

KAFFE
FASSETT
COLLECTIVE
for

Free Spirit

Fan Dance

Featuring Kaffe Fassett Collective Spring 2017

Brightly colored fans dance across this fun quilt creating rows of color movement.

Collection: Kaffe Fassett Collective Spring 2017

Technique: Piecing, Appliqué

Skill Level: Experienced Beginner

Crafting Time: Longer Term*

Finished Size:
72" x 84" (182.88cm x 213.36cm)
Finished Block Size:
12" (30.48cm) square

*Crafting time based on Experienced Beginner skill level

Fan Dance



Project designed by Linda and Carl Sullivan

Tech edited by Linda Turner Griepentrog

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Curlique	Grey	PWPJ087.GREYX	2½ yards (2.29m)
(B) Bekah	Lavendar	PWGP069.LAVEN	2½ yards (2.29m)
(C) Curlique	Pink	PWPJ087.PINKX	¾ yard (68.58cm)
(D) Dream	Magenta	PWGP148.MAGEN	¾ yard (68.58cm)
(E) Shell Bouquet	Red	PWPJ088.REDXX	¾ yard (68.58cm)
(F) Glory	Red	PWPJ085.REDXX	¾ yard (68.58cm)
(G) Bekah	Yellow	PWGP069.YELLO	¾ yard (68.58cm)
(H) You Can Can	Yellow	PWBM059.YELLO	¾ yard (68.58cm)
(I) Glory	Green	PWPJ085.GREEN	¾ yard (68.58cm)
(J) Fern	Green	PWGP147.GREEN	¾ yard (68.58cm)
(K) Curlique	Blue	PWPJ087.BLUEX	⅝ yard (57.15cm)

Backing (Purchased Separately)

44" (111.76cm)

Paper Fans Red PWGP143.REDXX 5⅛ yards (4.69m)

OR

108" (274.32cm)

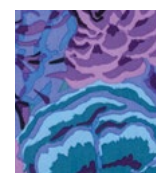
2¼ yards (2.06m)

Additional Requirements

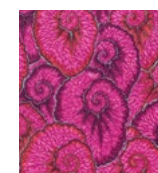
- Coordinating colors Coats® Cotton Thread
- Coats® Transparent Thread or Topstitching Thread for appliqué
- 80" x 92" (203.20cm x 233.68cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies
- Template plastic
- Water-soluble glue
- Knitting needle or point-turner



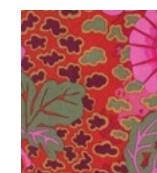
(A)



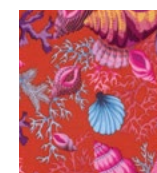
(B)



(C)



(D)



(E)



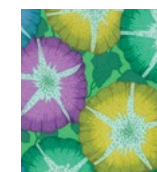
(F)



(G)



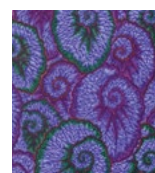
(H)



(I)



(J)



(K)



Backing
44"
(111.76cm)

Fan Dance

Preparation

Join the two sections of the Template A pattern, trace onto template material and cut out.

Cutting

WOF = Width of Fabric

Fabrics A and B, cut from each:

(7) 12½" (31.75cm) x WOF; sub-cut (21) 12½" (31.75cm) squares

Fabrics C and D, cut from each:

(2) 12" x WOF (30.48cm x WOF); sub-cut (24) Template A. Nest the templates together and flip each adjacent one to create common cutting lines, for best use of fabric.

Fabrics E-J, cut from each:

(2) 12" x WOF (30.48cm x WOF); sub-cut (20) Template A. Nest the templates together and flip each adjacent one to create common cutting lines, for best use of fabric.

