

**KAFFE
FASSETT**
X
THE ORIGINAL
MORRIS & Co

Twinkle Quilt

Featuring Kaffe Fassett x
Morris & Co. Collection

Collection:	Kaffe Fassett x Morris & Co. Collection
Technique:	Pieced
Skill Level:	Intermediate
Finished Size:	72 ¹ / ₂ " x 72 ¹ / ₂ " (184.15cm x 184.15cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Kaffe Fassett | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Blackthorn	Brown	PWKW002.BROWN*	$\frac{2}{3}$ yard (0.61m)
(B) Blackthorn	Pink	PWKW002.PINK	$\frac{1}{8}$ yard (0.11m)
(C) Oak	Blue	PWKW003.BLUE	$\frac{1}{4}$ yard (0.23m)
(D) Oak	Purple	PWKW003.PURPLE	$\frac{1}{4}$ yard (0.23m)
(E) Oak	Violet	PWKW003.VIOLET	$\frac{5}{8}$ yard (0.57m)
(F) Indian	Aqua	PWKW005.AQUA	$3\frac{5}{8}$ yards (3.31m)
(G) Indian	Pink	PWKW005.PINK	$\frac{5}{8}$ yard (0.57m)
(H) Michaelmas Daisy	Cobalt	PWKW007.COBALE	$\frac{5}{8}$ yard (0.57m)
(I) Michaelmas Daisy	Pink	PWKW007.PINK	$\frac{1}{2}$ yard (0.46m)
(J) Branches	Black	PWKW009.BLACK	$\frac{5}{8}$ yard (0.57m)
(K) Branches	Blue	PWKW009.BLUE	$\frac{1}{8}$ yard (0.11m)
(L) Fruit	Cobalt	PWKW010.COBALE	$\frac{1}{2}$ yard (0.46m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Blackthorn Pink PWKW002.PINK $4\frac{5}{8}$ yards (4.23m)

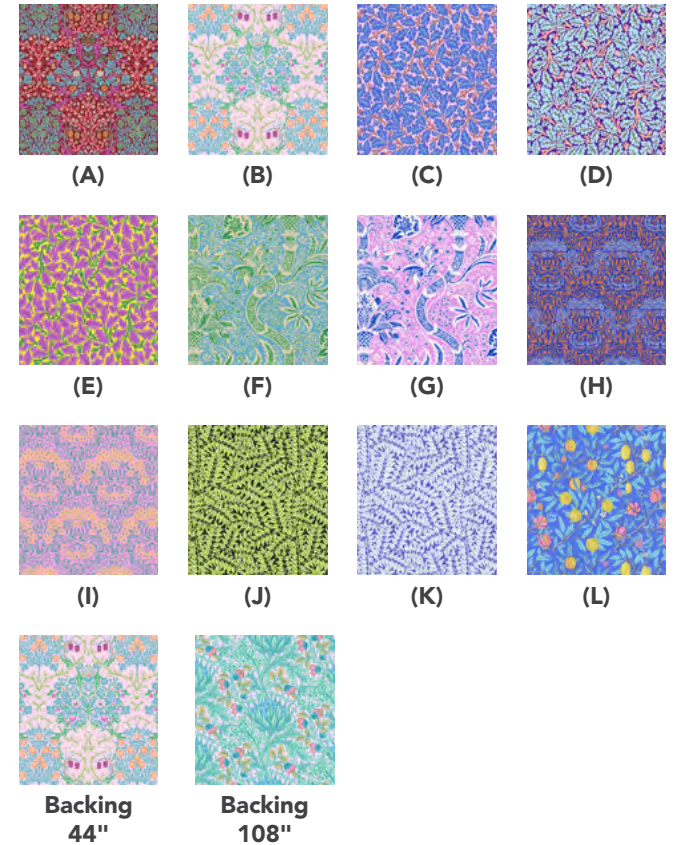
OR

108" (2.74m) wide

Artichoke Lavender QBKW001.LAVENDER $2\frac{3}{8}$ yards (2.17m)

Additional Recommendations

- 100% cotton thread in colors to match
- 81" x 81" (2.06m x 2.06m) batting
- Long rotary cutting ruler with 45° mark
- Spray starch or starch alternative



Cutting

WOF = Width of Fabric

Tip: Press all fabrics for strip sets (**Fabrics B-E** and **G-L**) in advance with spray starch and let dry before cutting. This will help stabilize edges to be cut on the bias so as to avoid stretching or distortion of the star points.

