

Free Spirit 

Wildwood Quilt

Featuring Florescence by
Sam Wilde

Collection:	Florescence by Sam Wilde
Technique:	Pieced with Paper Templates, and Foundation Paper Pieced
Skill Level:	Intermediate
Finished Sizes:	Finished Size: 65" x 65" (1.65m x 1.65m) Finished Block Size: 10" x 10" (25.4cm x 25.4cm)

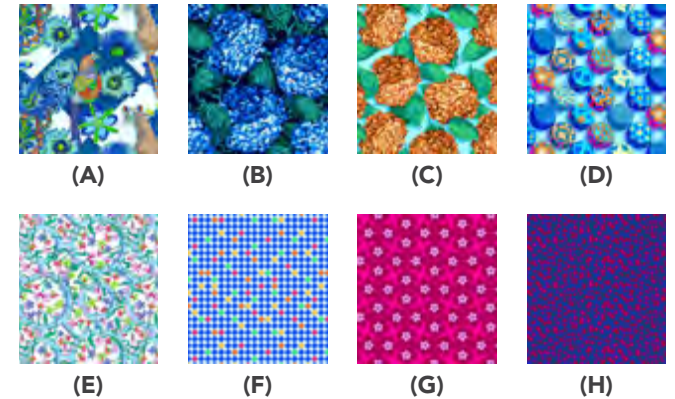
All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Marvelous Menagerie	Cornflower	PWVE017.CORNFLOWER	3 yards (2.74m)
(B) Hydrangea Hedgerow Large	Delphinium	PWVE018.DELPHINIUM	1¼ yards (1.14m)
(C) Hydrangea Hedgerow Small	Marigold	PWVE019.MARIGOLD	¾ yard (0.34m)
(D) Posy Pompons	Hyacinth	PWVE021.HYACINTH	1 yard (0.91m)
(E) Vanilla Vineyard	Periwinkle	PWVE022.PERIWINKLE	1¼ yards (1.14m)
(F) Tilted Tiles	Bluebell	PWVE023.BLUEBELL	¾ yard (0.34m)
(G) Petal Pasture	Fuchsia	PWVE024.FUCHSIA*	1¼ yards (1.14m)
(H) Sakura Sendoff	Poppy	PWVE025.POPPY	¾ yard (0.6m)

* includes binding



Backing (Purchased Separately)

44" (1.12m) wide

Allium Alcove

Sweetpea

PWVE015.SWEETPEA

4⅞ yards (3.77m)

OR

108" (2.74m) wide

2⅞ yards (1.94m)



Backing
44"

Additional Recommendations

- 100% cotton thread in colors to match
- 73" x 73" (1.85m x 1.85m) batting
- ½" bias tape maker
- Template plastic
- Newsprint, vellum or copy paper for foundation patterns

Preparation

1. Print 2 copies of Template 1 (page 7) at 100%/actual size and tape together on the join line. Print 1 copy each of Templates 2 and 3 (page 8) at 100%/actual size. Trace the templates onto template plastic and cut out on the outer solid line.
2. Print 64 copies of Foundation 1 (page 8) on your preferred paper and cut out on or just outside the outer solid line.

Cutting

WOF = Width of Fabric

From Fabric A, cut:

(16) Template 1, fussy cut 4 centered on each of the different animal motifs: bird, snake, cat, and hermit crab

(23) 1½" x WOF; cut

(448) 1½" x 2" for the odd sections of Foundation 1

From Fabric B, cut:

(14) 2½" x WOF

(4) 1" x WOF

From Fabric C, cut:

(64) Template 2

Tip: cut squares from 2¾" x WOF strips, then use template to cut curve.

From Fabric D, cut:

(7) 4" x WOF for outer border

From Fabric E, cut:

(2) 2½" x WOF

(28) 1" x WOF

Cut the remaining fabric on the diagonal into 1"- wide bias strips.

