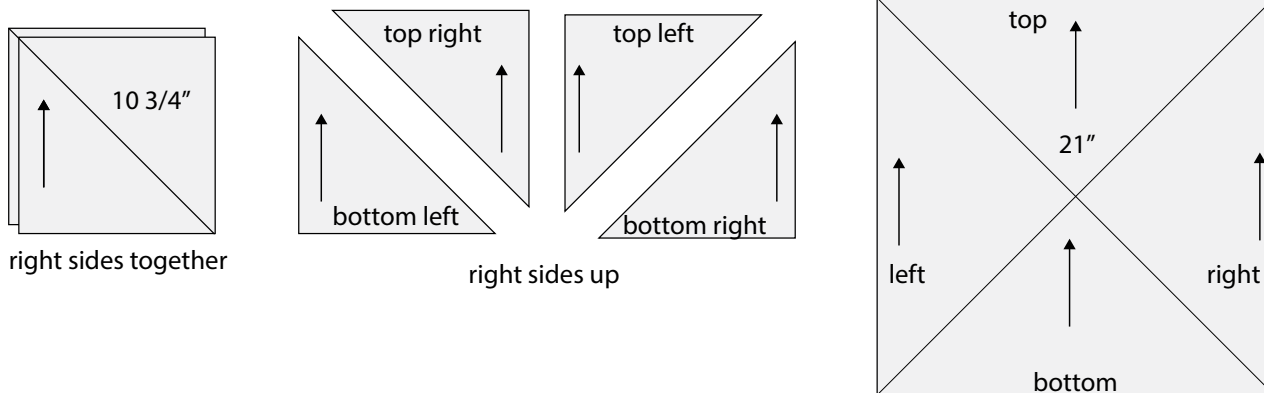
### From Fabric N, cut:

- (2) 5¼" x WOF; cut
  - (12) 5¼" x 5¼"
- (1) 2¼" x WOF; subcut
  - (8) 2¼" x 5"
- (1) 2" x WOF; subcut
  - (9) 2" x 2"

### From Fabric Y, cut:

enough 2½"-wide bias strips to make 392" (9.96m) of bias binding  
 \* If you prefer to make continuous bias binding, instead start with a 35" square.

**Fabric A cutting diagram**



## Instructions

### Notes:

- All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together. When sewing a bias edge to a straight-of-grain edge, make sure to pin at both ends and sew with the bias edge towards the feed dogs to help minimize stretching.
  - Press seam allowances following arrows on the diagrams or open, except when foundation piecing. Remember to switch to a new needle and adjust stitch length back to normal after all foundation piecing is completed.
- Group the cut pieces listed below by block and unit before beginning to sew for more efficient sewing and block construction.

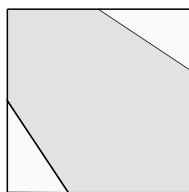
Forget-Me-Nots Blocks							
Block	Foundation 1: Corner Units Make 4 per block		Foundation 2: Side Units Make 4 per block			Center 9-patch Units Make 1 per block	
	Section 1: (4) $5\frac{1}{4}$ " x $5\frac{1}{4}$ "	Sections 2 & 3: (8) $2$ " x $4\frac{1}{2}$ "	Section 1: (4) $5\frac{1}{4}$ " x $5\frac{1}{4}$ "	Sections 2 & 3: (8) $2\frac{1}{4}$ " x $5$ "	Sections 4 & 5: (8) $2$ " x $4\frac{1}{2}$ "	(5) $2$ " x $2$ " (corners & center)	(4) $2$ " x $2$ " (sides)
1	Fabric S	Fabric B	Fabric N	Fabric F	Fabric B	Fabric F	Fabric S
2	Fabric P		Fabric S	Fabric N		Fabric N	Fabric P
3	Fabric W		Fabric P	Fabric S		Fabric S	Fabric W
4	Fabric E		Fabric W	Fabric P		Fabric P	Fabric E
5	Fabric M		Fabric E	Fabric W		Fabric W	Fabric M
6	Fabric T		Fabric M	Fabric E		Fabric E	Fabric T
7	Fabric I		Fabric T	Fabric M		Fabric M	Fabric I
8	Fabric L		Fabric I	Fabric T		Fabric T	Fabric L
9	Fabric R		Fabric L	Fabric I		Fabric I	Fabric R
10	Fabric G		Fabric R	Fabric L		Fabric L	Fabric G
11	Fabric V		Fabric G	Fabric R		Fabric R	Fabric V
12	Fabric O		Fabric V	Fabric G		Fabric G	Fabric O