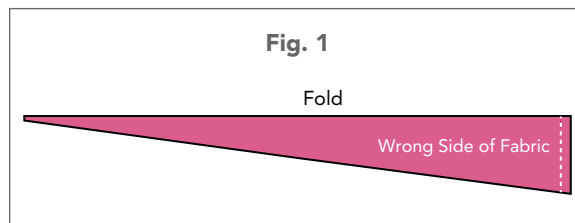
Fabric K, cut:

(8) 2½" (6.35cm) x WOF, for binding

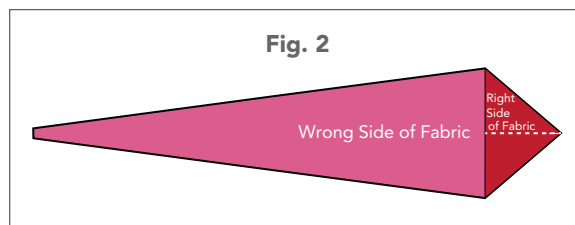
Sewing

Note: All seam allowances are ¼" (.64cm) and pieces are sewn right sides together.

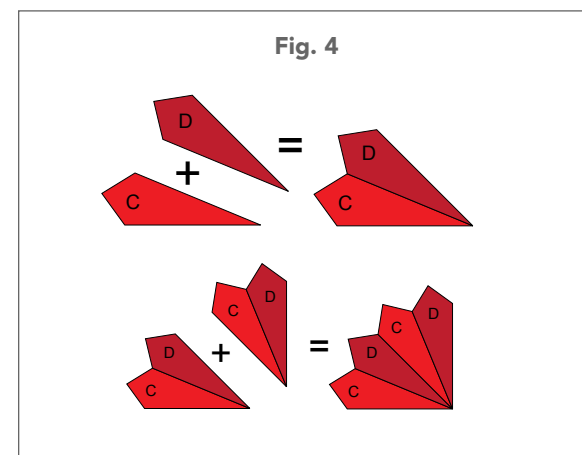
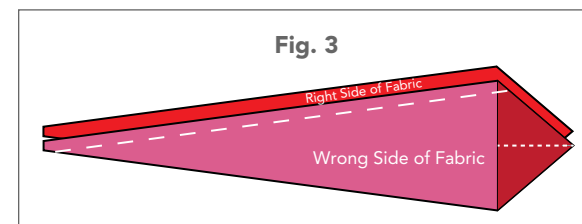
1. Using (24) each of **Fabric C** and **D** Template A fan blades, fold each blade lengthwise and stitch the short edges together (**Fig. 1**).



2. Turn the blade tips right side out and carefully poke out the point using a knitting needle or point-turner. Press the blades flat, centering the seam on the wrong side (**Fig. 2**).



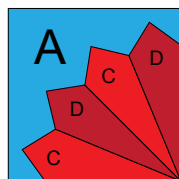
3. Alternately stitch together (2) each of **Fabric C** and **D** blades along the long edges (**Fig. 3**). Press the seams open (**Fig. 4**). Repeat to make a total of (12) 4-blade red fan units.



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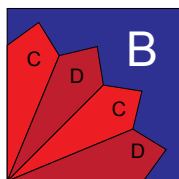
4. Using (6) each of 12 ½" (31.75cm) **Fabric A** and **B** squares, place (1) red fan unit on each block referring to **Figures 5** and **6** for placement. Apply small dots of glue to the wrong side of the fan unit and pin it to the background square.

Fig. 5



Make 6

Fig. 6

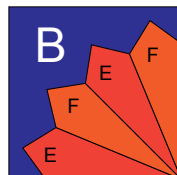


Make 6

5. Appliqué the fans to the block backgrounds using a straight, zigzag, or decorative stitch. Make a total of (12) C/D blocks, (6) of each background.

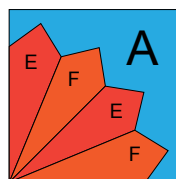
6. Repeat Steps 1-5 to make the remaining blocks using the fabric combinations and quantities shown in **Figures 7-12**.