From Fabric F, cut:

(6) 2" x WOF for inner border

From Fabric G, cut:

(20) 1¼" x WOF; cut

(384) 1¼" x 2" for the even sections of Foundation 1

(8) 2½" x WOF for binding

From Fabric H, cut:

(64) Template 3

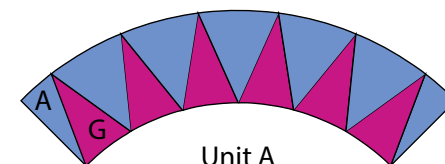
Instructions

Notes:

- *This pattern assumes previous knowledge of foundation paper piecing.*
- *All seam allowances are ¼" and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.*

1. Sew the **Fabric E** bias strips together end to end to make one continuous bias strip. Use the ½" bias tape maker to turn the bias strip into ½" bias tape. From this cut 64 pieces 5" long.
2. Using your preferred method of foundation paper piecing, make 64 of Foundation 1, starting with the **Fabric A** 1½" x 2" pieces, using the **Fabric G** 1¼" x 2" pieces for the point. Trim the piece on the outer solid line and carefully remove the paper to complete 64 of Unit A.

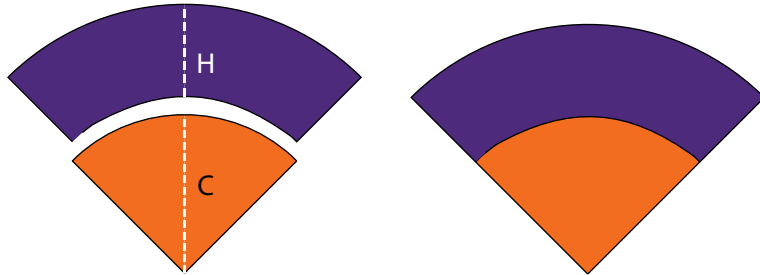
Fig. 1



Unit A
Make 64

3. Fold in half and crease to mark the center of each **Fabric C** Template 2 and **Fabric H** Template 3 piece. Sew a **Fabric H** piece to each **Fabric C** piece, matching ends and centers. Press towards **Fabric H** to make 64 of Unit B. **Fig. 2.**

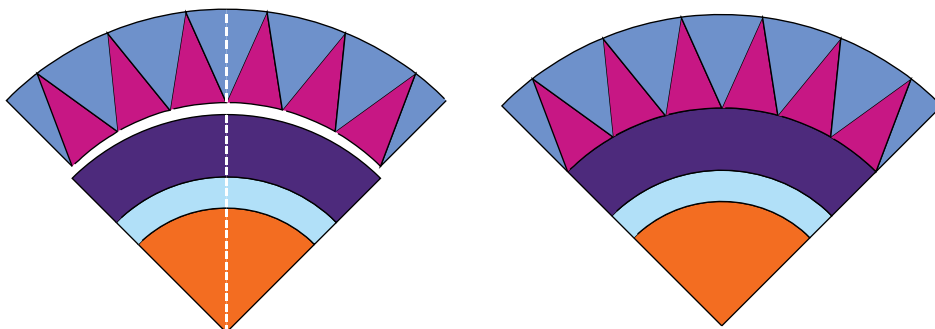
Fig. 2



Unit B
Make 64

4. Pin a **Fabric E** 5" bias strip to Unit B, centered on the seam and matching the curve. Topstitch in place using matching thread and press. **Fig. 3**

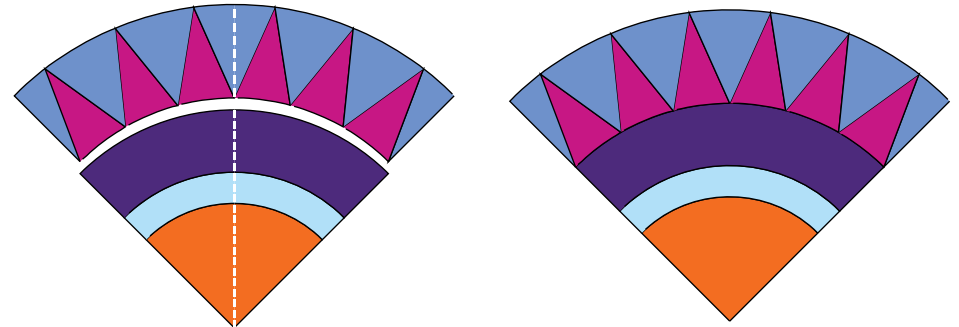
Fig. 3



Unit C
Make 64

5. Sew a Unit A to the curved edge of each Unit B, matching ends and centers. Press towards Unit A to complete 64 of Unit C. **Fig. 4**