Forget-Me-Nots Blocks							
Block	Foundation 1: Corner Units Make 4 per block		Foundation 2: Side Units Make 4 per block			Center 9-patch Units Make 1 per block	
	Section 1: (4) $5\frac{1}{4}$ " x $5\frac{1}{4}$ "	Sections 2 & 3: (8) $2$ " x $4\frac{1}{2}$ "	Section 1: (4) $5\frac{1}{4}$ " x $5\frac{1}{4}$ "	Sections 2 & 3: (8) $2\frac{1}{4}$ " x $5$ "	Sections 4 & 5: (8) $2$ " x $4\frac{1}{2}$ "	(5) $2$ " x $2$ " (corners & center)	(4) $2$ " x $2$ " (sides)
13	Fabric Q	Fabric B	Fabric O	Fabric V	Fabric B	Fabric V	Fabric Q
14	Fabric C		Fabric Q	Fabric O		Fabric O	Fabric C
15	Fabric J		Fabric C	Fabric Q		Fabric Q	Fabric J
16	Fabric X		Fabric J	Fabric C		Fabric C	Fabric X
17	Fabric H		Fabric X	Fabric J		Fabric J	Fabric H
18	Fabric K		Fabric H	Fabric X		Fabric X	Fabric K
19	Fabric D		Fabric K	Fabric H		Fabric H	Fabric D
20	Fabric U		Fabric D	Fabric K		Fabric K	Fabric U
21	Fabric P		Fabric U	Fabric D		Fabric D	Fabric P
22	Fabric E		Fabric P	Fabric U		Fabric U	Fabric E
23	Fabric S		Fabric E	Fabric P		Fabric P	Fabric S
24	Fabric N		Fabric S	Fabric E		Fabric E	Fabric N
25	Fabric F	Fabric N	Fabric S	Fabric S	Fabric F		

- Using your preferred method, foundation piece all the Foundation 1 patterns using the cut pieces in the fabrics listed in the block table (page 5) to make a Corner Unit. Make (8) each of **Fabrics E, P, and S**, and (4) each of **Fabrics C, D, F, G-N, O, Q, R, and T-X**, for a total of (100) Corner Units. Keep matching units grouped together by block number for easier block assembly.

If desired, trim all on the outer solid line and carefully remove the papers or wait until all the units are complete and you are ready to assemble the blocks.

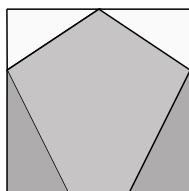
Fig. 1



Corner Unit

- Repeat step 1 to make 100 Side Units using the Foundation 2 patterns and the corresponding pieces listed in the block table (page XX).

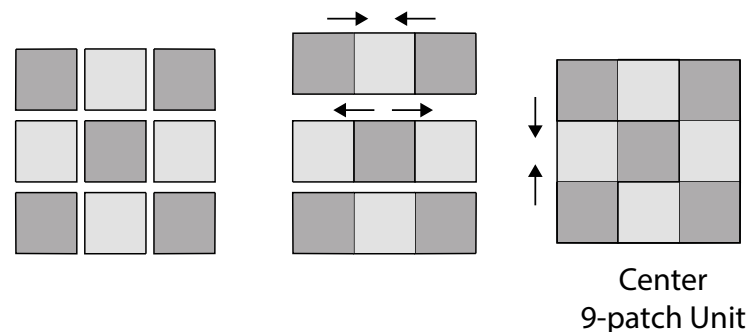
Fig. 2



Side Unit

- Arrange the groups of (4) and (5) 2" squares listed in the block table in (3) rows of (3) to make a 9-patch. Sew together in rows, pressing towards the center squares, then sew the rows together to make (25) Center Units.