Fabric A, cut:

(8) 2½" x WOF for binding

Fabrics B and K, cut from each:

(1) 3" x WOF

Fabrics C and D, cut from each:

(2) 3" x WOF

Fabrics E and J, cut from each:

(6) 3" x WOF

Fabric F, cut:

(1) 32" x WOF; subcut

(1) 32" square, then cut in half diagonally twice

(4) 22" x WOF; subcut

(4) 22" squares

Fabrics G and H, cut from each fabric:

(5) 3" x WOF

Fabrics I and L, cut from each:

(4) 3" x WOF

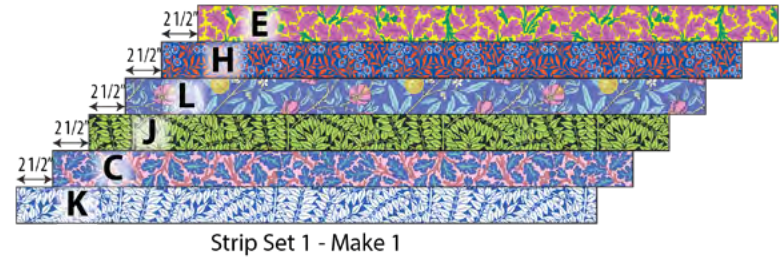
Instructions

Note: Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press as directed or if you prefer, press open to reduce bulk.

Strip Set Construction

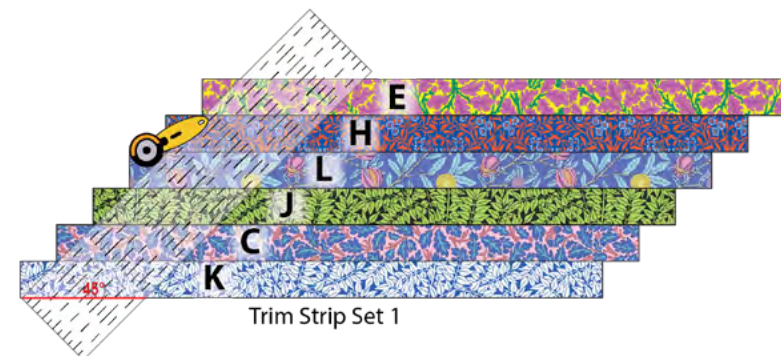
1. Stitch (6) 3" x WOF strips together in the order shown, offsetting the left-hand edge by 2½" with each new strip added. Press seams down towards **Fabric K**. **Fig. 1**

Fig. 1



2. Using a long rotary cutting ruler, align the 45° line with the bottom of the strip set, or a seam line. Make sure to place the ruler so that there are no gaps between the strips. Trim the left-hand edge of the strip set, removing all seam allowances. **Fig. 2**

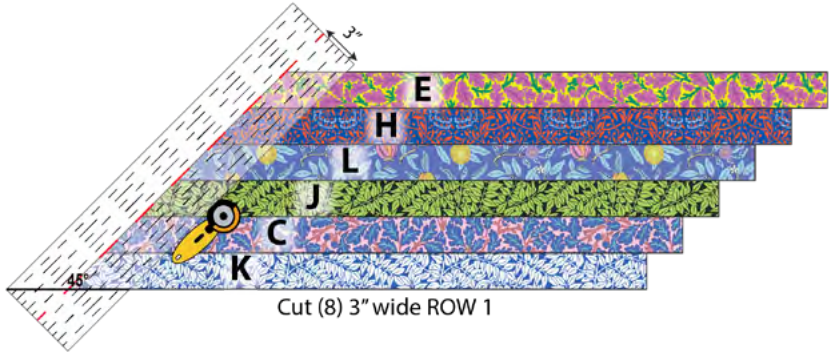
Fig. 2



Twinkle Quilt

3. Align the 45° line with the bottom of the strip set, or a seam line, and with the ruler covering 3" of the left-hand edge of the strip set, cut a 3"-wide strip for ROW 1. Cut a total of (8) ROW 1. *Handle carefully to avoid stretching or distorting the bias edges.* **Fig. 3**

Fig. 3



4. In the same manner, make a strip set for each of Rows 2-6 using the fabric shown. Press seams of odd numbered rows down and seams of even numbered rows up. Cut (8) each Rows 2-6. **Fig. 4**

Fig. 4



Make 1 each Strip Set and cut 8 each ROW 2-6

5. Arrange 1 each Rows 1-6 as shown to make a star point. Note: When sewing rows together, the ends of the rows will need to be offset so the seam starts and stops 1/4" from the edge of the fabrics, as shown in **Figure 5**. Pin seams as needed to get them to match at 1/4" from the edge of the fabrics, and at the seam intersections. Stitch rows together to make a Star Point. *Remember that 2 sides of the outer edges are on the bias, so handle gently to avoid stretching or distorting.* Make 8. **Fig. 5 Fig. 6**

