



Sweethearts Quilt

Featuring Tula Pink Full Moon Forest II and
Tula Pink True Colors

Collection:	Tula Pink Full Moon Forest II and Tula Pink True Colors
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size: 81" x 81" (205.74cm x 205.74cm) Finished Block Size: 9" x 9" (22.86cm x 22.86cm)

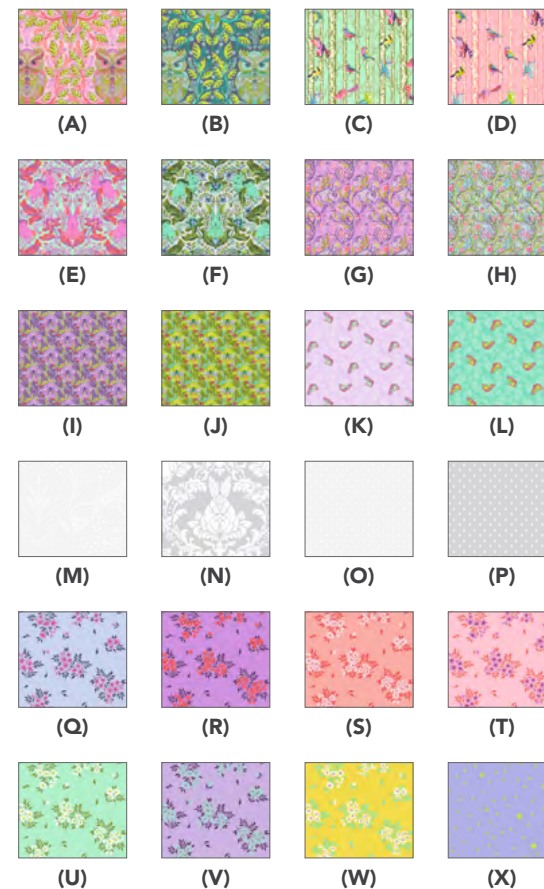
All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Hootie Patootie	Honey	PWTP244.HONEY**	FQ (45.72cm x 53.34cm)
(B) Hootie Patootie	Starlight	PWTP244.STARLIGHT**	FQ (45.72cm x 53.34cm)
(C) Family Tree	Enchanted	PWTP245.ENCHANTED	2¼ yards (2.06m)
(D) Family Tree	Honey	PWTP245.HONEY	FQ (45.72cm x 53.34cm)
(E) Hoppy Go Lucky	Blossom	PWTP246.BLOSSOM	FQ (45.72cm x 53.34cm)
(F) Hoppy Go Lucky	Starlight	PWTP246.STARLIGHT	FQ (45.72cm x 53.34cm)
(G) Branch Manager	Blossom	PWTP247.BLOSSOM	FQ (45.72cm x 53.34cm)
(H) Branch Manager	Starlight	PWTP247.STARLIGHT	FQ (45.72cm x 53.34cm)
(I) Shake Your Honey Maker	Blossom	PWTP248.BLOSSOM	FQ (45.72cm x 53.34cm)
(J) Shake Your Honey Maker	Enchanted	PWTP248.ENCHANTED	FQ (45.72cm x 53.34cm)
(K) Sofishticated	Blossom	PWTP249.BLOSSOM	FQ (45.72cm x 53.34cm)
(L) Sofishticated	Enchanted	PWTP249.ENCHANTED	FQ (45.72cm x 53.34cm)
(M) Ghost Owl	Paper	PWTP250.PAPER	2½ yards (2.29m)
(N) Ghost Bunny	Whisper	PWTP251.WHISPER	⅓ yard (0.30m)
(O) Ghost Droplettes	Paper	PWTP252.PAPER	1 yard (0.91m)
(P) Ghost Droplettes	Whisper	PWTP252.WHISPER	1 yard (0.91m)
(Q) What a Ditz	Frost	PWTP253.FROST	FQ (45.72cm x 53.34cm)
(R) What a Ditz	Heliotrope	PWTP253.HELIOTROPE	FQ (45.72cm x 53.34cm)
(S) What a Ditz	Peachykeen	PWTP253.PEACHYKEEN	FQ (45.72cm x 53.34cm)
(T) What a Ditz	Pink Lemonade	PWTP253.PINKLEMONADE	FQ (45.72cm x 53.34cm)
(U) What a Ditz	Spearmint	PWTP253.SPEARMINT*	1 yard (0.91m)
(V) What a Ditz	Viola	PWTP253.VIOLA	FQ (45.72cm x 53.34cm)
(W) What a Ditz	Buttercup	PWTP253.BUTTERCUP	FQ (45.72cm x 53.34cm)
(X) Space Sprinkles	Dream	PWTP254.DREAM	FQ (45.72cm x 53.34cm)