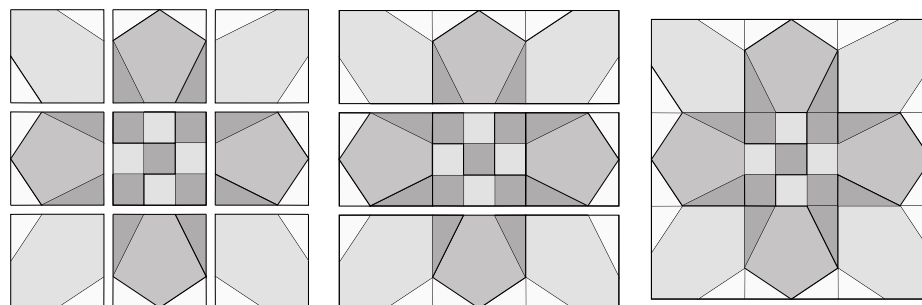
Fig. 3



Center  
9-patch Unit

- Carefully remove all the foundation papers now if you have not already done so. Arrange a Center Unit and (4) each matching Corner and Side Units together in (3) rows of (3) as shown to make Block 1. Sew units into rows, matching seam intersections, then sew the rows together to complete the block. Make (1) of each block using the Units listed for each block, for a total of 25 unique Blocks.

Fig. 4



## Quilt Top Assembly

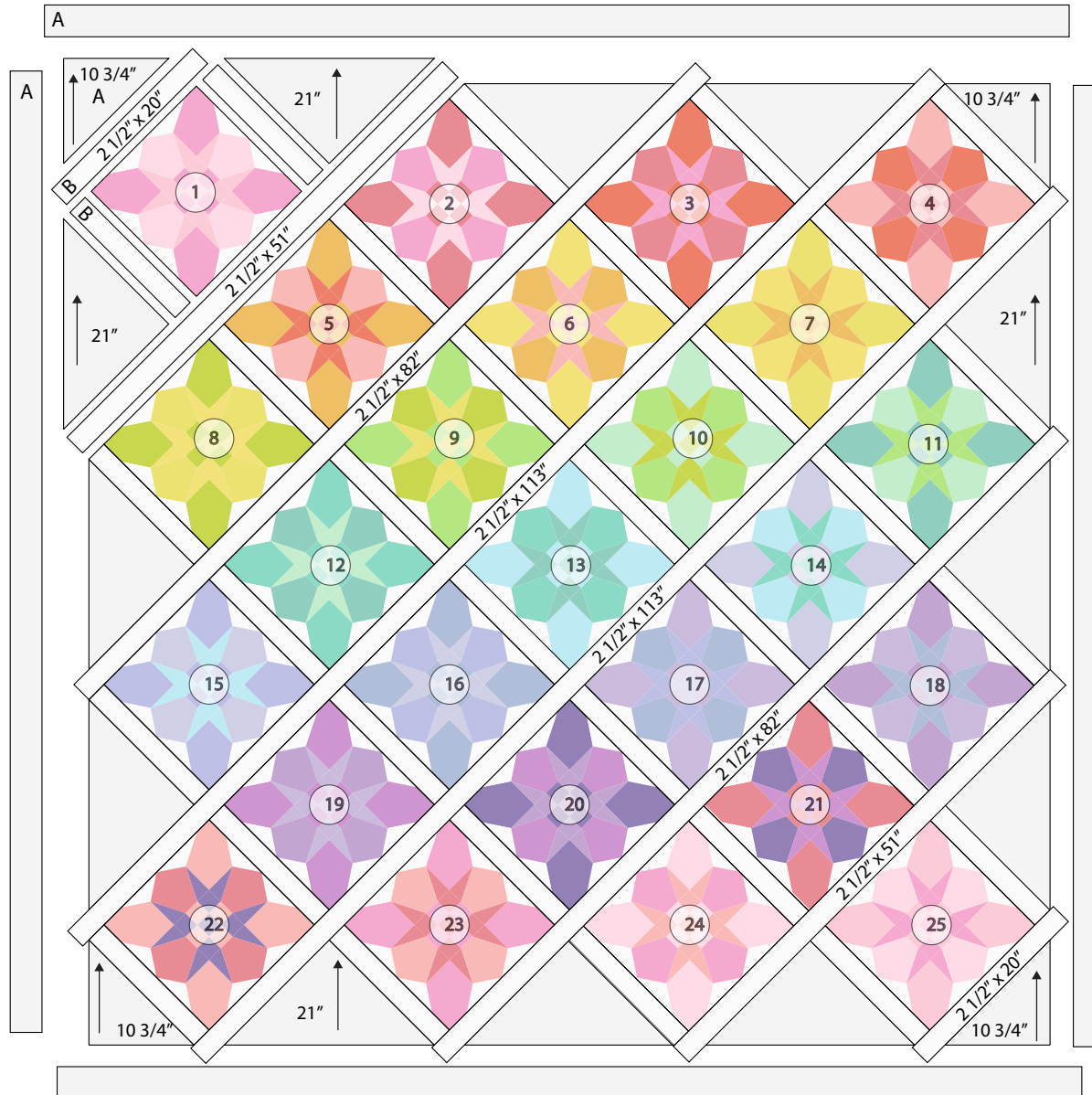
**Note:** Follow the **Quilt Layout** diagram (page 8) while assembling the quilt. Press seam allowances towards the Sashing Strips.

