Bodacious Blooms

Featuring How Do You Do? by Keiko Goke

Use fun, free-form strip piecing to make your own fabric for the convex shapes in this super-sized Drunkard’s Path design. Blocks are made oversized and then trimmed for perfect results. The clever color placement creates a garden of big, beautiful blossoms!

Collection: How Do You Do? by Keiko Goke

Technique: Piecing

Skill Level: Intermediate

Crafting Time: Longer term*

Finished Size: 66” x 88” (167.64cm x 223.52cm)

Finished Block Size: 11” x 11” (27.94cm x 27.94cm)

*Crafting time based on Intermediate skill level
Project designed by Colourwerx / Linda & Carl Sullivan
Tech edited by Kathryn Patterson

Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Dot Parade</td>
<td>Green</td>
<td>PWKG006.GREEN</td>
<td>3/4 yard (80.01cm)</td>
</tr>
<tr>
<td>(B) Stitch Flower</td>
<td>Green</td>
<td>PWKG004.GREEN</td>
<td>3/4 yard (80.01cm)</td>
</tr>
<tr>
<td>(C) Railroad Ties</td>
<td>Bright</td>
<td>PWKG002.BRIGHT</td>
<td>3/4 yard (80.01cm)</td>
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<tr>
<td>(D) Marbles</td>
<td>Red</td>
<td>PWKG007.REDXX</td>
<td>3/4 yard (60.96cm)</td>
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<tr>
<td>(E) Lollipop Candy</td>
<td>Red</td>
<td>PWKG001.REDXX</td>
<td>3/4 yard (60.96cm)</td>
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<tr>
<td>(F) Sashiko</td>
<td>Pink</td>
<td>PWKG005.PINKX</td>
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<tr>
<td>(G) Poppy</td>
<td>Blue</td>
<td>PWKG003.BUEX</td>
<td>3/4 yard (57.15cm)</td>
</tr>
<tr>
<td>(H) Lollipop Candy</td>
<td>Blue</td>
<td>PWKG001.BLUEX</td>
<td>3/4 yard (57.15cm)</td>
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<tr>
<td>(I) Railroad Ties</td>
<td>Blue</td>
<td>PWKG002.BLUEX</td>
<td>3/4 yard (57.15cm)</td>
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<tr>
<td>(J) Stitch Flower</td>
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<tr>
<td>(K) Sashiko</td>
<td>Blue</td>
<td>PWKG005.BLUEX</td>
<td>3/4 yard (57.15cm)</td>
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<tr>
<td>(L) Stitch Flower</td>
<td>Taupe</td>
<td>PWKG004.TAUPE</td>
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<tr>
<td>(M) Lollipop Candy</td>
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<td>3/4 yard (60.96cm)</td>
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<tr>
<td>(N) Railroad Ties</td>
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<td>3/4 yard (60.96cm)</td>
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<tr>
<td>(O) Dot Parade</td>
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<td>PWKG006.TAUPE</td>
<td>3/4 yard (60.96cm)</td>
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<td>(P) Poppy</td>
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<td>(Q) Poppy</td>
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<td>(R) Sashiko</td>
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<tr>
<td>(S) Lollipop Candy</td>
<td>Purple</td>
<td>PWKG001.PURPL</td>
<td>1 1/4 yards (114.30cm)</td>
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<tr>
<td>(T) Marbles</td>
<td>Purple</td>
<td>PWKG007.PURPL</td>
<td>1 1/4 yards (114.30cm)</td>
</tr>
<tr>
<td>(U) Thick and Thin</td>
<td>Black</td>
<td>PWKG008.BLACK</td>
<td>2 1/4 yards (205.74cm)*</td>
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</table>

Backings (Purchased Separately)
44” (111.76cm)
- Thick & Thin Black PWKG008.BLACK 5 1/2 yards (5.03m)

OR
108” (274.32cm)
- 2 3/4 yards (1.94m)

Additional Requirements
- 100% cotton thread in colors to match
- 74” x 96” (187.96cm x 243.84cm) batting
Preparation
Print pattern shapes at 200%. Assemble shapes 1 and 2, overlapping and taping sections together where indicated. Trace Pattern Shapes 1 and 2 onto template plastic or cardboard and cut out.

