



*Free Spirit* 

# Woven Ribbons Quilt

Featuring Tula Pink True Colors

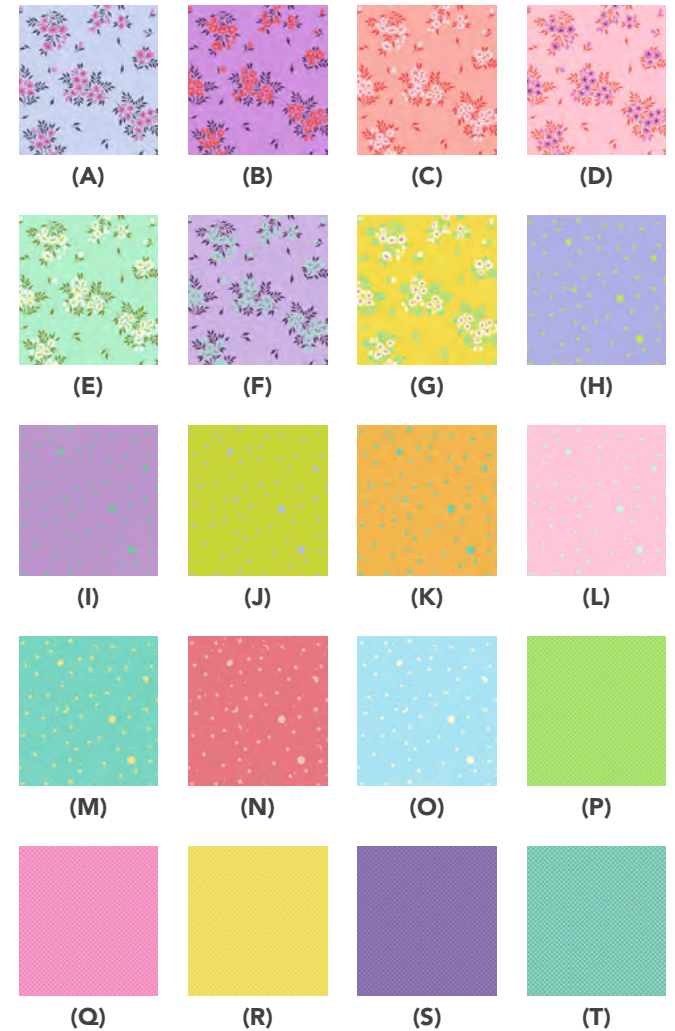
<b>Collection:</b>	Tula Pink True Colors
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Advanced Beginner
<b>Finished Size:</b>	80" x 93 <sup>1</sup> / <sub>2</sub> " (203.2cm x 237.49cm)

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A) What a Ditz</b>	Frost	PWTP253.FROST	½ yard (0.46m)
<b>(B) What a Ditz</b>	Heliotrope	PWTP253.HELIOTROPE	½ yard (0.46m)
<b>(C) What a Ditz</b>	Peachykeen	PWTP253.PEACHYKEEN	½ yard (0.46m)
<b>(D) What a Ditz</b>	Pink Lemonade	PWTP253.PINKLEMONADE	½ yard (0.46m)
<b>(E) What a Ditz</b>	Spearmint	PWTP253.SPEARMINT	½ yard (0.46m)
<b>(F) What a Ditz</b>	Viola	PWTP253.VIOLA	½ yard (0.46m)
<b>(G) What a Ditz</b>	Buttercup	PWTP253.BUTTERCUP	½ yard (0.46m)
<b>(H) Space Sprinkles</b>	Dream	PWTP254.DREAM	½ yard (0.46m)
<b>(I) Space Sprinkles</b>	Frozen Berry	PWTP254.FROZENBERRY	½ yard (0.46m)
<b>(J) Space Sprinkles</b>	Lightning Bug	PWTP254.LIGHTNINGBUG	½ yard (0.46m)
<b>(K) Space Sprinkles</b>	Papaya	PWTP254.PAPAYA	½ yard (0.46m)
<b>(L) Space Sprinkles</b>	Piglet	PWTP254.PIGLET	½ yard (0.46m)
<b>(M) Space Sprinkles</b>	Sea Glass	PWTP254.SEAGLASS	½ yard (0.46m)
<b>(N) Space Sprinkles</b>	Sunburn	PWTP254.SUNBURN	½ yard (0.46m)
<b>(O) Space Sprinkles</b>	Waterfall	PWTP254.WATERFALL	½ yard (0.46m)
<b>(P) On the Grid</b>	Apple	PWTP255.APPLE	½ yard (0.46m)
<b>(Q) On the Grid</b>	Bubblegum	PWTP255.BUBBLEGUM	¾ yard (0.69m)
<b>(R) On the Grid</b>	Highlighter	PWTP255.HIGHLIGHTER	½ yard (0.46m)
<b>(S) On the Grid</b>	Mysterious	PWTP255.MYSTERIOUS	½ yard (0.46m)
<b>(T) On the Grid</b>	Raindrop	PWTP255.RAINDROP	½ yard (0.46m)



continued...

## Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(U) On the Grid</b>	Salmon	PWTP255.SALMON	½ yard (0.46m)
<b>(V) On the Grid</b>	Shoreline	PWTP255.SHORELINE	½ yard (0.46m)
<b>(W) Tiny Dot</b>	Meadow	PWTP185.MEADOW	½ yard (0.46m)
<b>(X) Tiny Dot</b>	Peacock	PWTP185.PEACOCK	½ yard (0.46m)
<b>(Y) Tiny Stripe</b>	Misty	PWTP186.MISTY*	¾ yard (0.69m)

\* includes binding

## Backing (Purchased Separately)

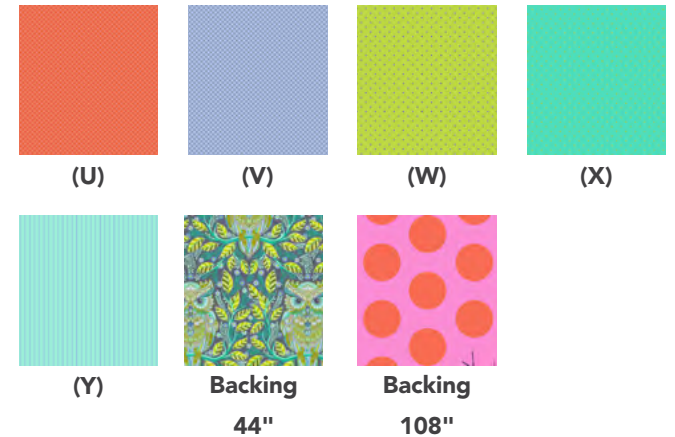
**44" (1.12m) wide**

Hootie Patootie Starlight PWTP244.STARLIGHT 5⅞ yards (5.37m)

**OR**

**108" (2.74m) wide**

Free Fall Honey QBTP018.HONEY 3 yards (2.74m)



## Additional Recommendations

- 100% cotton thread in colors to match
- 88" x 102" (2.24m x 2.59) batting
- Spray starch or starch alternative such as Best Press
- **Optional:** walking or even-feed sewing machine foot

## Cutting

### WOF = Width of Fabric

*Press fabrics with starch or starch alternative and let dry before cutting to stabilize edges to be cut on the bias. Handle bias-cut pieces carefully so as not to distort.*

### From Fabrics A-P and R-X, cut from each:

- (5)  $3\frac{1}{4}$ " x WOF; subcut
- (10)  $3\frac{1}{4}$ " x  $9\frac{1}{4}$ "
- (10)  $3\frac{1}{4}$ " x  $6\frac{1}{2}$ "

### From Fabric Q, cut:

- (1)  $9\frac{1}{4}$ " x WOF; subcut
- (3)  $9\frac{1}{4}$ " x  $9\frac{1}{4}$ ", then cut each square on both diagonals into (12) triangles (2 will be extra)
- (2)  $4\frac{7}{8}$ " x WOF; subcut
- (10)  $4\frac{7}{8}$ " x  $4\frac{7}{8}$ ", then cut each square on one diagonal into (20) triangles

### From Fabric Y, cut:

enough  $2\frac{1}{2}$ "-wide\* bias strips for 365" (9.27m) of bias binding  
 \*or your preferred width for bias binding

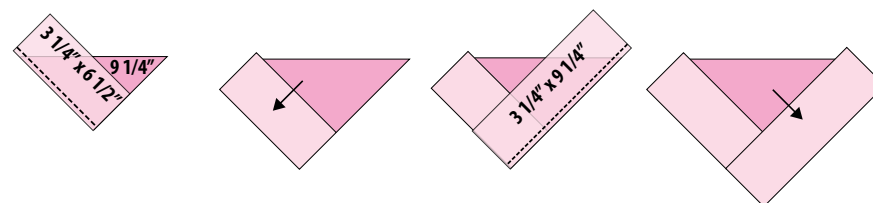
## Instructions

### Notes:

- All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances following the arrows in the diagrams.
- Instructions are written to sew a single column at a time, however more experienced quilters may wish to chain piece the columns for efficiency.