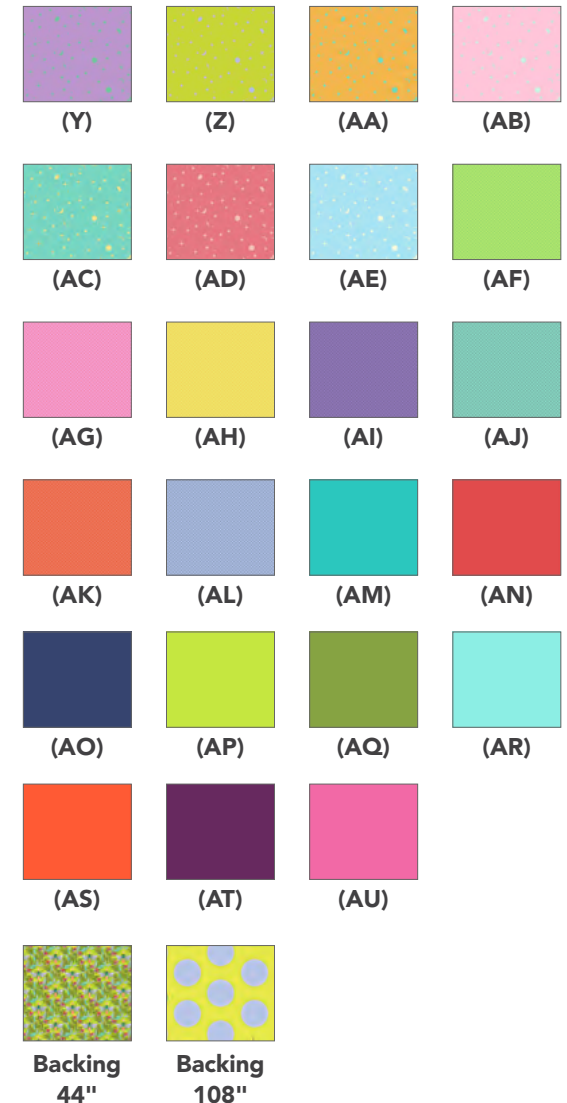
* includes binding

** If you wish to be certain you will have 1 complete owl to fussy cut from **Fabrics A** and **B**, purchase fabric in person to ensure the cut you will receive contains the desired elements. If purchasing online, increase both **Fabrics A** and **B** to ⅝ yard each.

continued...

Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
(Y) Space Sprinkles	FrozenBerry	PWTP254.FROZENBERRY	FQ (45.72cm x 53.34cm)
(Z) Space Sprinkles	LightningBug	PWTP254.LIGHTNINGBUG	FQ (45.72cm x 53.34cm)
(AA) Space Sprinkles	Papaya	PWTP254.PAPAYA	FQ (45.72cm x 53.34cm)
(AB) Space Sprinkles	Piglet	PWTP254.PIGLET	FQ (45.72cm x 53.34cm)
(AC) Space Sprinkles	SeaGlass	PWTP254.SEAGLASS	FQ (45.72cm x 53.34cm)
(AD) Space Sprinkles	Sunburn	PWTP254.SUNBURN	FQ (45.72cm x 53.34cm)
(AE) Space Sprinkles	Waterfall	PWTP254.WATERFALL	FQ (45.72cm x 53.34cm)
(AF) On the Grid	Apple	PWTP255.APPLE	FQ (45.72cm x 53.34cm)
(AG) On the Grid	Bubblegum	PWTP255.BUBBLEGUM	FQ (45.72cm x 53.34cm)
(AH) On the Grid	Highlighter	PWTP255.HIGHLIGHTER	FQ (45.72cm x 53.34cm)
(AI) On the Grid	Mysterious	PWTP255.MYSTERIOUS	FQ (45.72cm x 53.34cm)
(AJ) On the Grid	Raindrop	PWTP255.RAINDROP	FQ (45.72cm x 53.34cm)
(AK) On the Grid	Salmon	PWTP255.SALMON	FQ (45.72cm x 53.34cm)
(AL) On the Grid	Shoreline	PWTP255.SHORELINE	FQ (45.72cm x 53.34cm)
(AM) Tula Pink Solid	Aegean	CSFSESS.AEGEA	1/8 yard (0.11m)
(AN) Tula Pink Solid	Cajun	CSFSESS.CAJUN	1/8 yard (0.11m)
(AO) Tula Pink Solid	Celestial	CSFSESS.CELESTIAL	1/8 yard (0.11m)
(AP) Tula Pink Solid	Limeade	CSFSESS.LIMEA	1/8 yard (0.11m)
(AQ) Tula Pink Solid	Matcha	CSFSESS.MATCHA	1/8 yard (0.11m)
(AR) Tula Pink Solid	Seabreeze	CSFSESS.SEABR	1/8 yard (0.11m)
(AS) Tula Pink Solid	Snapdragon	CSFSESS.SNAPDRAGON	1/8 yard (0.11m)
(AT) Tula Pink Solid	Tanzenite	CSFSESS.TANZENITE	1/8 yard (0.11m)
(AU) Tula Pink Solid	Tulapink	CSFSESS.TULAX	1/8 yard (0.11m)



Backing (Purchased Separately)

44" (1.12m) wide

Shake Your Honey Maker

Enchanted

PWTP248.ENCHANTED

6 3/4 yards (6.17m)

OR

108" (2.74m) wide

Free Fall

Enchanted

QBTP018.ENCHANTED

2 3/4 yards (2.51m)

Additional Recommendations

- 100% cotton thread in colors to match
- 89" x 89" (2.26m x 2.26m) batting

Cutting

WOF = Width of Fabric

LOF = Length of Fabric

Note: *Cut the fussy-cut rectangles so the longer dimension is parallel to the selvage (along the LOF).*

From Fabrics A, B, D, and E-L, fussy cut from each:

(1) 6" wide x 9½" high rectangle, centered on a large motif as best as possible

(1) 4" wide x 6" high rectangle, featuring a small motif or to continue the pattern in the large motif

From Fabric C, fussy cut:

(2) 6" wide x 9½" high rectangles, centered on a large motif

(2) 4" wide x 6" high rectangles, featuring a small motif or to continue the pattern in the large motif

(10) 5¼" x WOF strips for border

From Fabric M, cut:

(21) 3" x WOF; subcut

(84) 3" x 9½"

From Fabric N, cut:

(3*) 3" x WOF; subcut

(40) 3" x 3"

**1 more WOF strip may be needed, depending on how efficiently you cut.*

From Fabric O, cut:

(4) 4" x WOF; subcut

(36) 4" x 4"

(4) 2" x WOF; subcut

(72) 2" x 2"

(3) 1½" x WOF; subcut

(72) 1½" x 1½"

From Fabric P, cut:

(12) 1¾" x WOF; subcut

(264) 1¾" x 1¾"

From Fabrics Q-T and V-AL, cut from each:

(1) 6" x 9½"

(1) 4" x 6"

From Fabric U, cut:

(2) 6" x 9½"

(2) 4" x 6"

(10) 2½" x WOF for binding

From Fabrics AM-AU, cut from each:

(1) 3" x WOF; subcut

(1) 3" x 3"

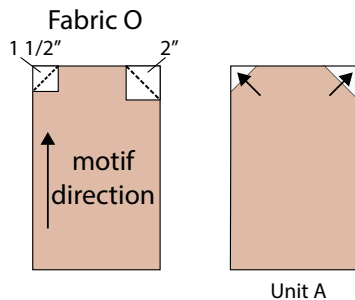
(8) 1¾" x 1¾"

Instructions

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances following the short arrows in the diagrams.