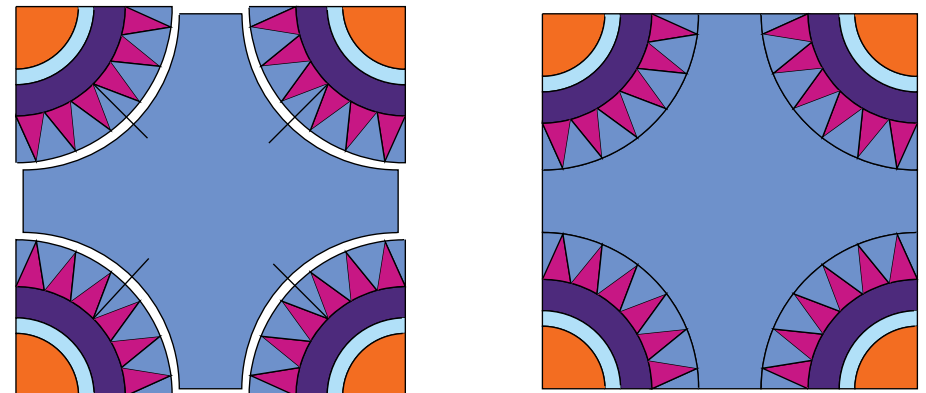
Fig. 4



Unit C
Make 64

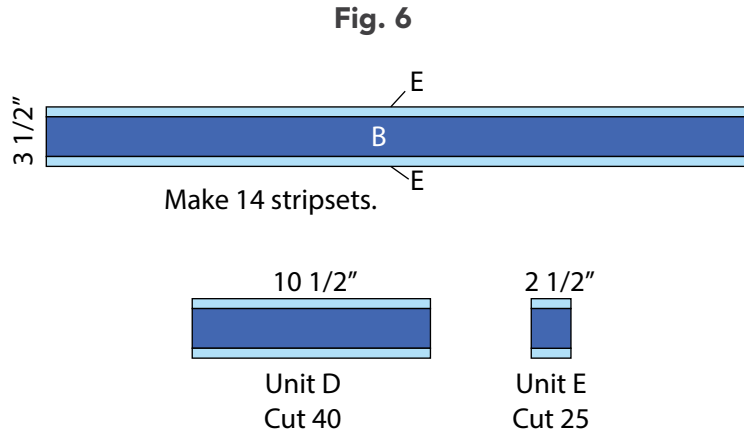
6. Fold and crease to mark the center of each concave curve on the Template 1 pieces. Sew a Unit C to each curve, matching ends and centers, to complete the block. Make 16 blocks. **Fig. 5**

Fig. 5

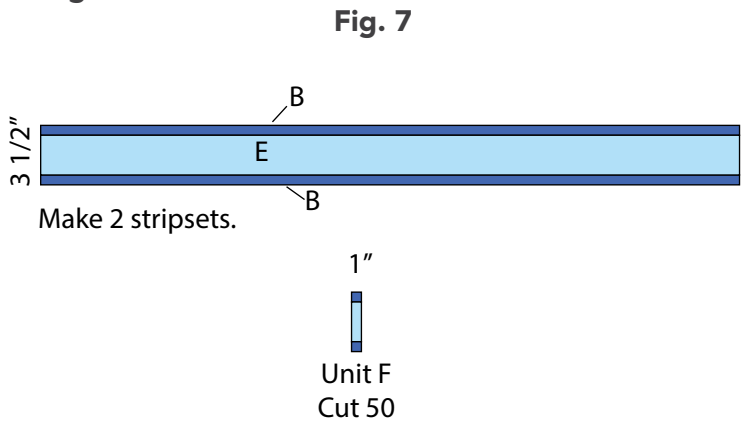


Block
Make 16

7. Sew a pair of **Fabric E** 1" x WOF strips to opposite long edges of each **Fabric B** 2½" x WOF strip to make (14) 3½"-high strip sets. Press towards **Fabric B**. From the strip sets, cut 40 pieces 10½"-long for Unit D and 25 pieces 2½"-long for Unit E. **Fig. 6**

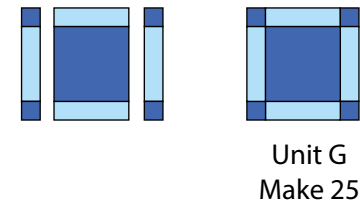


8. Sew a pair of **Fabric B** 1" x WOF strips to opposite long edges of each **Fabric E** 2½" x WOF strip to make (2) 3½"-high strip sets. Press towards the **Fabric B**. From the strip sets, cut 50 pieces 1" wide for Unit F. **Fig. 7**