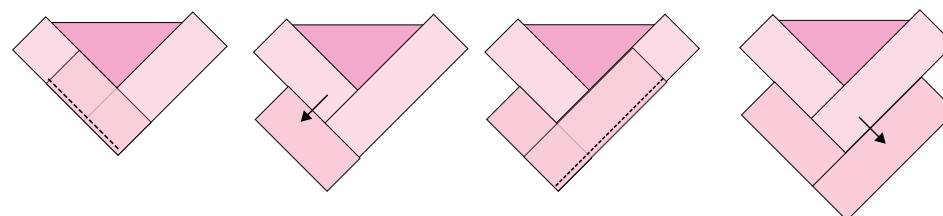
1. Place one of the **Fabric Q**  $9\frac{1}{4}$ " triangles right side up and pin a **Fabric L**  $3\frac{1}{4}$ " x  $6\frac{1}{2}$ " strip to the left-hand side as shown, making sure to align the square corners. Sew and press. In the same manner, add a **Fabric L**  $3\frac{1}{4}$ " x  $9\frac{1}{4}$ " strip to the right-hand side as shown. Press. The ends of the strips will overhang the ends of the triangles - leave them as is for now. (**Fig. 1**)

**Fig. 1**



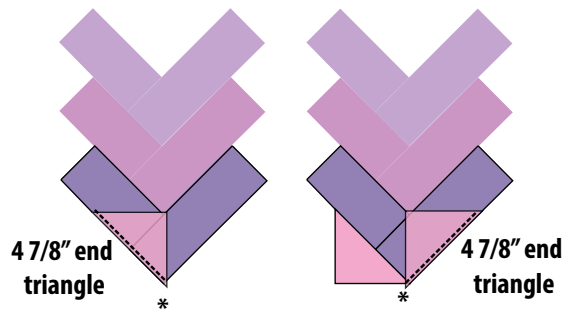
2. Pin and sew the **Fabric D**  $3\frac{1}{4}$ " x  $6\frac{1}{2}$ " strip to the left-hand side of the unit as shown, press, then sew the **Fabric D**  $3\frac{1}{4}$ " x  $9\frac{1}{4}$ " strip to the right-hand side. Press. (**Fig. 2**)

**Fig. 2**



3. Continue pinning and sewing the  $3\frac{1}{4}$ " x  $6\frac{1}{2}$ " and  $3\frac{1}{4}$ " x  $9\frac{1}{4}$ " strips in the order listed in the table below until one round of each fabric has been used. Sew the **Fabric Q**  $4\frac{7}{8}$ " triangles to the end of the column as shown, making sure to allow for a  $\frac{1}{4}$ " seam allowance at the center bottom point (**Fig. 3a**). Make (10) columns total. The finished length should be 94" including seam allowances, however this may vary depending on thread thickness, needle size, pressing, or seam allowance accuracy – what matters is that all the columns are the same length.

Fig. 3a



\*Triangle point will extend  $\frac{1}{4}$ " beyond the square corner.

Sewing Order	Fabric
$9\frac{1}{4}$ " starting triangle	<b>Q</b>
1	<b>L</b>
2	<b>D</b>
3	<b>N</b>
4	<b>U</b>
5	<b>C</b>
6	<b>K</b>
7	<b>G</b>
8	<b>R</b>
9	<b>J</b>
10	<b>W</b>
11	<b>P</b>
12	<b>E</b>
13	<b>X</b>
14	<b>M</b>
15	<b>T</b>
16	<b>O</b>
17	<b>A</b>
18	<b>H</b>
19	<b>V</b>
20	<b>F</b>
21	<b>I</b>
22	<b>B</b>
23	<b>S</b>
$4\frac{7}{8}$ " end triangles	<b>Q</b>

- After all the columns are completed, the long sides will need to be trimmed. **Note:** The trimmed edges will be on the bias. The remaining sewing should use a walking/even feed foot to prevent stretching the trimmed bias edges when assembling the quilt top. If you do not have a walking or even feed foot, use a stiffening spray such as Best Press or Flatter before trimming.

Trim one side of each column at a time by aligning the 4 1/4" line of a long rotary cutting ruler on the center points of the column - this will keep the columns centered. Then trim the other side, so the trimmed width is 8 1/2" including seam allowances.

Fig. 4a

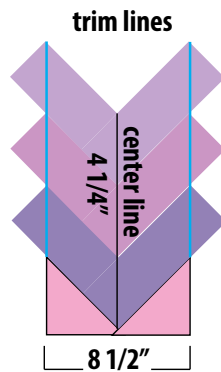


Fig. 4b



## Quilt Top Assembly

**Note:** Follow the **Quilt Layout** diagram (page 7) while assembling the quilt.

- Install the walking or even feed foot on your sewing machine, if you have one. Pin the columns together into pairs, rotating 1 column 180° so the strips point in the opposite direction, taking care to match the seam intersections when pinning.
- Sew the pinned columns together. Press open carefully.
- Sew the 5 paired columns together, all oriented the same way, again pinning to match the seam intersections, to complete the quilt top.

## Finishing

8. Sew together the 2½" **Fabric Y** bias binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
9. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
10. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
11. Turn the binding to the back of quilt and hand-stitch in place.