Cutting
WOF = Width of Fabric

Fabrics A/B/C, cut from each fabric and label as Group #1:
(11) 2½” x WOF (6.35cm x WOF) strips; sub-cut (33) 2½” x 14” (6.35cm x 35.56cm) strips

Fabrics D/E/F, cut from each fabric and label as Group #2:
(8) 2½” x WOF (6.35cm x WOF) strips; sub-cut (22) 2½” x 14” (6.35cm x 35.56cm) strips

Fabrics G/H/I/J/K, cut from each fabric and label as Group #3:
(7) 2½” x WOF (6.35cm x WOF) strips; sub-cut (20) 2½” x 14” (6.35cm x 35.56cm) strips

Fabrics L/M/N/O/P, cut from each fabric and label as Group #4:
(9) 2½” x WOF (6.35cm x WOF) strips; sub-cut (26) 2½” x 14” (6.35cm x 35.56cm) strips

Fabric Q, cut:
(4) Pattern Shape #2

Fabric R, cut:
(8) Pattern Shape #2

Fabric S, cut:
(12) Pattern Shape #2

Fabric T, cut:
(10) Pattern Shape #2

Fabric U, cut:
(8) 2½” x WOF (6.35cm x WOF) strips for binding
(14) Pattern Shape #2

Sewing
All seam allowances are ¼” (.64cm) and pieces are sewn right sides together.

Making the Blocks
1. From Group #1 (Fabrics A/B/C), randomly select (8) 2½” x 14” (6.35cm x 35.56cm) strips. Arrange them in a pleasing order (Fig. 1).

2. Place the first (2) strips right sides together. Slightly swivel or rotate the top strip, causing it to skew at an angle from left to right (Fig. 2).

3. Stitch the strips together and, with rotary cutter and ruler, trim the seam leaving a ¼” (.64cm) seam allowance beyond the sewn line.

4. Press the seam to one side and use a light spritz of starch to set the seam and the strips (Fig. 3).
5. Add a third strip to the unit, rotating the angle in the opposite direction to skew the strip the other way (Fig. 4). Stitch the third strip in place and trim the seam allowance to \(\frac{1}{4}\"\) (64cm). Press the seam in the same direction as the first strip (Fig. 5).

6. Repeat, alternating the angle of the strips from left to right, to create a wonky pieced square of (8) strips (Fig. 6). Make (12) from Group #1 fabrics. Be sure to mix up the order of the fabrics from strip set to strip set to create a variety of different-looking blocks.

7. Using the same technique, create the total number of stripped units shown in Fig. 7, using Fabric Groups #2, #3, and #4.
8. Place Pattern Shape #1 on a stripped unit with the 90-degree corner of the template near the bottom right corner of the unit (Fig. 8). Be sure to keep the strips running horizontally. Using a water-soluble pen, trace around the shape and then cut the shape out on the line.

9. Repeat Step 8 to cut out all shapes shown in Fig. 9.

10. Select a Group #1 shape and a Fabric Q Shape #2. Fold each unit in half and finger press a crease to mark the center (Fig. 10). Matching the creases, place the shapes right sides together and pin in place at the midpoint. Note that Pattern Shape #2 is longer than Shape #1. This is on purpose so that you do not need to match the ends and will have extra fabric for squaring the block when finished. Do not try to match the ends of each unit. Match centers only.

11. Starting at the midpoint, slowly stitch a ¼” (.64cm) seam from the center along the curve out to the end. Backstitch to secure. Flip the unit over and sew again from the mid-point out to the other end of the curve. Backstitch.

12. Use the technique from Steps 10 and 11 to create the total number of blocks shown in Fig. 11. Following the Quilt Layout diagram for color placement and orientation, arrange (8) rows of (6) blocks each on a design surface. Press the blocks, pressing curved seams of adjacent blocks in opposite directions so the seams nest when sewn together. Replace each block on design surface after pressing.
13. To square blocks to 11\(\frac{1}{2}\)" x 11\(\frac{1}{2}\)" (29.21cm x 29.21cm), place on cutting mat and place a large square ruler on the block as shown in Fig. 12. On the outer edges, line up the 10\(\frac{1}{2}\)" (26.67cm) marks of the ruler directly over the seam. This will leave 1" (2.54cm) of background fabric beyond the seam on each end.

14. Trim the fabric from the top and right edges of the block. Rotate the block 180° and place square ruler on top, aligning the 11\(\frac{1}{2}\)" (29.21cm) marks of the ruler on the bottom and left edges. Trim any excess fabric from the top and right edges. Blocks will measure 11\(\frac{1}{2}\)" x 11\(\frac{1}{2}\)" (29.21cm x 29.21cm). Replace block on design surface. Repeat Steps 13 and 14 to trim all (48) blocks.

15. Following the Quilt Layout diagram on “Quilt Layout” on page 7 for color placement and orientation, stitch the blocks together in each row. Stitch the rows together.

**Quilt Top Assembly**

16. Sew together the (8) 2\(\frac{1}{2}\)" x WOF (6.35cm x WOF) Fabric U binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

17. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

18. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to \(\frac{1}{4}\)" (.64cm) and press open. Finish sewing binding to quilt.

19. Turn the binding to the back of quilt and hand-stitch in place.

**Finishing**

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