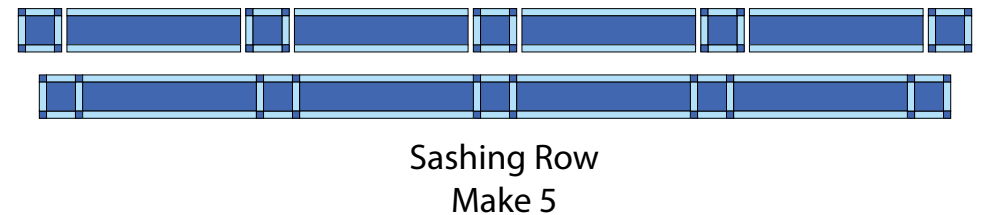
9. Sew a Unit F to opposite sides of each Unit E as shown to make 25 of Unit G. **Fig. 8**

Fig. 8



10. Sew 5 G Units and 4 D Units together to make a Sashing Row 55½" long. Make 5 total. **Fig. 9**

Fig. 9



Quilt Top Assembly

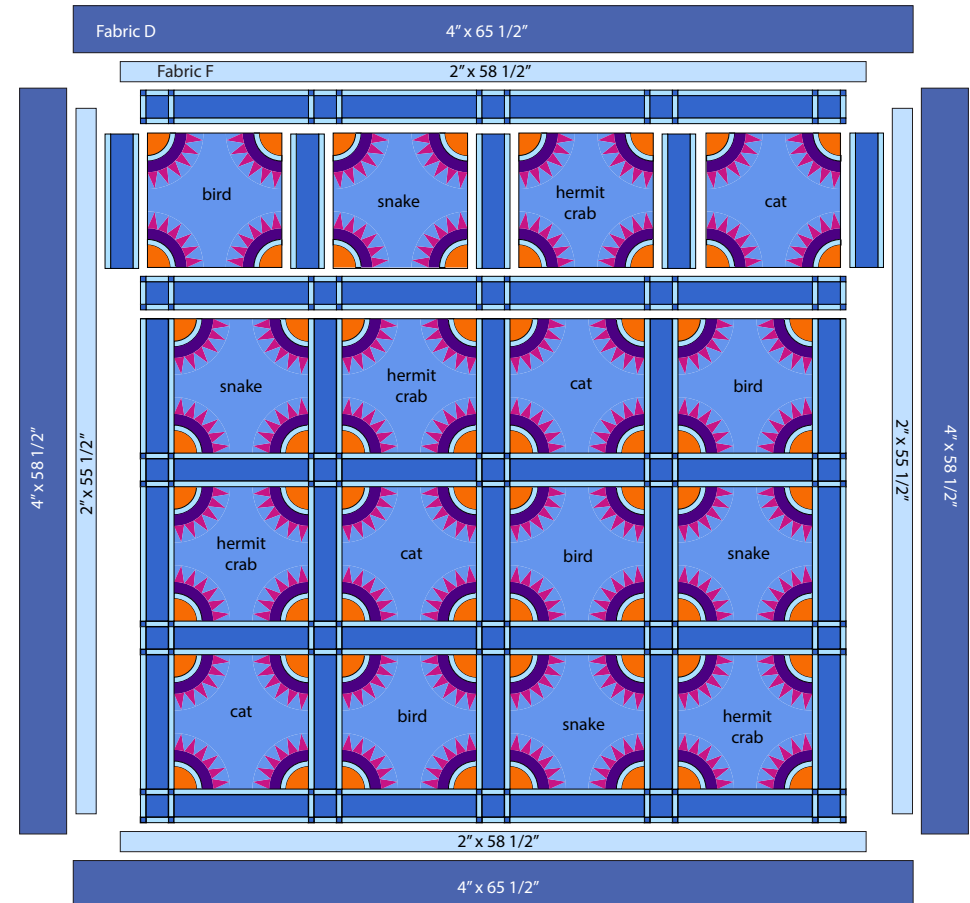
Note: Follow the **Quilt Layout** diagram while assembling the quilt. Press seam allowances towards the Sashing Rows. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.