5. Sew the **Fabric B** 2½" x WOF long sashing strips together end to end and cut (2) sashing strips each in the following lengths: 113", 82", 51", and 20".
6. Arrange the blocks on point in (7) diagonal rows, making sure all directional prints are oriented right-reading. Add **Fabric A** 21" and 10¾" triangles as shown at ends of the rows and **Fabric B** 2" x 14" sashing strips between each block and triangle, making sure the **Fabric A** directional prints are oriented right-reading.
7. Sew the blocks, triangles, and sashing strips into diagonal rows.
8. Sew the rows together, centering the **Fabric B** long sashing strips, between them as noted in the diagram, then add the remaining (2) 10¾" triangles to complete the quilt top. Trim the sashing ends even with the edges of the setting triangles.
9. Sew the **Fabric A** 3½" x WOF together end to end and cut (2) 94"-long strips and (2) 88"-long strips.
10. Sew the shorter border strips to the left and right sides of the quilt top, matching ends and centers. Press towards the border, then sew the longer border strips to the top and bottom to complete the quilt top. Press again.

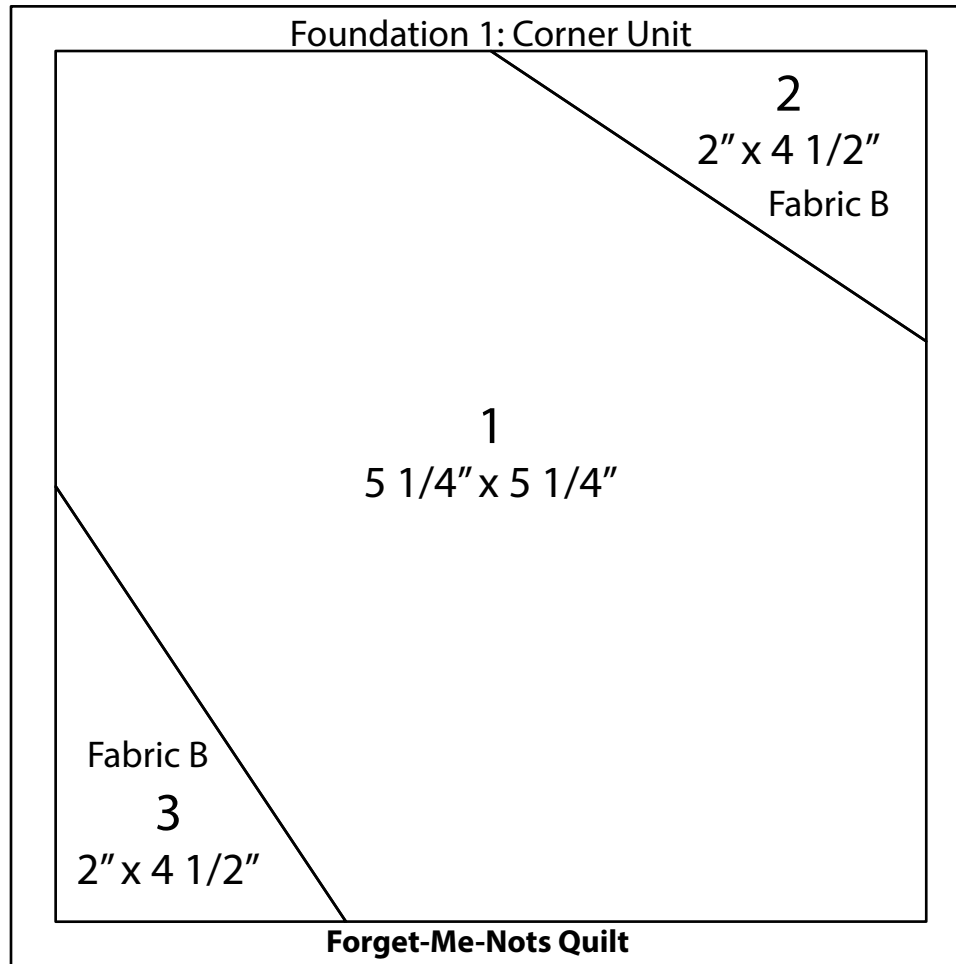
## Finishing

11. Sew together the 2½" **Fabric Y** bias binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
12. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
13. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
14. Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout

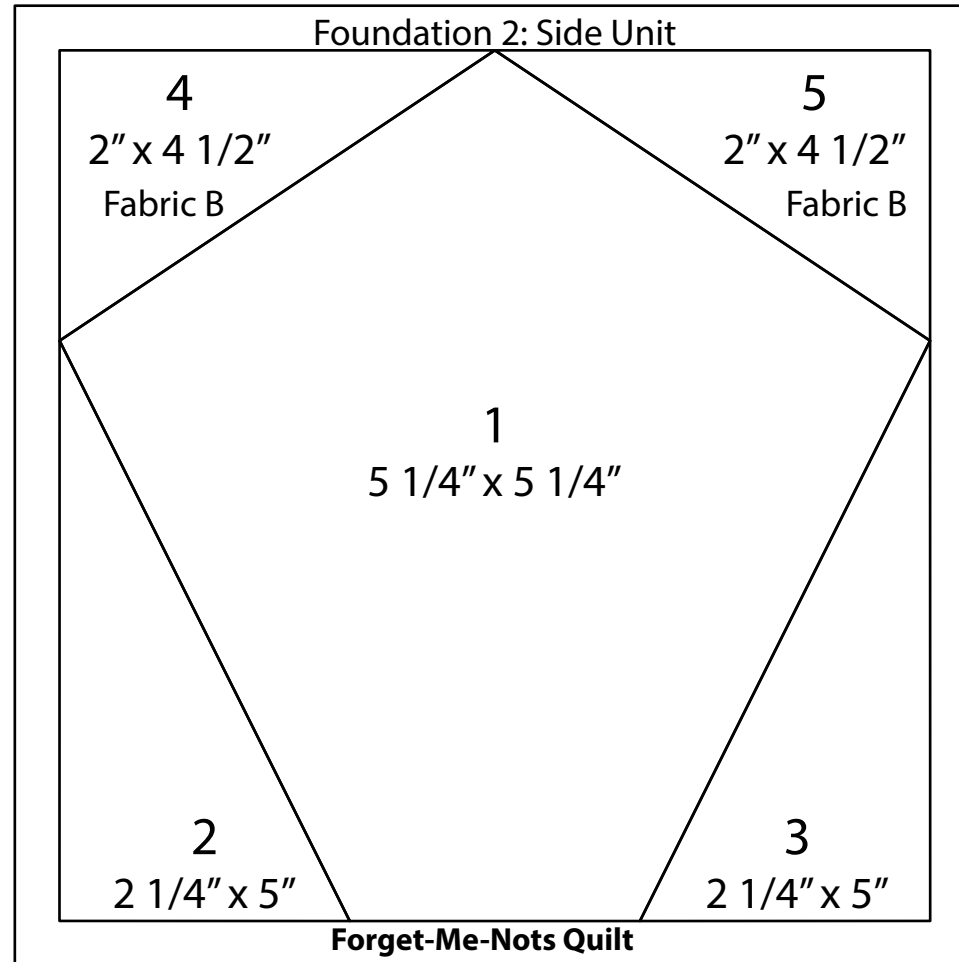






This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\*



This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***