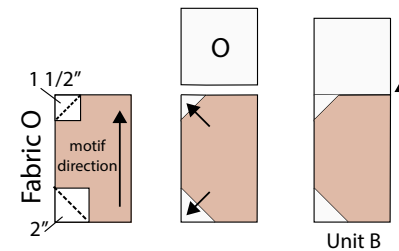
1. Mark a diagonal line from corner to corner on the wrong side of all the **Fabric O** $1\frac{1}{2}$ " and 2" squares. Pin a marked $1\frac{1}{2}$ " square on the upper left-hand corner and a marked 2" square in the upper right-hand corner of each **Fabric A-L** and **Q-AL** $6" \times 9\frac{1}{2}"$ rectangle, noting orientation of marked lines and directional fussy cuts as shown. Sew on the marked lines. Trim the seam allowance to $\frac{1}{4}$ " and press towards the corners to complete Unit A. Make 36 total.

Fig. 1



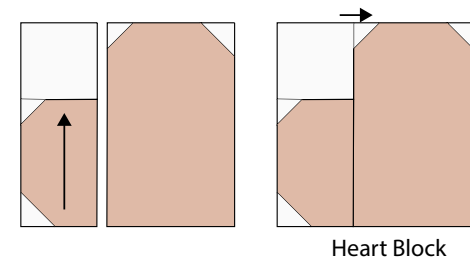
2. Pin a marked **Fabric O** $1\frac{1}{2}$ " square on the upper left-hand corner and a marked 2" square on the bottom left-hand corner of each **Fabric A-L** and **Q-AL** $4" \times 6"$ rectangle as shown. Sew, trim, and press as in step 1, then sew a **Fabric O** $4" \times 4"$ square to the top to complete Unit B. Make 36 total.

Fig. 2



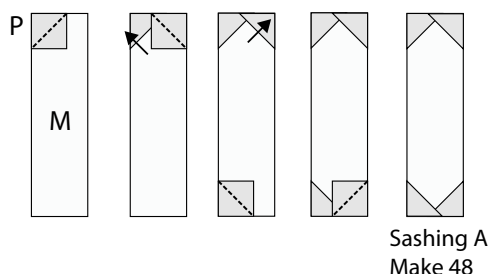
3. Sew a matching Unit A and Unit B together as shown to make a Heart Block. Make (1) block each with **Fabrics A, B, D, E-L, Q-T, and V-AL**, and (2) blocks each with **Fabrics C and U**.

Fig. 3



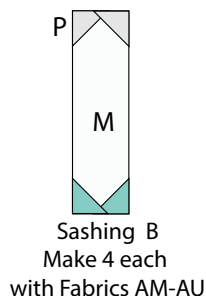
4. Mark a diagonal line from corner to corner on the wrong side of all the **Fabric P** $1\frac{3}{4}$ " squares. Pin a marked **Fabric P** square on the corner of a **Fabric M** $3" \times 9\frac{1}{2}"$ strip as shown. Sew, trim, and press as in step 1. Repeat with all remaining corners to make Sashing A. Make 48 total.

Fig. 4



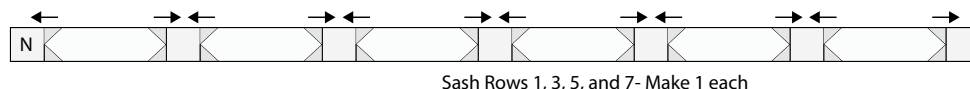
5. Repeat step 4 to make 4 each of Sashing B, replacing the bottom 2 corner squares with pairs of marked $1\frac{3}{4}$ " squares of **Fabrics AM-AU**.