Fig. 5

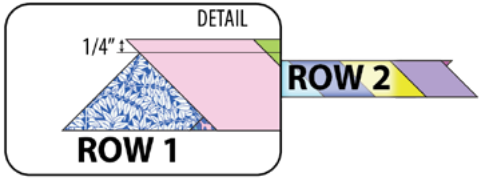
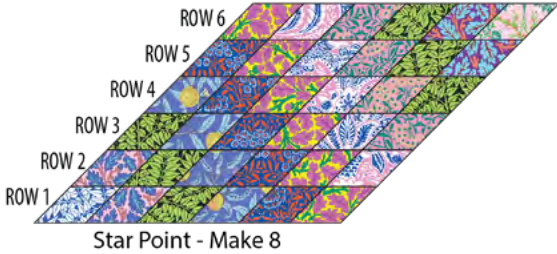
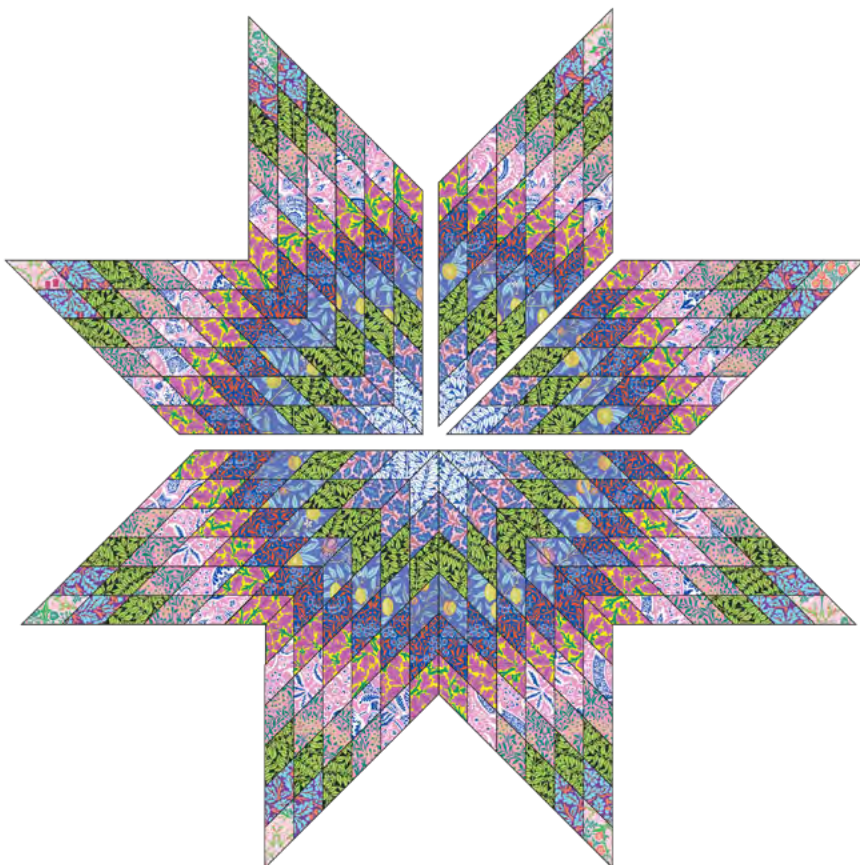


Fig. 6



6. With the **Fabric K** diamond in the center, sew the Star Points into sets of (2), again pinning to match seam intersections. Sew into sets of (4), then sew those together to complete the Star. Press all seams in the same direction. **Fig. 7**

Fig. 7

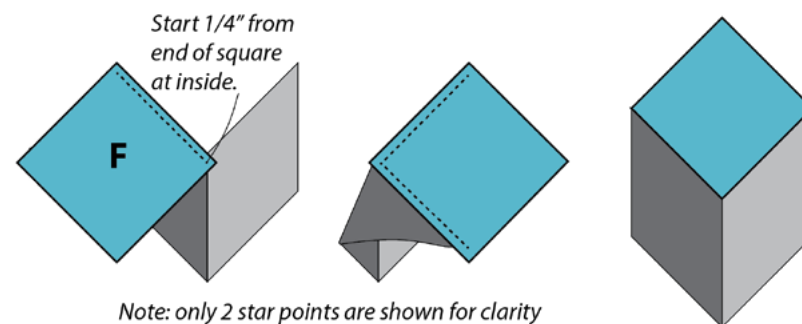


Quilt Top Assembly

Y-Seam Method

Y-seams will be needed to sew **Fabric F** background squares and triangles to the star points. As shown in diagram, arrange an **F** square right sides together on a star point as shown. Stitch, from the inside edge, starting $\frac{1}{4}$ " from the edge of the square. *The square may extend past the star point.* Pivot fabrics so the next side of the square is aligned with the next star point. In the same manner, stitch to star point making sure only the two layers are stitched in the seams. **Fig. 8**

Fig. 8



7. Noting **Quilt Layout** diagram (page 6) and referring to the Y-Seam method above, sew 4 Fabric F squares to the corners of the star. **Note:** **Fabric F** squares and triangles are cut slightly larger than needed and will be trimmed. Press seams toward the **Fabric F** background squares.
8. Add **Fabric F** triangles to the sides of the star. Press seams toward the **Fabric F** background triangles.
9. Trim the quilt top to square up by trimming $\frac{1}{4}$ " away from the outer star points (approximately 73" x 73").

Finishing

10. Sew together all the 2½" **Fabric A** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt or tie as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
12. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout