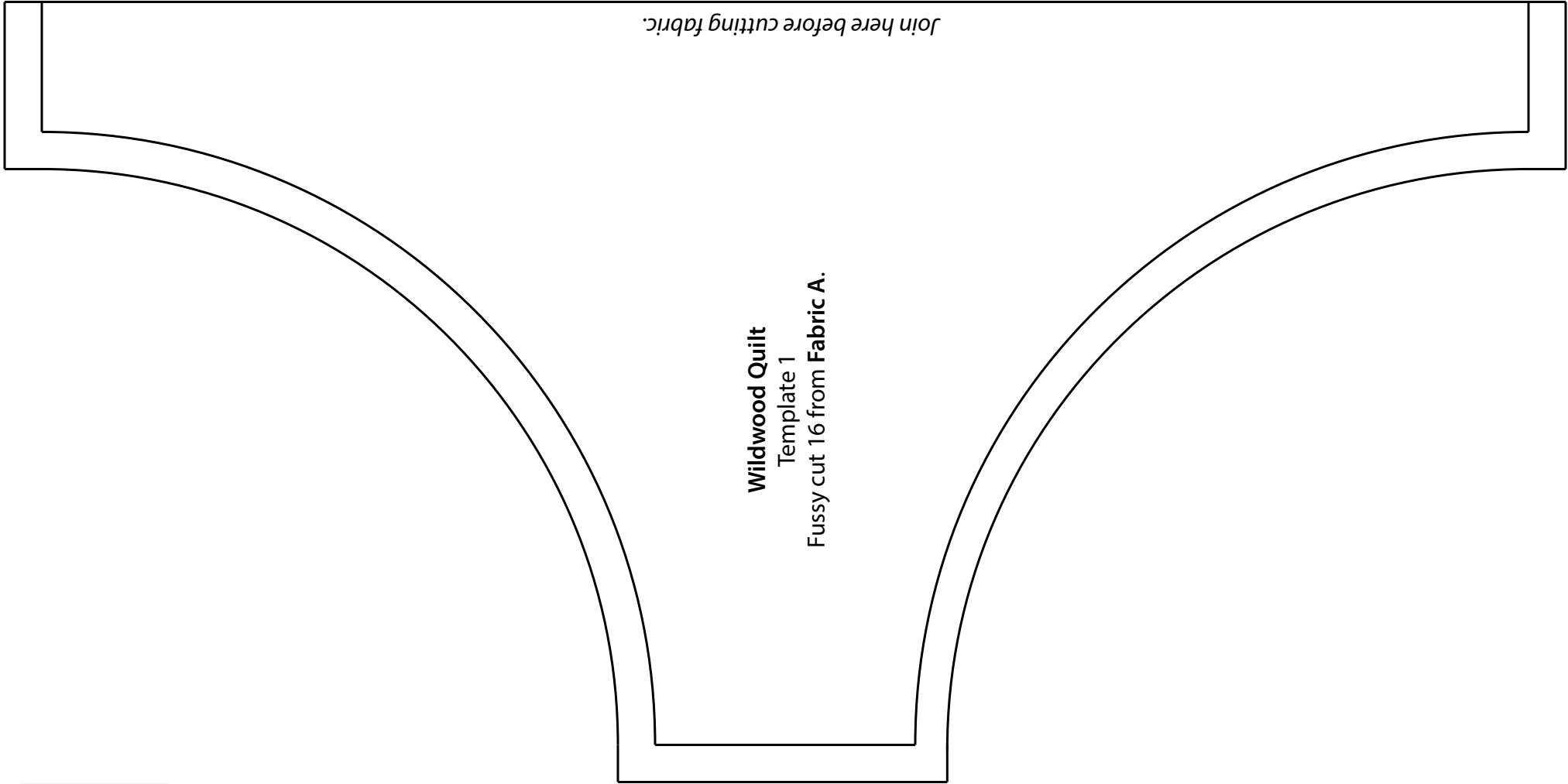
11. Arrange the blocks in 4 rows of 4, following the quilt layout diagram for fussy-cut motif placement (or arrange as desired), making sure the motifs are all aligned right side up. Sew together in rows with a Unit D between each block and on each end of the row.
12. Sew the rows together with a Sashing Row between each row, and at the top and the bottom, to complete the quilt center. It should measure 55½" including seam allowances.
13. Sew the **Fabric F** 2" x WOF strips together end to end. Cut (2) 2" x 55½" inner side borders and (2) 2" x 58½" inner top/bottom borders. Sew to the sides, and then the top/bottom of the quilt center.
14. Repeat step 13 to make and add the **Fabric D** outer border strips (sides: 4" x 58½", top/bottom: 4" x 65½") to complete the quilt top.