Fig. 7



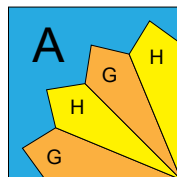
Make 5

Fig. 8



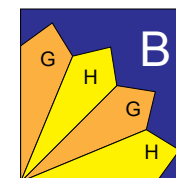
Make 5

Fig. 9



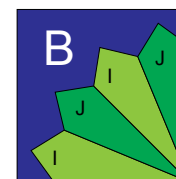
Make 5

Fig. 10



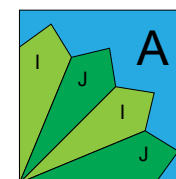
Make 5

Fig. 11



Make 5

Fig. 12



Make 5

Fan Dance



Quilt Top Assembly

7. Following the **Quilt Layout** diagram on page 6 for placement and orientation, lay out the blocks in (6) rows of (7) blocks each.
8. Sew the blocks together in each row, pressing seams in alternate directions for adjacent rows. Sew the rows together in order, pressing seams in one direction.

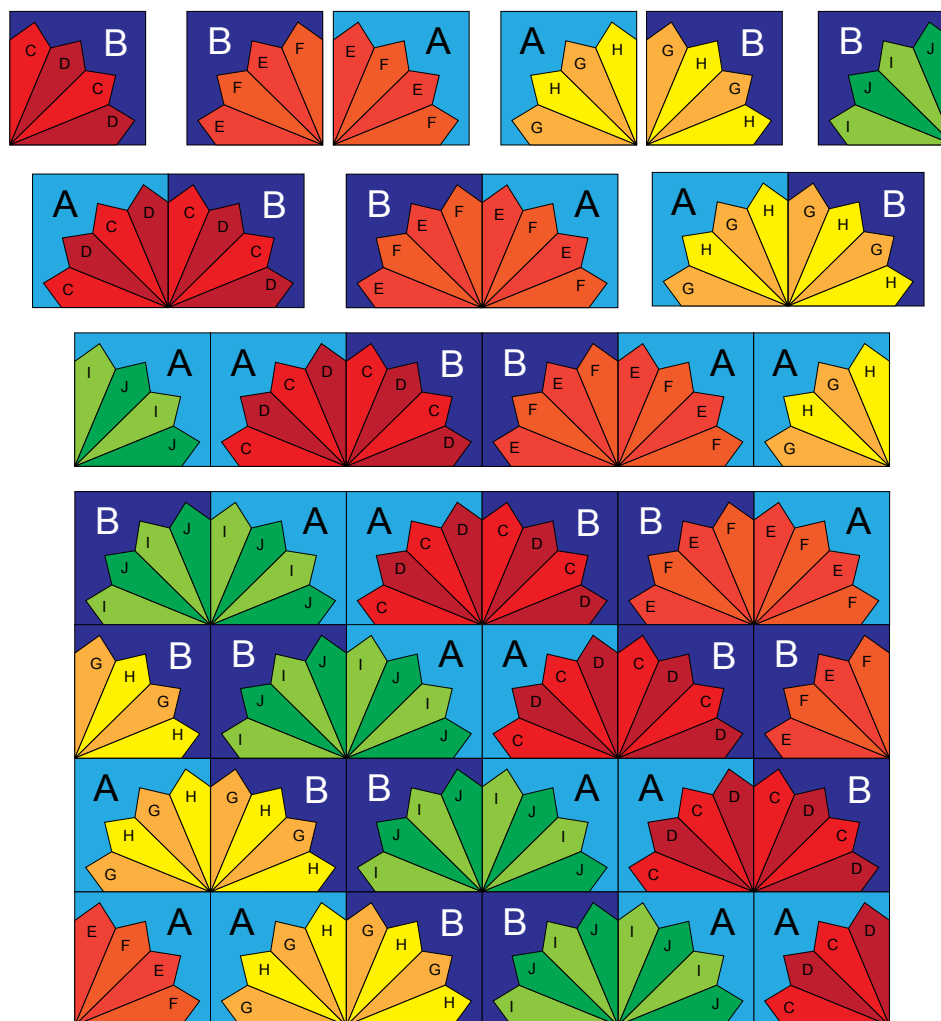
Finishing

9. Sew together the (8) 2½" x WOF (6.35cm x WOF) **Fabric K** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
10. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
11. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
12. Turn the binding to the back of quilt and hand-stitch in place.

