

## Blue Bricks

Kaffe Fassett Collective
This fun and scrappy quilt encourages you to play with color and scale.

Collection: Kaffe Fassett Collective

| Technique: | Piecing, Quilting |
| :--- | :--- |
| Skill Level: | Advanced Beginner |
| Crafting Time: | Weekend* |
| Finished Size: | $57 " \times 84^{1 / 2 \prime}(144.78 \mathrm{~cm} \times 214.63 \mathrm{~cm})$ |

*Crafting time based on Advanced Beginner skill level

## Blue Bricks

Project Originally designed by Liza Lucy
Refabrication by Kerri Thomson
Fabric Requirements

| DESIGN | COLOR | ARTICLE CODE | YARDAGE |
| :--- | :--- | :--- | :--- |
| (A) Jupiter | Blue | PWGP131.BLUEX | $1 / 4$ yard $(22.86 \mathrm{~cm})$ |
| (B) Petunias | Delft | PWPJ050.DELFT | $1 / 4 y$ yard $(22.86 \mathrm{~cm})$ |
| (C) Big Blooms | Emerald | PWGP091.EMERA | $1 / 4$ yard $(22.86 \mathrm{~cm})$ |
| (D) Brassica | Green | PWPJ051.GREEN | $1 / 4$ yard $(22.86 \mathrm{~cm})$ |
| (E) Pebble Mosaic | Green | PWBM042.GREEN | $1 / 4$ yard $(22.86 \mathrm{~cm})$ |
| (F) Mad Plaid | Cobalt | PWBM037.COBAL | $1 / 4$ yard $(22.86 \mathrm{~cm})$ |
| (G) Paperweight | Cobalt | GP20.COBLT | $1 / 4$ yard $(22.86 \mathrm{~cm})$ |
| (H) Petunias | Blue | PWPJ050.BLUEX | $1 / 4$ yard $(22.86 \mathrm{~cm})$ |
| (I) Japanese |  |  |  |
|  | Chrysanthemum | Blue | PWPJ041.BLUEX |
| (J) Guinea Flower | Pink | GP59.PINK | $1 / 4$ yard $(22.86 \mathrm{~cm})$ |
| (K) Ferns | Periwinkle | PWGP147.PERIW | $1 / 4$ yard $(22.86 \mathrm{~cm})$ |
| (L) Ribbon Stripe | Blue | PWGP137.BLUEX | $1 / 8$ yard $(80.91 \mathrm{~m})$ |
| (M) Curly Baskets | Cobalt | PWPJ066.COBAL | $11 / 2$ yard $(1.37 \mathrm{~m})$ |

* includes binding

Backing (Purchased Separately)
44" ( 111.76 cm )
Japanese Chrysanthemum Blue PWPJ041.BLUEX
51/4 yards 4.80 m

(A)

(F)

(K)

(B)

(G)

(L)

(C)

(H)

(M)

(D)

(I)


Backing 44"
(111.76cm)

## Additional Requirements

- $100 \%$ cotton thread in colors to match
- Quilt Batting, 65" $\times 93^{\prime \prime}$ ( $165.10 \mathrm{~cm} \times 236.22 \mathrm{~cm}$ )


## Blue Bricks

## Cutting <br> WOF = Width of Fabric

## Fabrics A through $\mathbf{G}$ and I cut:

(1) $7^{1 / 2 \prime 2} \times$ WOF ( $19.05 \mathrm{~cm} \times$ WOF); sub-cut (10) $3^{1 / 2 "} \times 7^{1 / 2 \prime 2}$
$(8.89 \mathrm{~cm} \times 19.05 \mathrm{~cm})$ Bricks and (1) $3^{1} 1^{\prime \prime} \times 4^{\prime \prime}(8.89 \mathrm{~cm} \times$
$10.16 \mathrm{~cm})$ Half Brick

## Fabric H cut:

(1) $7^{1 / 2^{\prime \prime}} \times$ WOF ( $19.05 \mathrm{~cm} \times$ WOF); sub-cut (9) $3^{1 / 2^{\prime \prime}} \times 7^{1 \frac{1}{2 \prime}}$ ( $8.89 \mathrm{~cm} \times 19.05 \mathrm{~cm}$ ) Bricks and (2) $3^{1 ⁄ 2} 2^{\prime \prime} \times 4^{\prime \prime}(8.89 \mathrm{~cm} \times$ 10.16 cm ) Half Bricks

## Fabric J cut:

(1) $7^{11 / 2 "} \times$ WOF ( $19.05 \mathrm{~cm} \times$ WOF); sub-cut (9) $3^{11 / 2 "} \times 7^{1} 12^{\prime \prime}$ $(8.89 \mathrm{~cm} \times 19.05 \mathrm{~cm})$ Bricks and (1) $3^{1 / 2^{\prime \prime}} \times 4^{\prime \prime}(8.89 \mathrm{~cm} \times$
10.16 cm ) Half Brick

## Fabric K cut:

(1) $7^{1} 12^{\prime \prime} \times$ WOF ( $19.05 \mathrm{~cm} \times$ WOF); sub-cut (10) $3^{11 / 2^{\prime \prime}} \times 7^{1} 12^{\prime \prime}$
( $8.89 \mathrm{~cm} \times 19.05 \mathrm{~cm}$ ) Bricks
(6) $3^{11 / 2 "} \times$ WOF ( $8.89 \mathrm{~cm} \times$ WOF) for Inner Border

## Fabric L cut:

(1) $7^{1 / 2^{\prime \prime}} \times$ WOF ( $19.05 \mathrm{~cm} \times$ WOF); sub-cut (9) $3^{11 / 2^{\prime \prime} \times 7^{1} 2^{\prime \prime}}$
$(8.89 \mathrm{~cm} \times 19.05 \mathrm{~cm})$ Bricks and (2) $3^{1 / 2 \prime} \times 4^{\prime \prime}(8.89 \mathrm{~cm} \times$
10.16 cm ) Half Bricks
(8) $2^{1 / 22^{\prime \prime}} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) for Binding

## Fabric K cut:

(7) $6^{1} / 2^{\prime \prime} \times$ WOF ( $16.51 \mathrm{~cm} \times$ WOF) for Outer Border

## Backing Fabric cut:

(2) $61^{\prime \prime} \times$ WOF ( $154.94 \mathrm{~cm} \times$ WOF)

## Sewing Instructions

Note: Use a $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

1. Randomly select (9) Bricks and sew together along the short ends. Then sew a Half Brick to one end to complete a column ( $3^{1 / 2^{\prime \prime}} \times 67^{\prime \prime}(8.89 \mathrm{~cm} \times 170.18 \mathrm{~cm})$. Press the seam allowances in one direction. Note: This is a scrappy quilt. It isn't necessary to place every fabric where shown in the quilt layout.
2. Repeat step 1 to make a total of (13) columns.

## Quilt Assembly

Note: Follow the Quilt Layout on page 4 while assembling the quilt.
3. Layout the (13) columns, alternating so the Half Bricks are at the top for odd numbered columns and at the bottom for even numbered columns.
4. Sew the columns together to complete the Quilt Center ( $39^{1} / 2^{\prime \prime} \times 67^{\prime \prime}(100.33 \mathrm{~cm} \times 170.18 \mathrm{~cm}$ ). Press the seam allowances in one direction.
5. Remove the selvages and sew the (6) Fabric $K$ Inner Border strips together end to end, pressing the seam allowances open. Cut (2) $3^{1 / 2 \prime} \times 45^{1 / 2 \prime \prime}$ ( $8.89 \mathrm{~cm} \times$ 115.57 cm ) top and bottom Inner Borders and (2) $3^{1 / 1 / 2^{\prime \prime}}$ $\times 67^{\prime \prime}(8.89 \mathrm{~cm} \times 170.18 \mathrm{~cm})$ side Inner Borders.
6. Sew the side Inner Borders to the sides of the Quilt Center. Press the seam allowances to the border. Then attach the top and bottom Inner Borders ( $451_{1}{ }^{\prime \prime}$ " x $73^{\prime \prime}$ ( $115.57 \mathrm{~cm} \times 185.42 \mathrm{~cm}$ ).
7. Sew the (7) Fabric M Outer Border strips together end to end, pressing the seam allowances open. Cut (2) $6^{1 / 2 \prime \prime} \times 57^{1} / 2^{\prime \prime}(16.51 \mathrm{~cm} \times 146.05 \mathrm{~cm})$ top and bottom Outer Borders and (2) 61/2" x $73^{\prime \prime}$ ( $16.51 \mathrm{~cm} \times$ 185.42 cm ) side Outer Borders.
8. Sew the side Outer Borders to the sides of the Quilt Center. Press the seam allowances to the border. Then attach the top and bottom Outer Borders to complete the Quilt Top ( $57^{1} 1_{2 \prime \prime} \times 85^{\prime \prime}$ ( $146.05 \mathrm{~cm} \times$ 215.90 cm ).

## Finishing

9. Remove the selvages from the (2) Backing panels and sew together along the long edges. Trim to measure $65^{\prime \prime} \times 93^{\prime \prime}(165.10 \mathrm{~cm} \times 236.22 \mathrm{~cm})$.
10. Layer backing, batting and Quilt Top. Baste and quilt as desired. Trim excess batting and backing even with the quilt top.
11. Sew the (8) $2^{1 / 2^{\prime \prime}} \times \operatorname{WOF}(6.35 \mathrm{~cm} \times$ WOF) Fabric $L$ Binding strips into one continuous binding strip. Press seams open. Press the strip in half lengthwise with wrong sides together.
12. Leaving an $8^{\prime \prime}(20.32 \mathrm{~cm})$ tail of binding, sew the binding to the top of the quilt through all layers with raw edges matching. Miter corners. Stop approximately $12^{\prime \prime}(30.48 \mathrm{~cm})$ from where you started. Lay both loose ends of binding flat along the quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $1 / 4^{\prime \prime}$ $(.64 \mathrm{~cm})$ and press open. Finish sewing binding to the quilt.
13. Turn binding to back of quilt and blind stitch in place.

## Quilt Layout



