Fan Dance

Featuring Kaffe Fassett Collective Spring 2017

Brightly colored fans dance across this fun quilt creating rows of color movement.

**Collection:** Kaffe Fassett Collective Spring 2017

**Technique:** Piecing, Appliqué

**Skill Level:** Experienced Beginner

**Crafting Time:** Longer Term*

**Finished Size:** 72” x 84” (182.88cm x 213.36cm)

**Finished Block Size:** 12” (30.48cm) square

*Crafting time based on Experienced Beginner skill level
Fan Dance

Project designed by Linda and Carl Sullivan
Tech edited by Linda Turner Griepentrog

Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Curlique</td>
<td>Grey</td>
<td>PWPJ087.GREYX</td>
<td>2½ yards (2.29m)</td>
</tr>
<tr>
<td>(B) Bekah</td>
<td>Lavendar</td>
<td>PWGP069.LAVEN</td>
<td>2½ yards (2.29m)</td>
</tr>
<tr>
<td>(C) Curlique</td>
<td>Pink</td>
<td>PWPJ087.PINKX</td>
<td>¾ yard (68.58cm)</td>
</tr>
<tr>
<td>(D) Dream</td>
<td>Magenta</td>
<td>PWGP148.MAGEN</td>
<td>½ yard (68.58cm)</td>
</tr>
<tr>
<td>(E) Shell Bouquet</td>
<td>Red</td>
<td>PWPJ088.REDXX</td>
<td>¼ yard (68.58cm)</td>
</tr>
<tr>
<td>(F) Glory</td>
<td>Red</td>
<td>PWPJ085.REDXX</td>
<td>¼ yard (68.58cm)</td>
</tr>
<tr>
<td>(G) Bekah</td>
<td>Yellow</td>
<td>PWGP069.YELLO</td>
<td>¼ yard (68.58cm)</td>
</tr>
<tr>
<td>(H) You Can Can</td>
<td>Yellow</td>
<td>PWBM059.YELLO</td>
<td>¼ yard (68.58cm)</td>
</tr>
<tr>
<td>(I) Glory</td>
<td>Green</td>
<td>PWPJ085.GREEN</td>
<td>¼ yard (68.58cm)</td>
</tr>
<tr>
<td>(J) Fern</td>
<td>Green</td>
<td>PWGP147.GREEN</td>
<td>¼ yard (68.58cm)</td>
</tr>
<tr>
<td>(K) Curlique</td>
<td>Blue</td>
<td>PWPJ087.BLUEX</td>
<td>½ yard (57.15cm)</td>
</tr>
</tbody>
</table>

Backing (Purchased Separately)

44” (111.76cm)
Paper Fans Red PWGP143.REDXX 5¼ yards (4.69m)
OR
108” (274.32cm) 2¼ yards (2.06m)

Additional Requirements

- Coordinating colors Coats® Cotton Thread
- Coats® Transparent Thread or Topstitching Thread for appliqué
- 80” x 92” (203.20cm x 233.68cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies
- Template plastic
- Water-soluble glue
- Knitting needle or point-turner
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Preparation
Join the two sections of the Template A pattern, trace onto template material and cut out.

Cutting
WOF = Width of Fabric

Fabric A and B, cut from each:
(7) 12½” (31.75cm) x WOF; sub-cut (21) 12½” (31.75cm) squares

Fabric C and D, cut from each:
(2) 12” x WOF (30.48cm x WOF); sub-cut (24) Template A. Nest the templates together and flip each adjacent one to created create common cutting lines, for best use of fabric.

Fabric E-J, cut from each:
(2) 12” x WOF (30.48cm x WOF); sub-cut (20) Template A. Nest the templates together and flip each adjacent one to created create common cutting lines, for best use of fabric.

Fabric K, cut:
(8) 2½” (6.35cm) x WOF, for binding

Sewing

Note: All seam allowances are ¼” (.64cm) and pieces are sewn right sides together.

1. Using (24) each of Fabric C and D Template A fan blades, fold each blade lengthwise and stitch the short edges together (Fig. 1).

2. Turn the blade tips right side out and carefully poke out the point using a knitting needle or point-turner. Press the blades flat, centering the seam on the wrong side (Fig. 2).

3. Alternately stitch together (2) each of Fabric C and D blades along the long edges (Fig. 3). Press the seams open (Fig. 4). Repeat to make a total of (12) 4-blade red fan units.

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4. Using (6) each of 12 ½” (31.75cm) Fabric A and B squares, place (1) red fan unit on each block referring to Figures 5 and 6 for placement. Apply small dots of glue to the wrong side of the fan unit and pin it to the background square.

5. Appliquéd the fans to the block backgrounds using a straight, zigzag, or decorative stitch. Make a total of (12) C/D blocks, (6) of each background.

6. Repeat Steps 1-5 to make the remaining blocks using the fabric combinations and quantities shown in Figures 7-12.
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Quilt Top Assembly

7. Following the Quilt Layout diagram on page 6 for placement and orientation, lay out the blocks in (6) rows of (7) blocks each.

8. Sew the blocks together in each row, pressing seams in alternate directions for adjacent rows. Sew the rows together in order, pressing seams in one direction.

Finishing

9. Sew together the (8) 2½” x WOF (6.35cm x WOF) Fabric K binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

10. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

11. Leaving an 8” (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼” (.64cm) and press open. Finish sewing binding to quilt.

12. Turn the binding to the back of quilt and hand-stitch in place.
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Quilt Layout
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*** Measure templates before cutting to confirm printing at 100%***

This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.