Finishing

15. Sew together the 2½" **Fabric G** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
16. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
17. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
18. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout



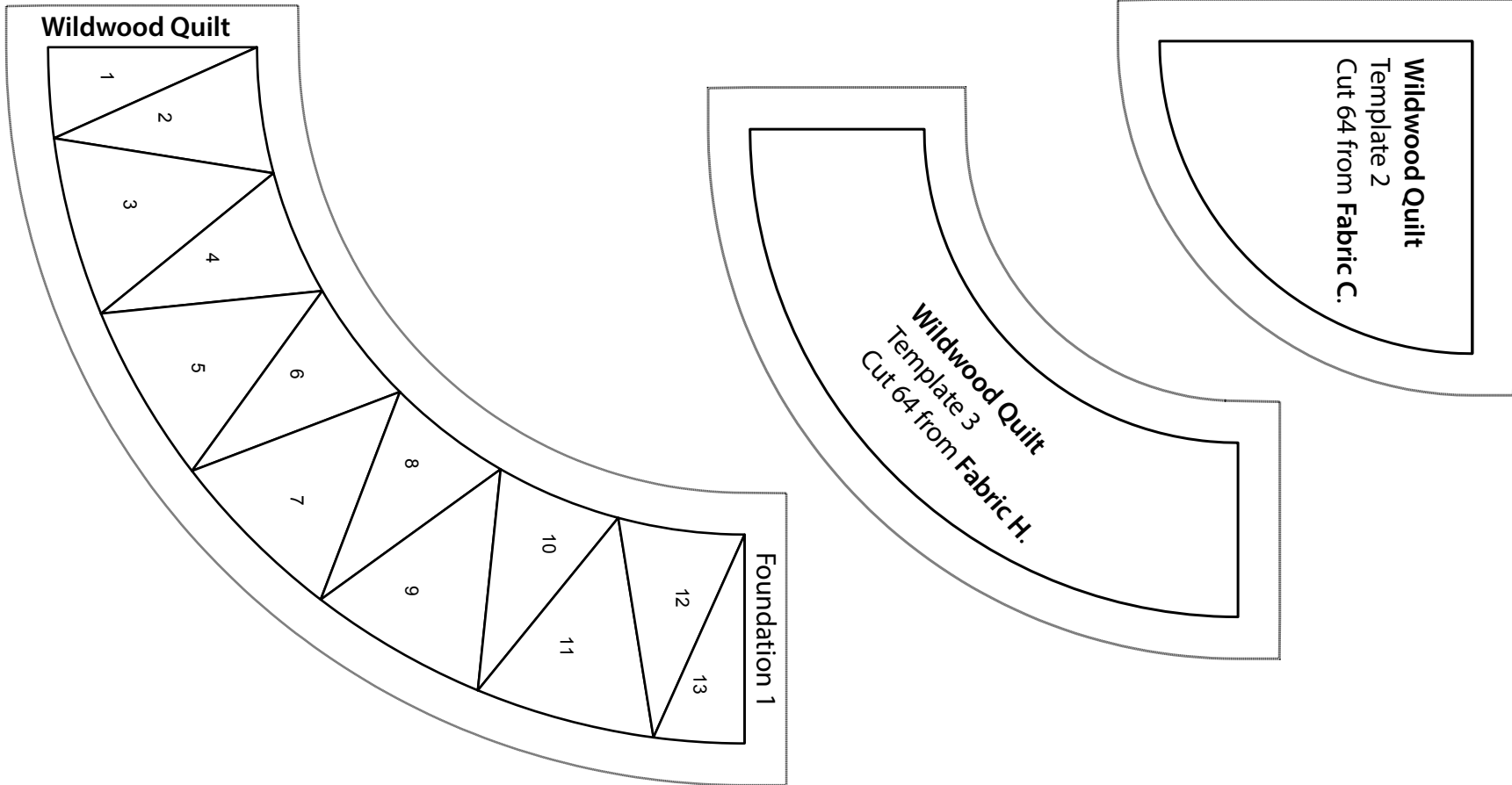


Join here before cutting fabric.

Wildwood Quilt
Template 1
Fussy cut 16 from Fabric A.

This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****



This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

***** Measure templates before cutting to confirm printing at 100%*****