### Checkmate

**Featuring Artisan by Kaffe Fassett**

Chess square batik prints take center stage adding a complex look to this simple quilt. Look closely to see if each block is really pieced.

<table>
<thead>
<tr>
<th>Collection:</th>
<th><strong>Artisan by Kaffe Fassett</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique:</td>
<td>Piecing</td>
</tr>
<tr>
<td>Skill Level:</td>
<td>Beginner</td>
</tr>
<tr>
<td>Crafting Time:</td>
<td>Weekend*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Finished Size:</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>Finished Size of Quilt:</strong></td>
</tr>
<tr>
<td>$66 \frac{3}{8}'' \times 73 \frac{3}{4}''$ (168.56cm x 187.33cm)</td>
</tr>
<tr>
<td><strong>Finished Block Size:</strong></td>
</tr>
<tr>
<td>$7 \frac{1}{8}'' \times 7 \frac{1}{8}''$ (18.73cm x 18.73cm)</td>
</tr>
</tbody>
</table>

*Crafting time based on Beginner skill level*
Project designed by Liza Lucy and Kaffe Fassett
Tech edited by Linda Turner Griepentrog

Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Chess</td>
<td>Pink</td>
<td>BKKF006.0PINK</td>
<td>2 1/8 yards (1.94m)</td>
</tr>
<tr>
<td>(B) Chess</td>
<td>Yellow</td>
<td>BKKF006.0YELL</td>
<td>1/2 yard (45.72cm)</td>
</tr>
<tr>
<td>(C) Chess</td>
<td>Red</td>
<td>BKKF006.0REDX</td>
<td>1/2 yard (45.72cm)</td>
</tr>
<tr>
<td>(D) Chess</td>
<td>Quartz</td>
<td>BKKF006.0QUAR</td>
<td>1/2 yard (45.72cm)</td>
</tr>
<tr>
<td>(E) Chess</td>
<td>Cobalt</td>
<td>BKKF006.0COBA</td>
<td>1/2 yard (45.72cm)</td>
</tr>
<tr>
<td>(F) Chess</td>
<td>Apple</td>
<td>BKKF006.0APPL</td>
<td>1/2 yard (45.72cm)</td>
</tr>
<tr>
<td>(G) Chess</td>
<td>Green</td>
<td>BKKF006.0GREE</td>
<td>1/2 yard (45.72cm)</td>
</tr>
<tr>
<td>(H) Fronds</td>
<td>Grey</td>
<td>BKKF002.0GREY</td>
<td>3/8 yard (57.15cm)</td>
</tr>
</tbody>
</table>

Backing (Purchased Separately)

44” (111.76cm) wide
Fronds Grey BKKF002.0GREY 4 1/4 yards (3.89m)

OR

108” (274.32cm) wide
Circles Pastel QBGP002.PASTE 2 1/8 yards (1.94m)

Additional Requirements

- 100% cotton thread in colors to match
- 75” x 82” (190.50cm x 208.28cm) batting
**Cutting**

WOF = Width of Fabric

**Fabric A, cut:**
(9) 7⅛" x WOF (20.00cm x WOF); sub-cut
(45) 7⅛" (20.00cm) squares

**Fabrics B, C, and D cut:**
(2) 7⅛" x WOF (20.00cm x WOF); sub-cut
(8) 7⅛" (20.00cm) squares

**Fabrics E, F, and G, cut:**
(2) 7⅛" x WOF (20.00cm x WOF); sub-cut
(7) 7⅛" (20.00cm) squares

**Fabric H, cut:**
(8) 2½" x WOF (6.35cm x WOF), for binding

**Sewing**

All seam allowances are ¼" (.64cm) and pieces are sewn right sides together. Follow the Quilt Layout diagram for fabric placement.

**Row 1**
1. Sew (1) Fabric B, C, D, and E square alternating between (5) Fabric A squares. Press seam allowances toward the Fabric A squares. Repeat to make (3) Row 1, each measuring 7⅛" x 66⅝" (20.00cm x 169.86cm).

**Row 2**

**Row 3**

**Row 4**

**Quilt Top Assembly**

Note: Follow the Quilt Layout while assembling the quilt.

5. Lay out the rows in order 1 through 4, repeat, then add rows 1 and 2.
6. Sew the rows together in order from top to bottom to complete the quilt top. Press the seam allowances in one direction.

**Finishing**

7. Sew together the (8) 2½" x WOF (6.35cm x WOF) Fabric H binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

8. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

9. Leaving an 8” (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.

10. Turn the binding to the back of quilt and hand-stitch in place.
Quilt Layout

Row 1

Row 2

Row 3

Row 4

Quilt Layout