Fig. 5



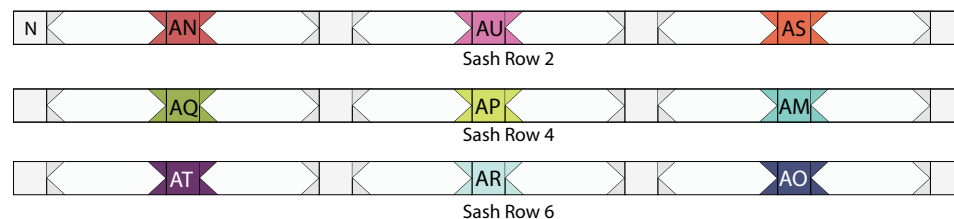
6. Sew (6) Sashing A and (7) **Fabric N** $3" \times 3"$ squares together to make a sashing row. Make (4) and label Sash Rows 1, 3, 5, and 7.

Fig. 6



7. Arrange (2) each of **Fabrics AN, AU, and AS** Sashing B with (4) **Fabric N** and 1 each **Fabrics AN, AU, and AS** $3" \times 3"$ squares as shown. Sew together to make Sash Row 2, and press as in Sash Row 1. Repeat to make Sash Row 4 with **Fabrics AQ, AP, and AM**, and Sash Row 6 with **Fabrics AT, AR, and AO**.

