

Free Spiril

#### Featuring Artisan by Kaffe Fassett

Chess square batik prints take center stage adding a complex look to this simple quilt. Look closely to see if each block is really pieced.

Collection:	Artisan by Kaffe Fassett		
Technique:	Piecing		
Skill Level:	Beginner		
Crafting Time:	Weekend*		
Finished Size:	<b>Finished Size of Quilt:</b> 66 <sup>3</sup> / <sub>8</sub> " x 73 <sup>3</sup> / <sub>4</sub> " (168.56cm x 187.33cm)		
	<b>Finished Block Size:</b> 7 <sup>3</sup> / <sub>8</sub> " x 7 <sup>3</sup> / <sub>8</sub> " (18.73cm x 18.73cm)		

\*Crafting time based on Beginner skill level



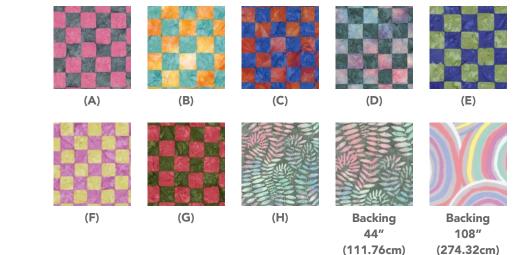
#### Project designed by Liza Lucy and Kaffe Fassett

Tech edited by Linda Turner Griepentrog

### Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE	
<ul><li>(A) Chess</li><li>(B) Chess</li></ul>	Pink	BKKF006.0PINK	2¼ yards (1.94m)	
	Yellow	BKKF006.0YELL	½ yard (45.72cm)	
(C) Chess	Red	BKKF006.0REDX	½ yard (45.72cm)	
(D) Chess	Quartz	BKKF006.0QUAR	½ yard (45.72cm)	
(E) Chess	Cobalt	BKKF006.0COBA	½ yard (45.72cm)	
(F) Chess	Apple	BKKF006.0APPL	½ yard (45.72cm)	
(G) Chess	Green	BKKF006.0GREE	½ yard (45.72cm)	
(H) Fronds	Grey	BKKF002.0GREY	⅓ yard (57.15cm)	
Backing (Purchased Separately)				
44" (111.76cm) wide				
Fronds OR 108" (274.32cm) wid	Grey <b>le</b>	BKKF002.0GREY	4¼ yards (3.89m)	

QBGP002.PASTE



## **Additional Requirements**

- 100% cotton thread in colors to match
- 75" x 82" (190.50cm x 208.28cm) batting

Pastel

Circles

2<sup>1</sup>/<sub>8</sub> yards (1.94m)

#### Cutting

WOF = Width of Fabric

**Fabric A, cut:** (9) 7<sup>7</sup>/<sub>6</sub>" × WOF (20.00cm × WOF); sub-cut (45) 7<sup>7</sup>/<sub>6</sub>" (20.00cm) squares

**Fabrics B, C, and D cut:** (2) 7<sup>7</sup>/<sub>8</sub>" × WOF (20.00cm × WOF); sub-cut (8) 7<sup>7</sup>/<sub>8</sub>" (20.00cm) squares

**Fabrics E, F, and G, cut:** (2) 7<sup>%</sup>/<sub>%</sub>" × WOF (20.00cm × WOF); sub-cut (7) 7<sup>%</sup>/<sub>%</sub>" (20.00cm) squares

**Fabric H, cut:** (8) 2<sup>1</sup>/<sub>2</sub>" x WOF (6.35cm x WOF), for binding

### Sewing

All seam allowances are ¼" (.64cm) and pieces are sewn right sides together. Follow the **Quilt Layout** diagram for fabric placement.

#### Row 1

 Sew (1) Fabric B, C, D, and E square alternating between (5) Fabric A squares. Press seam allowances toward the Fabric A squares. Repeat to make (3) Row 1, each measuring 7<sup>7</sup>/<sub>6</sub>" x 66<sup>7</sup>/<sub>6</sub>" (20.00cm x 169.86cm).

#### Row 2

 Sew (1) Fabric F, G, B, C, and D square alternating between (4) Fabric A squares. Press seam allowances toward the Fabric A squares. Repeat to make (3) Row 2.

#### Row 3

 Sew (1) Fabric E, F, G, and B square alternating between (5) Fabric A squares. Press seam allowances toward the Fabric A squares. Repeat to make (2) Row 3.

#### Row 4

 Sew (1) Fabric C, D, E, F, and G square alternating between (4) Fabric A squares. Press seam allowances toward the Fabric A squares. Repeat to make (2) Row 4.

## **Quilt Top Assembly**

**Note:** Follow the Quilt Layout while assembling the quilt.

- 5. Lay out the rows in order 1 through 4, repeat, then add rows 1 and 2.
- **6.** Sew the rows together inn order from top to bottom to complete the quilt top. Press the seam allowances in one direction.

## Finishing

- Sew together the (8) 2<sup>1</sup>/<sub>2</sub>" x WOF (6.35cm x WOF)
  Fabric H binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- 8. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 9. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
- **10.** Turn the binding to the back of quilt and hand-stitch in place.

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Quilt Layout