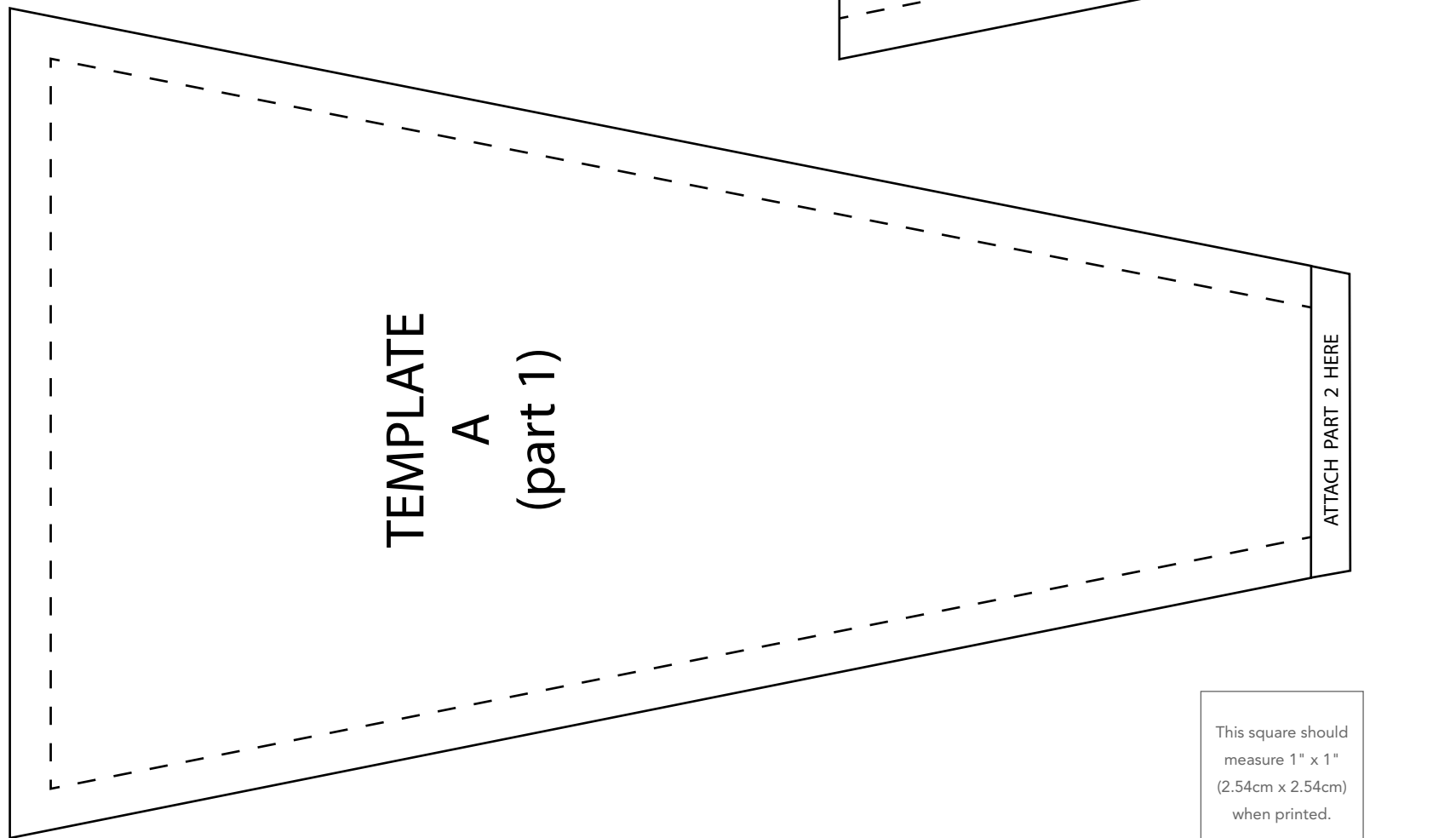


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Quilt Layout



Fan Dance



*** Measure templates before cutting to confirm printing at 100%***