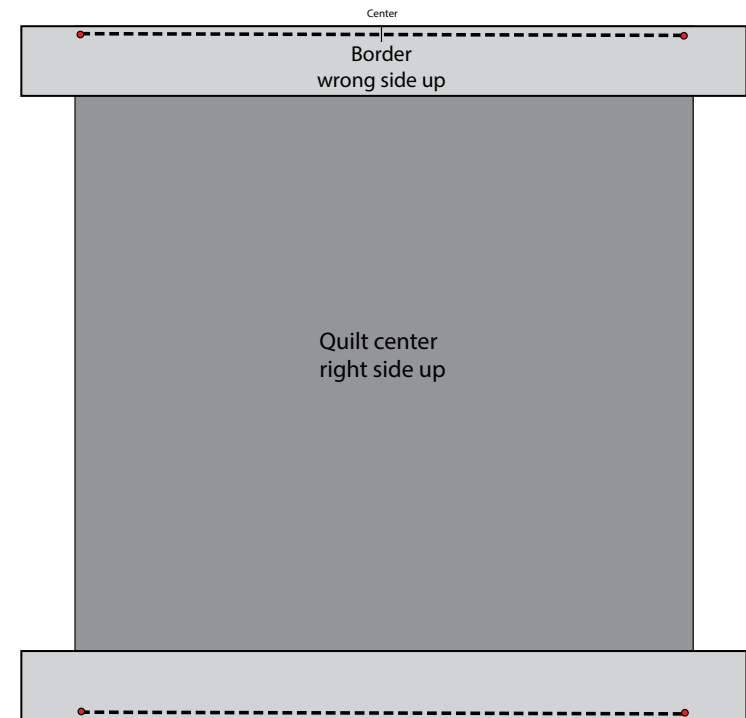
Fig. 7



Finishing

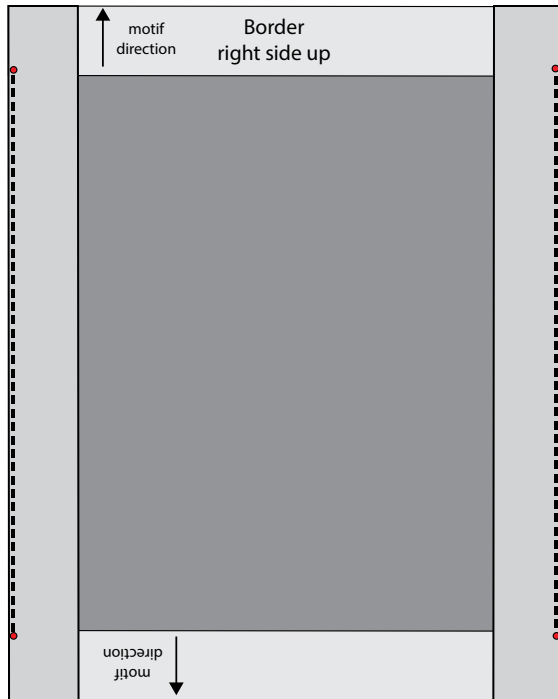
8. Refer to the **Quilt Layout** diagram (page 9) to arrange the blocks in 6 rows of 6 blocks each, rotating the blocks as shown. Arrange the Sash Rows 1-7 above and below the block rows in numerical order, then add in vertical Sashing A and B units in the block rows, making sure all the star point fabrics in the vertical sashing units match the adjacent pieces in the sash rows.
9. Sew the sashing units and blocks together into rows. Press towards the blocks.
10. Pin sashing rows to block rows, matching seam intersections, and sew together to complete the quilt center (75½" square). Press towards the sash rows.
11. Sew together all the **Fabric D** border strips end to end with straight seams. Press open. Cut into 4 strips each 91" long. Fold each border strip in half, matching the short ends, and mark the center along the bottom edge of the fussy-cut motif. This is the edge that will be sewn to the quilt center. Then mark the centers of the top and bottom of the quilt center. Pin the top border to the top of the quilt center, matching the centers, and making sure the top of the motifs are facing away from the quilt center. Sew, beginning and ending the seam ¼" from the sides of the quilt center. Repeat to add the bottom border, with the top of the motifs again facing away from the quilt center.

Fig. 8a



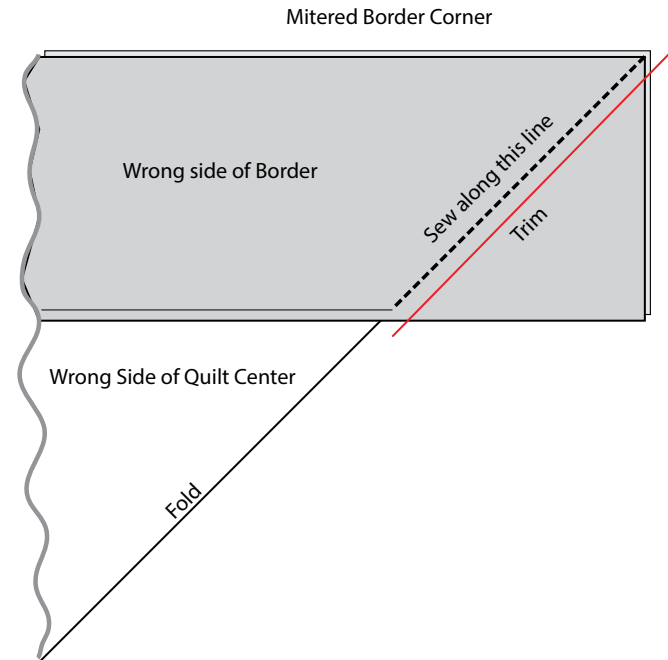
12. Press the top and bottom borders away from the quilt center. Repeat the previous step to add the side borders so that the top of the motifs will be facing away from the quilt center.

Fig. 8b



13. Fold the quilt top RST diagonally through a corner, making sure the border seams are aligned from the folded corner outwards. Draw a 45° line extending from the fold on the border piece that is on top, then stitch on the line (Fig. 8c). Open the corner up to check from the right side that the miter will lay flat when pressed open, then trim seam allowance to 1/4". Repeat the process to miter the remaining 3 corners. Press seam allowances open.

Fig. 8c



Finishing

14. Sew together the 2½" **Fabric U** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
15. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
16. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
17. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

